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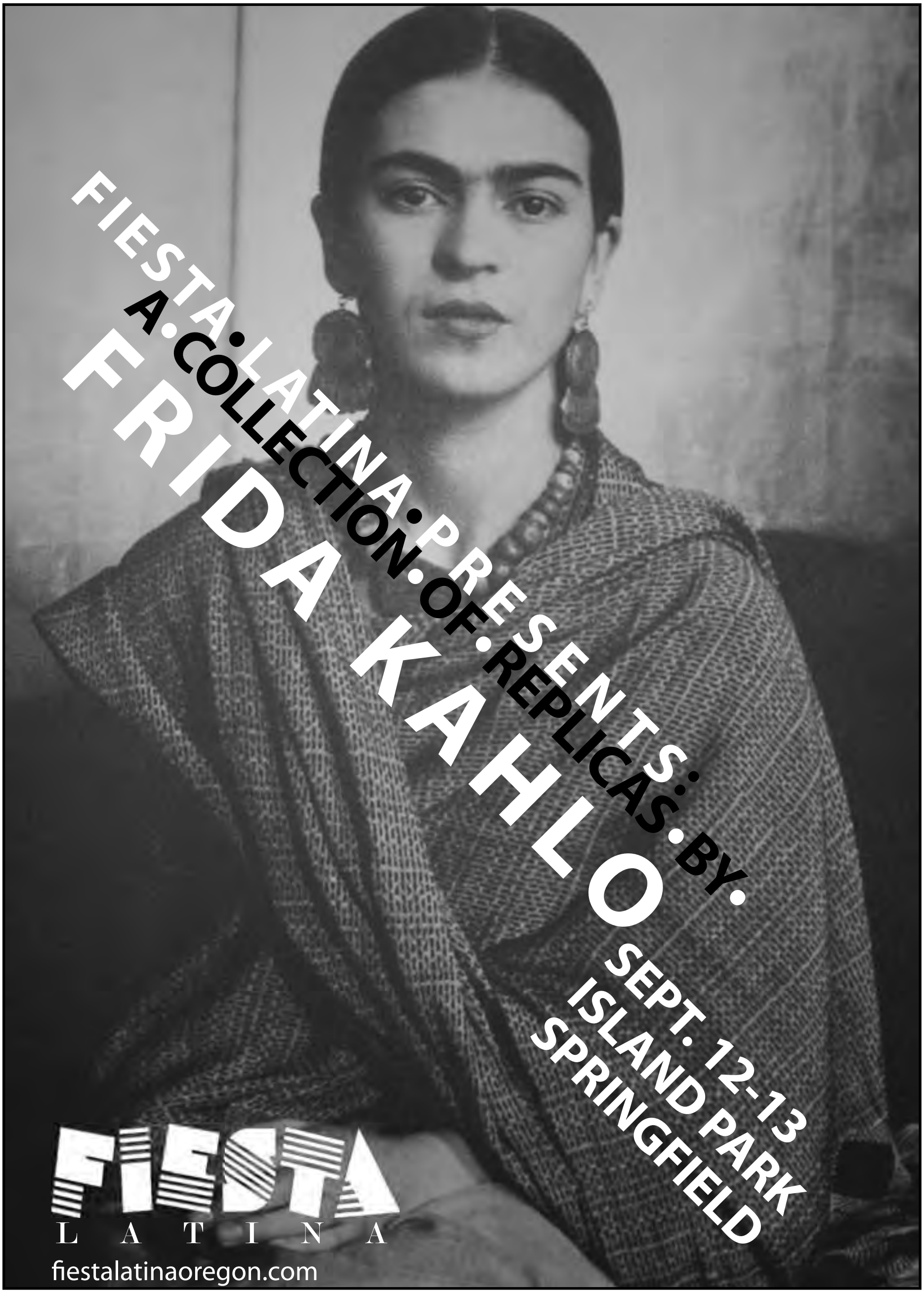
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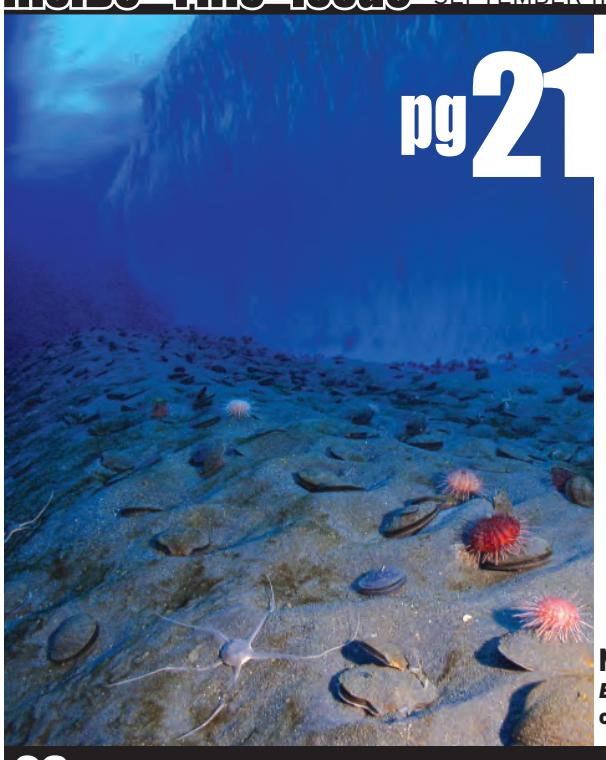
EUGENIE QUEENIE

MARIE SLUGTOINETTE AND HER SLUG MAIDEN

PHOTO BY TODD COOPER

SEPTEMBER 11, 2008 | VOLUME XXVII | NUMBER 37 | WWW.EUGENEWEEKLY.COM | BLOGS.EUGENEWEEKLY.COM


FIESTA LATINA PRESENTS:
A COLLECTION OF REPLICAS BY
FRIDA KAHLO
SEPT. 12-13
ISLAND PARK
SPRINGFIELD
FIESTA
LATINA
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MOVIES:
Encounter at the End of the World **opens at the Bijou, Friday, Sept. 12**

MUSIC:
Atmosphere plays McDonald Theatre Thursday, Sept. 18



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natural resistance BY MARY O'BRIEN

Two Approaches

Decisionmaking styles go on the ballot



On Nov. 4 we will have in front of us choices of two fundamentally different approaches to decisionmaking at our national, county and city levels.

One approach is exemplified by John McCain, Bobby Green and Jim Torrey. All three are known for making their decisions from a compact, consistently corporate base, without much public process. Some people are attracted to this approach as "muscular," "efficient," "decisive." It seems to me to be largely devoid of democracy.

The other approach we'll be voting on is exemplified by Barack Obama, Rob Handy and Kitty Piercy. All three are known for making their decisions from a broad, input-intensive public base.

I gather my sense of Obama's decisionmaking mostly through his history of community organizing and his stated determination that his campaign be heavily grassroots-fueled and grassroots-responsive.

In contrast, I have watched and interacted close-up with Piercy for 26 years. As an advocate for women's choice, she was a memorably intelligent organizer and steady colleague. As a state legislator, she insisted on gathering the thoughts of opposing viewpoints and information on any significant issue before she decided which bill she would support, oppose or seek to modify. As Eugene's mayor, she re-initiated use of the mayor's publicly supported and accessible office to meet with people, rather than meeting with a small group of business players away from the public eye. Her penchant for assembling diverse groups to consider options for downtown, sustainability and transportation is well-known.

Oh, but such decisionmaking takes time. It's messy. It isn't forceful.

Like democracy.

The choice between challenger Rob Handy and incumbent Bobby Green for Lane County commissioner from north Eugene offers a study in this same contrast of decisionmaking styles.

Known for his failure to respond to constituent emails, phone calls and requests for meetings, Green runs predictably with the county's economic power base for nearly all his decisions. If elected commissioner, Handy would regard those same constituent contacts as essential for reaching solutions and making sound county decisions. It's not only differing private/public philosophies; it's the two different decisionmaking processes.

I've worked with Rob Handy for several years while seeking solutions to transportation problems in west Eugene. I've watched him at work with community members of the Trainsong neighborhood near the Union Pacific railyard, seeking analysis and cleanup of the railyard's toxic legacy that was welling up in their yards. I've watched him advocate for talking about money while on a committee assigned the task of discussing downtown visions.

Handy is thoughtful, deliberative, inclusive and diligent as he sifts through facts, options, strong personalities and inevitable tensions. The focus of his decisionmaking is workable solutions that are responsive to the wider community.

You might recall how annoyed some people were when they felt lectured by Michelle Obama. She told one gathering of voters that if Obama is elected, they would have a lot of work to do. But she was merely expressing the truth and inconvenience of democracy: If you want to govern yourselves, you'll have to participate in the decisions. At the very least you'll get to. That's what a lot of people die for around the world: the chance to govern themselves.

Of course, handing government decisionmaking over to a small group of (generally highly financed) participants is really only efficient in the short run. We'll spend decades getting out of the debt the great Decider hands over to his successor (as well as us) on Jan. 20, 2009, thanks to the Decider's war on the foreign guy who controlled our oil under his sand and tried to kill the Decider's father. We're going to spend a long time funding the mortgage fiasco fashioned by a few powerful companies who handed out mortgages like candy and simultaneously lobbied Congress to let them do it in an efficient, small-government manner. We spent 20 years arguing about the elegantly simple plan to crunch a four-lane expressway straight through federally protected wetlands in west Eugene. We finally faced the fact that the democratic law called National Environmental Policy Act really did require that the deciders publicly consider reasonable alternatives before building the freeway.

It's not that democratic decisionmaking comes up with perfect solutions. But at least the decisions are publicly vetted.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



Letters TO THE EDITOR

JOBS FOR TORREY?

Jim Torrey is running for mayor — again. How many wished-for and real jobs does this make for Torrey in the last three years: four? He's so ready to leave his 4J School Board post if he wins, the one where he was going to do so much good for Eugene's children, with about as little time accrued as for his forsaken Kidsports job. That's commitment for you. He was going to save children with that job, too. If he did win the mayorship, would he quickly leave that job too if a state post opened up that he could actually win?

I'm most concerned about Torrey's "common-sense solutions that our community needs," particularly the "boosting student enrollments by making enough buildable land available to provide affordable housing for young families." First of all, will this be boosting enrollments in Eugene or in Bethel or some other outlying area? That's where the new buildable land is, not in 4J. And secondly, since when has ("business-friendly") Torrey ever been interested in affordable housing?

It looks to me like Kitty Piercy has got this issue covered with the new Tate and Westtown apartments on 8th as well as her leadership in the coming development of the two downtown "pits," and these are actually in the 4J District.

We've got a truly common sense mayor already who continues to lead us into the 21st century. Why would we go backward to someone who will say anything and abdicate any commitment to get elected?

Dora Parys
Eugene

BROWN VS. DANCER

Kate Brown, the Democratic candidate for Oregon secretary of state, was in Eugene Sept. 2 to kick off her campaign. I heard her when KLCC held a forum for the three Democratic candidates for secretary of state, and I was impressed by her legislative experience, her education and her understanding of the responsibilities of the Oregon secretary of state.

Two of those responsibilities were of great interest to me. The law requires that the Legislature be reapportioned to reflect the results of the 2010 census. In the past, because the other parts of the Oregon state government failed to agree on such a plan, it fell to the Oregon secretary of state to do this. I would like someone with her political and legislative background to be in charge of this rather than the Republican candidate, Rick Dancer, who has no political experience at all.

The second responsibility, which should be of concern to all of us who consider ourselves to be environmentalists, is that the secretary of state has a large role to play in timber and lumber policies of the state of Oregon. Dancer's political contributions have largely come from those businesses in Lane County who make their living by cutting down our forests.

Both of these responsibilities, that of overseeing the reapportionment process for 2010 and the welfare of our local forests, are at stake in this election. Therefore, I would ask your readers to join me in voting for Kate Brown for Oregon secretary of state.

Dennis Shine
Springfield

LOVE A DOGCATCHER

I really enjoyed your "Ask the Dogcatcher" column in the most recent (8/28) edition of *EW*. It was well written, entertaining and informative.

If Kylie B. is willing, I urge you to carry this column every week. I, and I'm sure many other animal welfare advocates, will promote it, and I believe you will gain many new readers if you carry this column on a regular basis.

Thanks for being willing to "think outside the box" in introducing this new column to the *Weekly*!

Diana Robertson
Shelter Animal Resource Alliance
Eugene

FOIBLES THAT INFEST

I enjoyed Mark Harris' excellent analysis of the current state of "justice" in Oregon/U.S. (8/28 Viewpoint). In a nutshell, we need to move from the current system of emotionalized pseudo-justice to a rational system of justice that takes into account all of the current foibles that infest American society from racism/sexism/orientationism/crackpotism/dominionism/greedism/cronyism and rigged elections to an addiction to mass-murder war crimes. Perhaps Obama can integrate these ideas into the changes he is proposing.

I also greatly appreciated the Viewpoint in the same issue by Carol Berg-Caldwell and Amy Pincus Merwin. From everything I know about the Taser incident, it seems to me there is a massive enforcement conspiracy to illegally convict innocent people involving at least Federal Homeland Security people, the district attorney, the local police chief, local police and numerous other government people. The people of Eugene and elsewhere deserve to have honest law enforcement and honest prosecutions, not a bunch of heavy-handed government officials creating an illegal conspiracy in violation of our excellent constitution. Police and other public officials are to protect and serve the people, not to conspire to torture and imprison innocent protesting citizens in massive gulags.

Change America into a decent society instead of trashing it with bumbling conspiracies.

Bob Saxton
Eugene

LOCAL GREENWASHING

One form of greenwash is the focus on individuals to become more environmental while ignoring corporate and governmental policies. This narrowness resembles the U.S. government's claim that poorer countries need to reduce consumption before the U.S. will agree to reductions. Some greenwashers also claim we need to make "baby steps" toward sustainability — www.oilempire.us/baby-steps.html has some examples and explains why this is inadequate (our society spent decades ignoring peak oil; now it's here, and we're unprepared).

On Wednesday, Sept. 3, the Lane County Commission held a hearing on their request to ODOT for nearly $200 million for road expansion funds. Rob Bolman and I spoke against this plan, talking about peak oil, peak traffic and the need for transportation triage. Details are at www.greenwasheugene.com/roads-2010-2015.html

Three of the five commissioners admitted during the hearing that peak oil is real and asked the staff to rewrite their letter to ODOT. Will they still ask ODOT for money to widen Beltline, I-5 and Hwy. 126 and rebuild Franklin Boulevard (again!) even though traffic has peaked? Rep. DeFazio sits on the Transportation Committee and needs to be pressured to prioritize road maintenance, Amtrak and public transit instead of more superhighways when the new transportation bill is written in 2009. The Oregon Highway Plan claims to prioritize maintenance before expansion,

but it is just empty rhetoric that lacks legal power.

I urge everyone to take the Eugene Sustainability Quiz at www.sustaineugene.org, which focuses on the full scope of the problems and some sincere steps toward solutions.

Mark Robinowitz
Eugene

LOCAVORE HEAVEN

Wow! I just returned from an Amazon Neighborhood Association tour of local vegetable gardens, and I saw some of the most mouthwatering fruits and vegetables I've ever seen! These family gardeners are not only supplying food for their families but they are sharing with other neighbors and with those in the community who need help with their family budget. This is their answer to the escalating fuel and food prices as well as building a community of friends. This is also their answer to finding delicious food on their table every night.

Future plans, I understand, have large lot owners allowing neighbors without garden space to garden in the neighborhood. They will be working together and sharing the great produce.

I want to thank Mayor Kitty Piercy for urging our neighborhoods to commit to a new and sustainable future where every citizen can participate in neighborhood groups, discuss city issues and build strong communities. Maybe other Oregon cities will duplicate our success. If you live in Eugene, there is a neighborhood association waiting for you to join. Do visit the next free garden tour in a few weeks. I'll be there too with my grandkids.

Ruth Duemler
Eugene

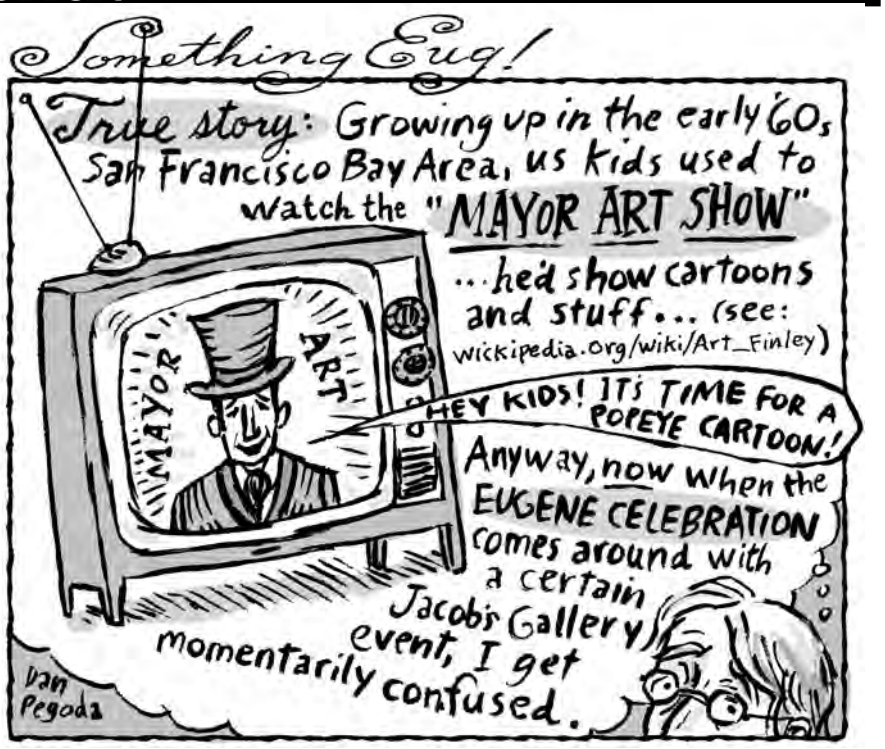
DOWNSIDE OF BIBS

Regarding the article on CatBibs (8/28): I discovered them years ago when my three kitties started bringing home dead birds (or half dead birds) and decided to outfit them all. Within 48 hours all three cats had been attacked by other cats, and two of them required emergency veterinary care and antibiotics to clean out deep wounds. My cats had *never* been in a fight before — all I can assume is that the bibs made them highly visible and easy to attack since they couldn't fight back. Yes, the bibs will impair their arms, claws and coordination enough to stop the bird killing, but it will also impair them enough to make them unable to defend themselves. I took off the bibs and started to feed my cats a high quality diet of organic cat food, including a wet food snack every night. Surprise! Within a week, no more dead birds.

Carri Eilers
Eugene

MORE NEEDED

As a cat lover, as well as a bird lover, I was very gratified to read Inka Bajandas' article ("Ferocious Felines," 8/28) about Sue Mandeville's CatBib, which was designed to prevent kitties from bringing down wild birds. Mandeville is to be commended



for her proactive and responsible attitude towards cat predation, a leading cause of the 68 percent decline in North American bird populations since 1970. (Now if we could just stop the habitat destruction and the window strikes!)

As clever as the CatBib is, Mandeville's invention is nonetheless an incomplete solution. The research cited on her website says that 11 percent of the 63 cats in the six-week study lost the bibs at least once. Furthermore, as stated in the article, the bib stopped successful predation of birds in only 81 percent of the cats studied, and was much less effective against predation of mammals (45 percent) and reptiles (33 percent). Given that on the order of half a billion North American birds are killed by housecats each year, we're still looking at a hundred million dead birds.

More troubling is the fact that the study only counted instances of actual capture of prey by the cats. Even "non-hunting" cats disrupt mating, feeding, bathing and much-needed resting by migrating birds, all of which impact a bird's chances of survival. Furthermore, no mention is made of the fact that even a bird that escapes a "playful pounce" may be too crippled or traumatized by the encounter to survive.

The best way to be a responsible cat lover is still the old-fashioned way. Report stray or feral cats to an animal control center or take them to a shelter or sanctuary yourself. Keep your own kitty indoors, on a lead or in an enclosed area on your property, and urge cat-loving friends and neighbors to do the same.

Elizabeth Henning
Eugene

KYLIE'S THE BEST

I hope you will continue to feature Kylie Belachaikovsky's "Ask the Dogcatcher" column in the *Weekly*. Kylie is the best thing that's ever happened to LCAS, and, in her former capacity as animal control officer, has seen it all. Fortunately she managed to bring up one of the most important issues of pet ownership that were otherwise ignored by the editorial staff: *spay and neuter* (S/N). But then, she sees the consequences of this disinterest every day. No "Pet Issue" does any service to the pet-owning population of Lane County without reminding them of their responsibility to address the problem of pet overpopulation by spaying or neutering their pets.

Money is no longer the issue when a cat spay can be had for $47 at the WAG clinic and S.P.O.T. is ready to subsidize those who can't afford dog S/N. Those who argue that S/N interferes with the animal's "right" to bear "children" should remember that every animal-rights group, including the most radical (PETA), endorses S/N. And those who feel it's "not natural" should remember that neither are clothing, tattoos or cell phones.

We live in what is supposed to be a civilized society and as such should take responsibility for individual actions that affect our fellow citizens and the innocent, powerless beings that we make part of it.

Katherine Ford
Eugene

DANGEROUS PROBLEM

Every day I drive Delta Highway to the Beltline Interchange around 5 pm, and nearly everyday, I see an accident that slows traffic even more.

I ask myself why this has not been fixed. This has to be one of the most dangerous intersections in the Eugene area.

After looking into this issue I found out in 2006 the money had been allocated to fix this problem, but that Commissioner Bobby Green, yes, our North Eugene elected commissioner, drove the decision to pull the money and use it for the Bob Straub Parkway in Springfield. I understand that Bobby Green is a county commissioner, but he should serve the people and problems of his north Eugene district first and foremost! He is sitting in our seat, yet it seems to me he puts Springfield before his constituents.

It is time to fix the dangerous Delta and Beltline interchange.

It is time to elect Rob Handy commissioner. He will serve the people of north Eugene. We can't wait any longer; it is time to fix these problems.

Teri Kohley
Eugene

read more letters online at: www.eugeneweekly.com

A WAY OF LIFE

Every time I've seen an article or editorial about how polarized our society is, both nationally and locally, I used to wonder if we would ever be able to come together enough to find some solutions for the problems facing us as a community, nation and species. Then I found out about nonviolent communication (NVC). Also called compassionate communication, it is a way of making sure that all parties in a discussion feel heard and assured that their needs are being considered.

Better yet, there's a conference called "Nonviolence as a Way of Life" coming to the UO Sept. 11-14 that is bringing the creator of NVC, Marshall B. Rosenberg, to Eugene, along with dozens of other presenters working to bring healthy, heartfelt communication back into public and private discourse. Imagine how good it would feel to live in a world where that was the norm. If you want that experience for at least a weekend, contact www.nonviolentliving.org to find out more.

Denise Burns
Eugene

GREEN IS ABSENT

On July 27 the League of Women Voters (LOWV) held a Candidates' Forum. The invitees were mayoral candidates Piercy and Torrey, and County Commissioner candidates Rob Handy and Bobby Green.

The two mayoral candidates clearly put considerable time and effort into preparing for the event. Each had the opportunity to ask questions of, and answer questions posed by the other, and to respond to questions from the audience.

Unfortunately, the same cannot be said about the commissioner debate. A few hours before the event, Green notified the LOWV that he couldn't attend, citing family issues as his excuse. This came just two days after confirming he would participate.

If this were the first time Green pulled this maneuver of a last minute cancellation, we could understand his dilemma. But that is not the case. Throughout the campaign, Green has consistently relied on these and similar tactics to silence his opponent, Rob Handy.

Green's track record for attendance at these events leaves a lot to be desired. He also fares poorly in the "show up on time" and the "stay for the duration of the event" categories. The intended impact of Green's bad behavior, whose slogan proclaims, "Green is Good," is to limit debate opportunities for Rob Handy.

Unfortunately, the LOWV accommodated Green's ploy. In so doing, they marginalized Handy by refusing him the opportunity to speak. Rob Handy committed to the event and came prepared for the debate.

Green the no-show and the LOWV should be ashamed of themselves.

Lauri Segel
Eugene

NO NEED FOR NASTY

My family and I stopped in Corvallis this weekend to get a quick bite to eat on our way to the beach. We were in Nearly Normal's for less than 10 minutes when a police officer came in and informed us that someone had called because our dog was left in the car on a warm day. While I appreciate the concern for our dog, I do not appreciate the nasty note left on our windshield. I can handle being called an asshole, even when I haven't earned it, but the thought process behind the note is what's dangerous. Being positive to such an extreme becomes negative. We are peaceful, animal-loving folks who adopted our dog from the humane society. We love him very much and would never leave him in a harmful situation. We took care to park the car so that at least half of it was in the shade, all the windows were down a good 3 inches (and his even more) and there was a bowl of water on the floor. Whenever we have to stop for a meal and leave our dog in the car, one of us always goes back out to the car to check on him, let him out, make sure he has enough water, etc. This time, the officer let us know that our dog appeared to be doing all right. The officer noticed that he had water and that the windows were open. He asked how much longer we'd be in the cafe (10 minutes) and was on his way. So, thanks for looking out for our dog, but go easy on the assumptions. The call to the cops was sufficient.

Sheree Walters
Eugene

SARAH WHO?

My first reaction to the choice of Sarah Palin was, "Who is that?" I'd never heard of her before, and I imagine many people feel likewise. Senator McCain's maverick behavior may well be suited to him, but I find that the choice for the person next in line to the succession to the presidency needs a lot more thought and consideration on the part of the person making the choice. If Barack Obama is elected, I feel that Joe Biden is completely qualified to take over the presidency if it were ever needed. I am not concerned about Joe Biden at all. But Sarah Palin? Sorry, I think she may be a wonderful person, but she is not qualified to be president and therefore not qualified to be the vice president either. Too bad, Sen. McCain, but your first presidential decision really failed for me.

Gerry Merritt
Eugene

SUPPORT TROOP RETURN

I support the policy decision that sent coalition troops into Afghanistan, intervening on the Taliban government's harboring of al Qaeda terrorists and its ongoing severe repression of women and its officials' penchant for sexually abusing young boys. That large oil fields and pipelines exist just north of the Afghani border and that Unocal Oil was considering building a pipeline straight through the country was probably seen by others as reasons to attack. Afghanistan's President, Hamid Karsai, was once an Unocal executive.

Many did not and do not support the Bush/Cheney policy decision of creating reasons for going to war in Iraq then sending a too-small, poorly armored force composed of the dedicated men and women of our country's military into Iraq to kill and/or be killed on false pretenses. The unjustifiable Iraq War has depleted our military, harmed our economy and our country's reputation worldwide; to continue this war would be thoroughly unpatriotic. I support removing our troops from Iraq as quickly as possible; we owe this to Iraqi families as well as to our troops and their families. More than 4,000 American troops have died in Iraq as well as more than 50,000 troops seriously injured, physically and/or mentally, many needing long-term care. I support increasing funding for veterans' health care, not decreasing it as Bush/Cheney have sought to do.

How many innocent Iraqi civilians have died in this war? More than 300,000. I support fully funding reparations and reconstruction, paying Iraqi construction companies to rebuild what we have destroyed.

Charles F. Thielman
Eugene

ORGANIZERS IMPORTANT

A lot of lies were told and a lot of offensive things were said at the Republican National Convention, but perhaps the most offensive thing I heard was mockery of community organizers by both Rudy Giuliani and Sarah Palin. These individuals should be ashamed of themselves for attacking people who sacrifice material comfort to help those in need. Maybe if elected officials like Giuliani and Palin did their jobs, we wouldn't need community organizers to fill in the gaps.

I'm just glad Martin Luther King Jr., Dorothy Day, Cesar Chavez, Susan B. Anthony and other community organizers who have done so much to advance social justice in this country didn't have to hear this shameless smear. I'm proud to be voting for the former community organizer and not the guy who can't remember how many mansions he owns.

Scott Lucas
Eugene

RIGHTS AND RESPONSIBILITIES

My boyfriend and I, two experienced, cautious, and responsible cyclists, excited like many other vacationers looking to get away for the long weekend, hopped on our bikes looking to enjoy Oregon's roads.

Yes, we, as two adults, made the conscious choice to legally ride our bikes on Hwy. 126, with the knowledge that the painted white line that separates us from two ton vehicles hauling trailers, boats and other recreational devices offers little room and protection from error in judgment or reckless behavior. Yet, we, maybe naïvely, believe that the roads are rightfully for all.

While pedaling along, we were consistently met with drivers who obviously could care less that there were two living, breathing bodies with families, jobs and LIVES of their own just to the right of that line. To be generous, I would guess that maybe 25 percent of those two ton vehicles made an effort to either slow or veer ever so slightly toward that center yellow line that provides us with an extra twelve inches of comfort that we don't take for granted. Then there were the glorious few who indulged in vigorous honking and/or decided to abruptly accelerate as they passed us only to intentionally leave us in a cloud of blinding and chocking exhaust.

There seems to be a frightening disconnect between some drivers and the reality behind the consequences of their poor and selfish choices. Have people become so preoccupied and consumed by their own lives that the need for speed outweighs the value of another life?

Despite having experienced and witnessed such irrational, irresponsible and violent behavior, and left feeling a bit baffled, I know that if our positions were somehow interchanged — regardless of how my political or lifestyle choices may differ from yours — I would still brake for you.

Rebecca Rose
Eugene

PHARMACEUTICAL DANGERS

Once upon a time our government protected us from deadly drugs recommended by pharmaceutical corporations by requiring government testing of these drugs before the drugs were offered to the American public.

Drug testing required too much time, according to the pharmaceutical lobbies in Washington which, along with millions of dollars from their lobbyists, persuaded our government to turn the testing over to the corporations, which is like telling a fox he can come into our chicken house.

Corporate foxes now, and have been, killing us chickens, according to our disgraceful Food and Drug Administration. Two out of six Americans were killed just last week with Bysetta, a drug for Type II diabetics marketed by Amylin and Eli Lilly.

Shouldn't such drugs be recalled? No, says our government. Amylin and Eli Lilly will issue a stronger warning in my hand … 1,127 words including: If your hair falls out or you experience headaches, nervousness, vomiting, diarrhea, irritability, trouble sleeping, changes in menstrual periods, leg cramps, trembling, excessive sweating, fever, sensitivity to heat changes in weight and appetite, chest pain, rapid or irregular heart beat or seizures, rash, itching, swelling, dizziness or trouble breathing, call your physician.

What about the following ingredients on this warning? Simethicane? Cholestyramine? Polystyrene? Sulfonate? Colestisol? Sucralfate? Can they kill us?

Are our lives or corporate profits more important to our government?

Jerry Copeland
Florence



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FOIBLES THAT INFEST

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The 11th Annual Whiteaker Plant Sale

Sunday, September 14th • 9 to 2

Scobert Gardens Park
4th Ave. off Blair Blvd.

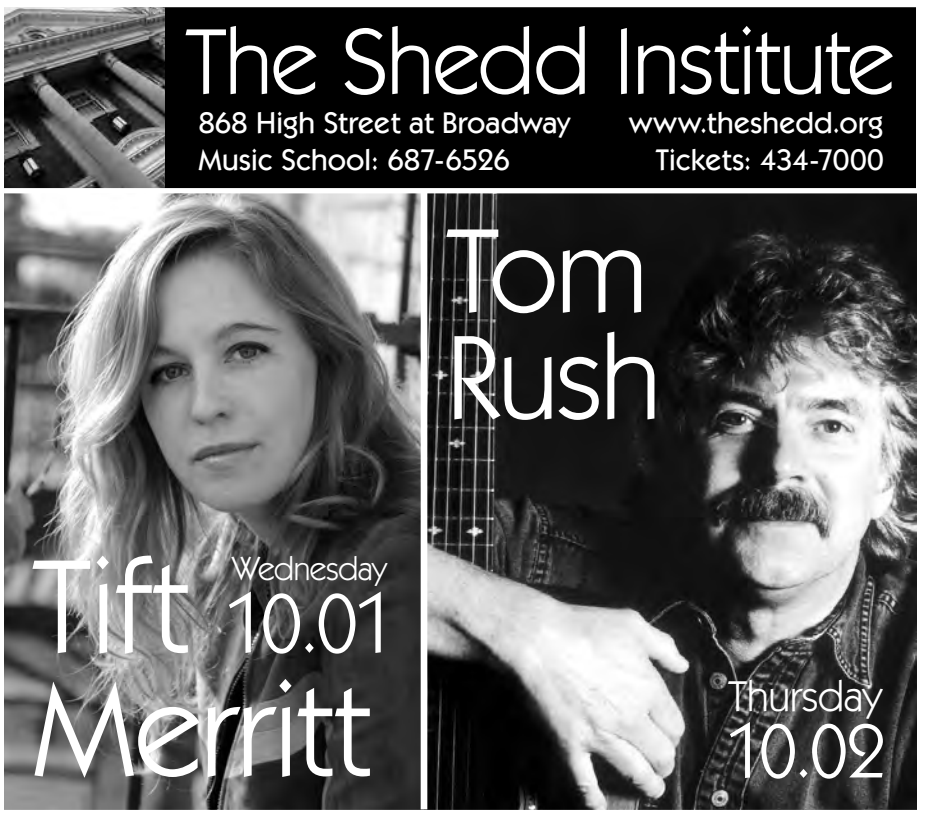
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Letters TO THE EDITOR

but it is just empty rhetoric that lacks legal power.

I urge everyone to take the Eugene Sustainability Quiz at www.sustaineugene.org, which focuses on the full scope of the problems and some sincere steps toward solutions.

Mark Robinowitz
Eugene

LOCAVORE HEAVEN

Wow! I just returned from an Amazon Neighborhood Association tour of local vegetable gardens, and I saw some of the most mouthwatering fruits and vegetables I've ever seen! These family gardeners are not only supplying food for their families but they are sharing with other neighbors and with those in the community who need help with their family budget. This is their answer to the escalating fuel and food prices as well as building a community of friends. This is also their answer to finding delicious food on their table every night.

Future plans, I understand, have large lot owners allowing neighbors without garden space to garden in the neighborhood. They will be working together and sharing the great produce.

I want to thank Mayor Kitty Piercy for urging our neighborhoods to commit to a new and sustainable future where every citizen can participate in neighborhood groups, discuss city issues and build strong communities. Maybe other Oregon cities will duplicate our success. If you live in Eugene, there is a neighborhood association waiting for you to join. Do visit the next free garden tour in a few weeks. I'll be there too with my grandkids.

Ruth Duemler
Eugene

DOWNSIDE OF BIBS

Regarding the article on CatBibs (8/28): I discovered them years ago when my three kitties started bringing home dead birds (or half dead birds) and decided to outfit them all. Within 48 hours all three cats had been attacked by other cats, and two of them required emergency veterinary care and antibiotics to clean out deep wounds. My cats had *never* been in a fight before — all I can assume is that the bibs made them highly visible and easy to attack since they couldn't fight back. Yes, the bibs will impair their arms, claws and coordination enough to stop the bird killing, but it will also impair them enough to make them unable to defend themselves. I took off the bibs and started to feed my cats a high quality diet of organic cat food, including a wet food snack every night. Surprise! Within a week, no more dead birds.

Carri Eilers
Eugene

MORE NEEDED

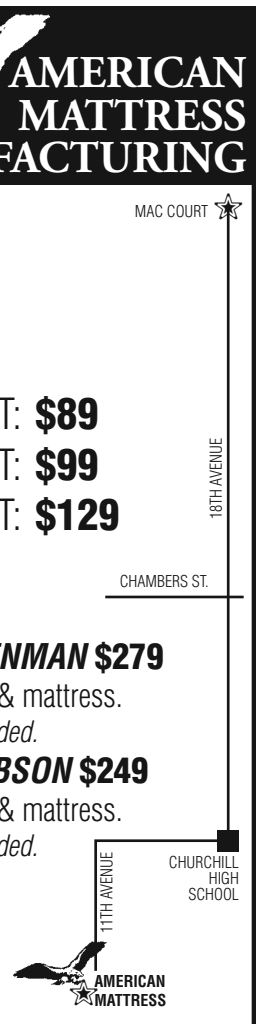
As a cat lover, as well as a bird lover, I was very gratified to read Inka Bajandas' article ("Ferocious Felines," 8/28) about Sue Mandeville's CatBib, which was designed to prevent kitties from bringing down wild birds. Mandeville is to be commended

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for her proactive and responsible attitude towards cat predation, a leading cause of the 68 percent decline in North American bird populations since 1970. (Now if we could just stop the habitat destruction and the window strikes!)

As clever as the CatBib is, Mandeville's invention is nonetheless an incomplete solution. The research cited on her website says that 11 percent of the 63 cats in the six-week study lost the bibs at least once. Furthermore, as stated in the article, the bib stopped successful predation of birds in only 81 percent of the cats studied, and was much less effective against predation of mammals (45 percent) and reptiles (33 percent). Given that on the order of half a billion North American birds are killed by housecats each year, we're still looking at a hundred million dead birds.

More troubling is the fact that the study only counted instances of actual capture of prey by the cats. Even "non-hunting" cats disrupt mating, feeding, bathing and much-needed resting by migrating birds, all of which impact a bird's chances of survival. Furthermore, no mention is made of the fact that even a bird that escapes a "playful pounce" may be too crippled or traumatized by the encounter to survive.

The best way to be a responsible cat lover is still the old-fashioned way. Report stray or feral cats to an animal control center or take them to a shelter or sanctuary yourself. Keep your own kitty indoors, on a lead or in an enclosed area on your property, and urge cat-loving friends and neighbors to do the same.

Elizabeth Henning
Eugene

KYLIE'S THE BEST

I hope you will continue to feature Kylie Belachaikovsky's "Ask the Dogcatcher" column in the *Weekly*. Kylie is the best thing that's ever happened to LCAS, and, in her former capacity as animal control officer, has seen it all. Fortunately she managed to bring up one of the most important issues of pet ownership that were otherwise ignored by the editorial staff: *spay and neuter* (S/N). But then, she sees the consequences of this disinterest every day. No "Pet Issue" does any service to the pet-owning population of Lane County without reminding them of their responsibility to address the problem of pet overpopulation by spaying or neutering their pets.

Money is no longer the issue when a cat spay can be had for $47 at the WAG clinic and S.P.O.T. is ready to subsidize those who can't afford dog S/N. Those who argue that S/N interferes with the animal's "right" to bear "children" should remember that every animal-rights group, including the most radical (PETA), endorses S/N. And those who feel it's "not natural" should remember that neither are clothing, tattoos or cell phones.

We live in what is supposed to be a civilized society and as such should take responsibility for individual actions that affect our fellow citizens and the innocent, powerless beings that we make part of it.

Katherine Ford
Eugene

DANGEROUS PROBLEM

Every day I drive Delta Highway to the Beltline Interchange around 5 pm, and nearly everyday, I see an accident that slows traffic even more.

I ask myself why this has not been fixed. This has to be one of the most dangerous intersections in the Eugene area.

After looking into this issue I found out in 2006 the money had been allocated to fix this problem, but that Commissioner Bobby Green, yes, our North Eugene elected commissioner, drove the decision to pull the money and use it for the Bob Straub Parkway in Springfield. I understand that Bobby Green is a county commissioner, but he should serve the people and problems of his north Eugene district first and foremost! He is sitting in our seat, yet it seems to me he puts Springfield before his constituents.

It is time to fix the dangerous Delta and Beltline interchange.

It is time to elect Rob Handy commissioner. He will serve the people of north Eugene. We can't wait any longer; it is time to fix these problems.

Teri Kohley
Eugene

read more letters online at:
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Grant packets are now available at **www.eugene-or.gov/matchinggrants**, at City libraries, community centers, and the Atrium Building at 99 W. 10th Ave.
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Stephanie Jorgensen, mother of a 1- and 3-year-old, took this photo in her backyard.

STEPHANIE JORGENSEN

FIELD FIRE: PHASE OUT OR FULL STOP?

Gov. Ted Kulongoski's field burning phase-out plan was unveiled to Lane County commissioners in Eugene last week, but there's no way to know whether that plan will make it through this legislative session. Rep. Paul Holvey's bill to end field burning died in committee last year, and many of those affected by field burning smoke want an end to the burning, not yet another phase out.

"It's time to stop playing politics with public health," says attorney Charlie Tebbutt of Western Environmental Law Center in Eugene. Tebbutt says WELC will "continue to ask the Oregon Environmental Quality Commission (EQC) to do the right thing in case the Legislature doesn't." WELC's Campaign to End Field Burning has received complaints not only from people in the Eugene/Springfield area, but from folks in the rural areas that are "sacrifice zones" for the smoke on field burning days.

Last year, the commissioners demanded that the EQC put an emergency ban on field burning, but the EQC didn't ban the burn. "I don't agree with their basic position that they don't have the power to do this," says Commissioner Pete Sorenson. The members of the EQC are appointed by the governor.

Holvey still intends to introduce his own bill that would put an immediate end to field burning. Sorenson points out that Kulongoski's plan is a "two legislative session phase down," and that if the plan were to be enacted in the 2009 session, it could be un-enacted by the 2011 session.

Kulongoski's bill could also be defeated by a so-called "poison pill," says Sorenson, if the bill includes a plan for a study of all smoke in the state of Oregon. The "poison pill" is "intended to rile up other interests and kill the phase down," he says.

Grass seed farmers say there is no market for their grass seed straw, leaving no alternative but to burn the fields, but there has been an increase in forage prices and the beginnings of a demand for straw for cellulosic ethanol. The Oregon Grass Seed Council, which represents the farmers, is working on a collaborative project to determine other uses for the straw, including using the straw as a construction material.

Tebbutt says, "2008 should be the last time you'll ever see a field burn."

— Camilla Mortensen

EWEB EYES STEAM PLANT SHUTDOWN

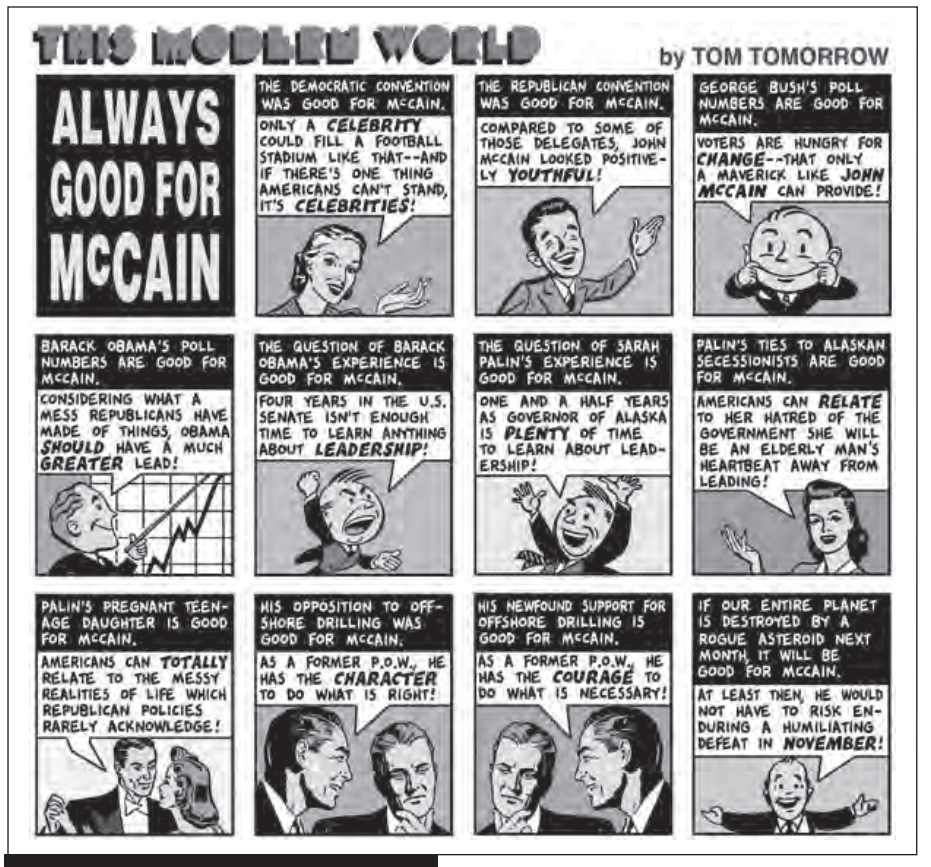
Eugene Water & Electric Board is building operations facilities across town and will eventually sell off part of its excess riverfront land, including its aging, gas-fired steam plant. Closing the plant will force some 78 longtime customers to find an alternative source of space heat and hot water.

EWEB staff met with commissioners Sept. 2 to outline a possible timeline for decommissioning the plant, look at the impact on EWEB steam customers and the community and examine the environmental issues involved. Miles of underground pipes, some with asbestos, need to be considered, according to Commissioner Bob Cassidy.

A draft board policy is on the commissioners' agenda Sept. 16. The policy says the shutdown is proposed due to the recent increase in the cost of natural gas, an eroding customer base and the high cost that would be required to upgrade and maintain the aging plant. EWEB had 109 steam customers in 1990, and several of the current 78 are looking at switching to other fuels for heating and hot water.

In late August, according to an EWEB memo, a private company called MidTech Energy voiced interest in buying the steam plant and converting it to a bio-fuel operation. The plant was originally built to operate on sawdust and other mill waste. Meanwhile, the future of the steam plant site is being discussed in meetings of the Citizens Advisory Team appointed to develop recommendations for EWEB's riverfront property.

An EWEB survey of its current steam customers indicated the average size of the buildings served is 36,682 sq. ft., the average age of the buildings is 60 years and the average floor area served by steam is 86 percent. Many steam customers do not have a backup source for heating. *— Ted Taylor*



news Briefs



Chinook Salmon

WILL FISH GET PASSAGE ON EWEB DAM?

It's an old question in Oregon: What comes first? The electricity or the fish? And EWEB is facing that issue right now as it seeks to produce electricity while also supporting threatened fish species. EWEB's Smith Dam does not have a fish ladder, and the utility has applied for a waiver to avoid building one. EWEB is seeking comments on that proposal until Sept. 19.

Oregon's threatened spring Chinook salmon and cutthroat trout populations were here first, but when with hydropower, there's a balance between the dams that provide the electricity that turns on the toasters of thousands of Eugeneans in the morning and the fish that swim in the McKenzie and Willamette rivers. Power-producing and flood-controlling dams along Oregon's rivers prevent fish from moving upriver to spawn in the areas they historically reproduced, unless means for fish passage were put into place when the dams were constructed or added later. None of EWEB's hydropower dams were constructed with fish passage facilities.

EWEB is going through a relicensing process for the Carmen-Smith Hydroelectric Project. The original license is from 1958 and it expires on Nov. 30. While the Army Corps of Engineers is the dominant damming force in the U.S., EWEB's dams in the region include three dams: Trail Bridge Dam and Carmen Diversion Dam located on the upper McKenzie River and Smith Dam on the Smith River.

EWEB has proposed mitigation efforts such as adding gravel for spawning habitat and adding woody debris (putting trees in the river) to protect available habitat. The efforts would also include improving flow management and adding a turbine bypass for the fish at Carmen Power Plant. Oregon Department of Fish and Wildlife (ODFW) has made an "initial determination" that if EWEB made these improvements, it would provide a "net benefit to migratory fish" compared to building a fish ladder to allow the fish to pass the Carmen-Smith Dam.

Comments are being taken until Sept. 19. The proposal can be downloaded from the ODFW website at www.dfw.state.or.us/news/2008/august/082908.asp and comments can be submitted in writing at Ken Homolka at ODFW, 3406 Cherry Avenue NE, Salem, 97303, or by email to Ken.Homoka@state.or.us *— Camilla Mortensen*

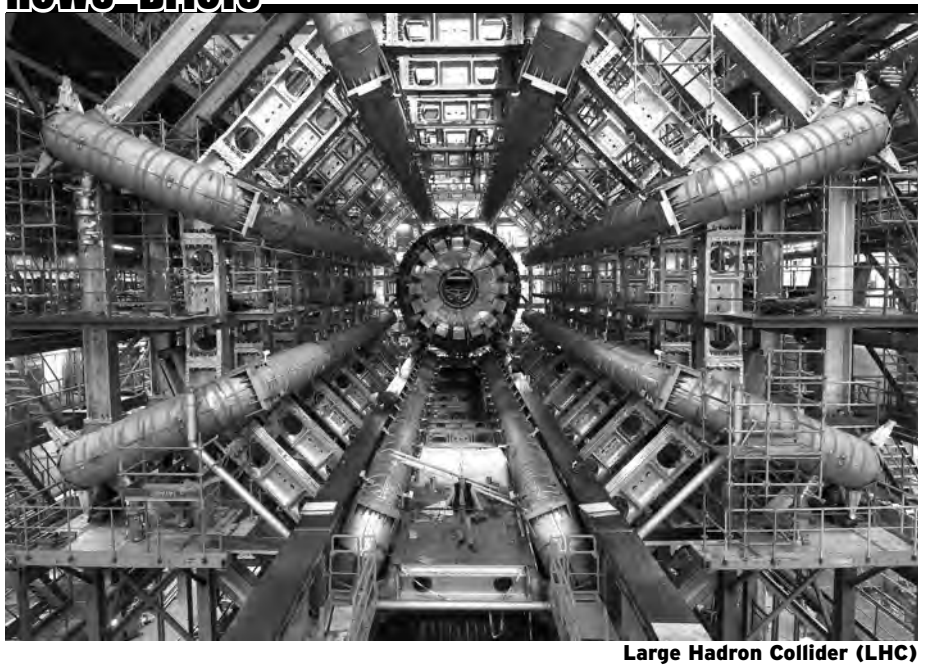
WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,150 U.S. troops killed*** (4,150)
- **30,636 U.S. troops injured*** (30,636)
- **145 U.S. military suicides*** (145)
- **314 coalition troops killed**** (314)
- **1,123 U.S. contractors killed** (accurate updates NA)
- **94,626 to 1.1 million civilians killed***** (94,562)
- **$550.4 billion cost of war** ($549.5 billion)
- **$156.5 million cost to Eugene taxpayers** ($156.2 million)

** through September 1, 2008; source: icasualties.org; some figures only updated monthly ** estimate; source: icasualties.org *** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to 1.1 million.*



Large Hadron Collider (LHC)

LOOKING FOR 7 DIMENSIONS

It's common in physics that experiments predict the existence of previously unknown particles, and that those predictions are later confirmed by more experiments, says Jim Brau, Knight professor of natural science at the UO.

When the Large Hadron Collider (LHC) — which opened near Geneva, Switzerland Sept. 10 — smashes together beams of subatomic particles called protons, another particle scientists expect to see resulting from the collisions is the Higgs Boson, an experimentally predicted particle that gives matter its mass.

Brau and fellow UO physics professors Graham Kribs and Eric Torrence will discuss their work with the LHC in a free public lecture at 7 pm, Sept. 12 at 150 Columbia Hall on the UO campus.

The LHC is an underground tube forming a circle approximately 17 miles around. Inside the tube, two beams of protons are smashed together with a combined force of 14 teraelectronvolts. This is about seven times more powerful than the LHC's precursor, the Tevatron at Fermilab in Batavia, Ill.

About six million interactions happen each second during the LHC's collisions. Brau and others at the UO are developing a computer program that will help the LHC's computer focus on the most important of those interactions.

Brau said the LHC is also expected to aid in finding how the weak nuclear force, which is involved in radioactive decay, is related to electricity and magnetism — just as electricity and magnetism, once thought to be separate, were found to be closely related about 150 years ago.

"Ultimately, the goal of physics is to see if we can't unify all forces into a single description," says Brau.

String theorists are trying to create a single set of laws that explain the universe. Currently, they predict that the universe is actually 10-dimensional but say that only three of those dimensions fully expanded after the Big Bang. Perhaps the other seven could be seen in the LHC, Brau says.

Critics of the LHC brought a complaint against the project to the European Court of Human Rights, on the grounds they fear black holes created from the particle colli-

Happening People

BY PAUL NEEVEL

BEV SOASEY



"I've always loved art," says Bev Soasey, director of the Jacobs Gallery at the Hult Center. "When I was 5, I thought I would be a cartoonist." Soasey came to Eugene in the early 1970s, after high school in Rogue River and a hitchhiking adventure in Europe. "Being in school was psychedelic," she says. "I experimented with psychology, sociology and anthropology, as well as art." She also got married, raised two sons and began exhibiting fiber art at the Opus 5 Gallery. When her marriage ended in '87, Soasey studied graphic design at LCC. She interned at Funk and Associates, got hired and stayed on for 18 years. "I was ready for a change," she says of her current two-year tenure at the Jacobs Gallery, a half-time job most of the year but full-time for the last month, leading up to the Mayor's Art Show. For 20 years, Soasey has traveled to art workshops in foreign locales, gathering inspiration and materials for her unique mixed-media assemblages. An exhibit of brand-new work opens at the Opus6ix Gallery this Friday, Sept. 12, and runs through Oct. 26.

SLANT

• Ah, the **Eugene Celebration** is once more upon us, promising a lively good time downtown for all ages. It's an election year, so expect lots of political statements and a few surprises in the big parade Saturday morning. Feeling politically scrappy but don't have your own entry? One great thing about the Eugene parade is that folks can join in at the last minute or even crash some parade entries along the way. You might not want to put on a tutu and leap in among the dancing kiddies, and the guy with the crown of thorns carrying the cross might not want your help, but the Lane County Democrats will welcome you to march along with local and state candidates. Want to hook up with the Kitty Piercy entourage? Show up at 12th and High around 9 am or look for a flock of folks decked out in blue. Look for Rob Handy bringing up the rear of the Peace Train. The parade begins at 9:30 am at 11th and Pearl.

• Last week in this column we reported on rumors that **our embattled police chief is looking for work** in the Sacramento area, and sure enough, he's applied for the chief's job in Elk Grove, Calif., a fast-growing Republican-dominated city of 136,000 recently cobbled together from several small towns. Elk Grove has only had its own cop shop since 2006, so if Lehner gets the job he'll be setting the tone for public safety and maybe even building the department. What he likely *won't* be facing in Elk Grove is an entrenched and reactionary police union, a history of police violence and secrecy and a university community that demands transparency and justice. Regardless of where he ends up, we hope he's learned a few things about accountability here in the Emerald City. Otherwise, he'll end up directing traffic in Lodi.

• What's up with **Jim Torrey trying to revive** half the West Eugene Parkway? He knows it can't be done for a number of legal and practical reasons. We figure he's just trying to keep the WEP alive as a campaign issue. Torrey keeps kicking this political football even though it deflated years ago. The freeway through federally protected wetlands would never have been built, and environmental obstacles involved *both* halves of the WEP. We need to thank Mayor Piercy for putting the WEP to rest, along with Mary O'Brien, Jack Roberts and others from both sides of the political divide, who formed the West Eugene Collaborative, a much more productive process for dealing with traffic congestion in west Eugene. The collaboration would not have happened with the WEP still under discussion.

• And **speaking of Piercy**, we were happy to see the mayor joining others helping a city crew fill potholes last week. It's a symbolic action showing that the city is making progress on street repairs, despite a lack of funds and a huge backlog of street work leftover from former Mayor Torrey's eight years in office. Ironically, Torrey has made potholes a major campaign theme, and we hear rumors he's going to have some kind of pothole entry in the Eugene Celebration Parade Saturday.

• **Finding a parking space** at the busy Oakway Center off Coburg Road is a bit like playing musical chairs — in hell. The new NikeStore that opened last week is adding to the congestion. We're hearing rumors that some kind of parking structure is on the drawing boards. We do see bikes parked outside of Trader Joe's and in the courtyard, so shoppers can pedal to Oakway by way of the DeFazio Bike Bridge and our bike path system. But it's tricky competing with cars and SUVs in the parking lots. And Coburg Road is damned unfriendly for bikes and pedestrians.

• **What do Hillary Clinton supporters think** of Sarah Palin? We've been asking around and got a response from Eugene City Councilor Betty Taylor. "If this is an attempt to substitute Sarah Palin for Hillary Clinton, it is ridiculous — and insulting in the implication that one woman is as good as another," she tells us. "Hillary's attributes are experience, intelligence, knowledge and wisdom. I have heard nothing to indicate that the governor possesses any of these. She embodies the worst aspects of the Republican Party in her disregard for the environment and her lack of concern for peace and economic responsibility. The choice would be laughable if it weren't potentially dangerous."

Any other Hillary fans care to weigh in?

• The **Internet and list servers are teeming** with absurd made-up political statements that sound legitimate. Check out their accuracy at snopes.com. One letter making the rounds that appears to be real is from Wasilla, Alaska resident Anne Kilkenny talking about Sarah Palin, a friend of her family since 1992. The issues Kilkenny raises are likely to come up in the debates. For example, Kilkenny writes: "Sarah campaigned in Wasilla as a 'fiscal conservative.' During her six years as mayor, she increased general government expenditures by over 33 percent. During those same six years the amount of taxes collected by the city increased by 38 percent. The huge increases in tax revenues during her mayoral administration weren't enough to fund everything on her wish list though, borrowed money was needed, too. She inherited a city with zero debt, but left it with indebtedness of over $22 million." Google "Anne Kilkenny" to find the full letter. The McCain campaign is disputing some of the other statements in the letter.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW *staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com*

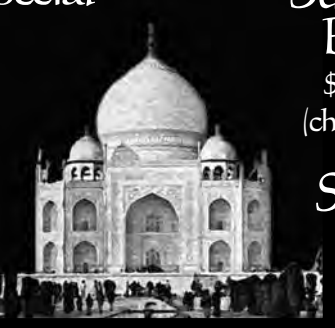
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news Briefs

sions would expand and suck the Earth inside out, as reported in U.K. newspaper *The Daily Telegraph*. A similar complaint seeking a court order against the operation of the machine was taken to a federal court in Hawaii, according to *The New York Times*. The *Telegraph* later reported that a MIT scientist involved in the project had received death threats from people concerned about the LHC's safety, in spite of a report released earlier this month by the LHC Safety Assessment Group confirming the LHC is safe.

Brau said black holes produced in the LHC would be microscopic, not giant, and would disappear instantly. He said such black holes are not dangerous because the Earth is constantly bombarded by cosmic rays equivalent to the LHC and because black holes inside the LHC would happen in a controlled environment.

— Eva Sylwester

SOA WATCH FOUNDER HERE

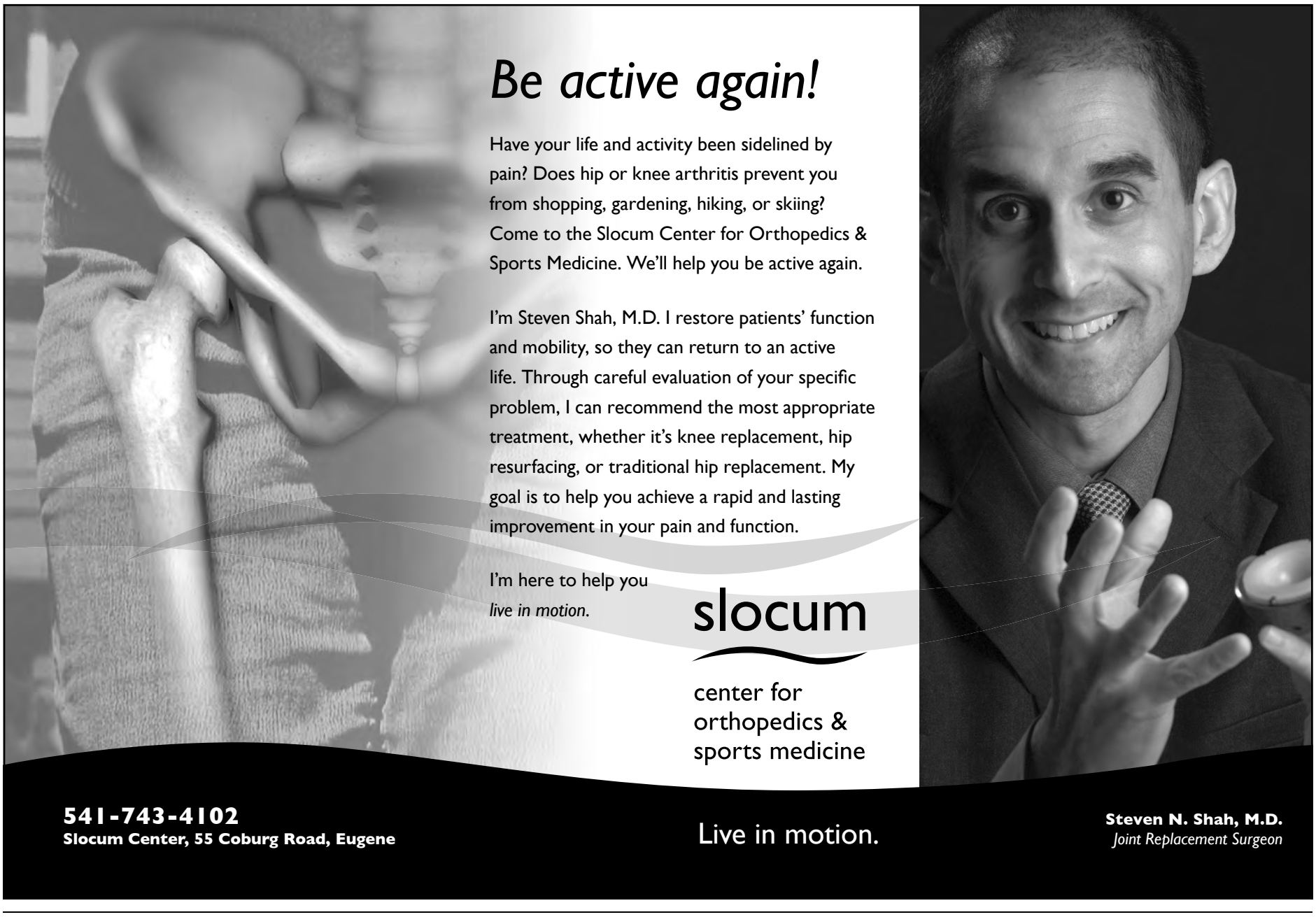
Fr. Roy Bourgeois, founder of the SOA Watch, will speak in Oregon Sept. 15-17 about new efforts to stop more troops from attending the Pentagon's School of the Americas (SOA), renamed the Western Hemisphere Institute for Security Cooperation (WHINSEC).

Bourgeois will speak at 7 pm Monday, Sept. 15, at St. Andrew's Catholic Church, 815 NE Alberta St., Portland; 7 pm Tuesday, Sept. 16, at the First United Methodist Church, 1376 Olive St., Eugene: and 4 pm Wednesday, Sept. 17, at Willamette University, Library Hatfield Room, Salem.



The title of his presentation will be "Grassroots Organizing for Peace and Justice in the Americas."

The U.S. Army's SOA/WHINSEC is a combat training school for Latin American soldiers, located at Fort Benning, Ga. Originally founded in Panama in 1946, the school was relocated shortly thereafter to the U.S. More than 60,000 troops have been trained at the school since it opened, focusing on counter-insurgency techniques, commando and psychological warfare, military intelligence and interrogation tactics, all of which is paid for by U.S. taxpayers. Graduates of the SOA/WHINSEC have been involved in every major human rights violation in Latin America. Victims have included educators, union organizers, reli-



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gious workers, student leaders and leaders working for the rights of the poor.

Bourgeois will talk about the SOA Watch Latin America Project, which began in Venezuela in 2006 and has served to connect grassroots movements in Latin America and the U.S. The Latin America Project has been credited with Argentina, Uruguay and Venezuela no longer sending their soldiers to the SOA/WHINSEC. Presently, Nicaragua and El Salvador are reviewing whether or not they will continue sending troops to SOA/WHINSEC.

Local contact for the event is Scott Miksch, LASC coordinator. 485-8633 or email ciscap@efn.org

ACTIVIST ALERT

• A series of "**Fireside Conversations On Global Warming**" at the UO continues with Gabriel Eckstein speaking on "Climate Change Implications for Negotiating International Transboundary Water Agreements" at 5 pm Thursday, Sept. 11, at the Bowerman Center for Environmental Law in the UO's law school at 15th and Agate. For more info, email enr@uoregon.edu or call 346-1395.

• Erik Peterson of the Army Corps of Engineers will speak on the **impact of the 13 federal dams** in the Willamette Basin on species listed under the Endangered Species Act. Peterson will address the Middle Fork Willamette Watershed Council which meets from 6:30 to 8:30 pm Wednesday, Sept. 17, at the ODF Building at 3150 East Main in Springfield.

• A gathering **in support of Mayor Kitty Piercy** is planned at 5:30 pm Friday, Sept. 19, at Tsunami Books, 2585 Willamette St. Refreshments and music are planned. RSVP to dnoble4990@aol.com or call 344-9933.

Lane Area Herbicide Spray Schedule

• **Near Fox Hollow and Lorane Highway** area: Transition Management Inc. (484-6706) will ground spray 71 acres with Triclopyr ester, glyphosate, Imazapyr, Metsulfuron/Sulfometuron plus Induce and Crop Oil adjuvants near Doak, and Preacher Creeks starting Sept. 16 (ODF Notification #50765), and 78 acres with the same chemicals on a nearby unit north of Fox Hollow Road and Lorane Highway starting Sept. 16 (#50766).

Call Robert Johnson at the Western Lane District Office of the Oregon Department of Forestry at 935-2283 for more information.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Registration begins at 7:30am the Day of the Run at Alton Baker Park
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Cracking Open the Universe
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Graham Kribs
Assistant Professor of Physics
Eric Torrence
Associate Professor of Physics
UO particle physicists will explain the new physics discoveries expected with the start-up of the Large Hadron Collider in Geneva, Switzerland.
7:00 pm, Friday, September 12, 2008
150 Columbia Hall, 1215 E. 13th Ave.
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COURTESY SANTA CRUZ INDYMEDIA

A Tale of Two Conventions

One was a block party. One was an angry country club. Neither was great for free speech

Saundra Crump has been all over the world during her time with the U.S. military, to 13 countries. But she calls Denver the most important trip she's ever made.

The African-American native of Pine Bluff, Ark., remembers all too vividly the struggle for school integration in the South. Now 60, "I've just gotta be here," she says, standing outside the facility where the Democrats are inside busily nominating Barack Obama.

Crump isn't a delegate. She's an American, though, and thousands like her came to Colorado for the first political convention in memory that felt simultaneously like a celebration and a historic event. On the "historic event" side of the ledger? The greatest proportion of delegates of color in convention history. ("This place has a great vibe," one veteran political journalist told me. "Lots of happy black folks everywhere.") On the "celebration" side? A host of youth organizations, young delegates and people famous outside of Washington, D.C.'s cozy confines.

The place attracted Cyndi Lauper, Method Man and Oprah. There was a buzz in the streets every night, and that was before people waited — some more than four hours — to see the nominee speak in front of 84,000 at Denver's Invesco Field.

I don't know what I expected when I came to Denver, but I didn't expect the special kind of lovefest I found there. When I caught a bus to the hotel, I saw liberal Democrat delegates thanking a cop. Then they tried to get him to vote. Even radicals, while furious with the "freedom cage" Denver had set up as a protest zone, projected most of their anger outside of Colorado and at the administration. Denver was the block party where everyone you invite shows up, and to your surprise, the ostensibly incongruous mix works, from Cyndi Lauper to Saundra Crump.

If Denver's convention was a block party, its counterpart in Minneapolis-St. Paul was the world's angriest country club. A two-block perimeter around St. Paul's Xcel Energy Center was secured by high fences, leaving the immediate vicinity of the convention with the feel of a ghost town — or a zombie movie. No one got in without a pass, and passes were scarce. The lively, packed Denver light rail and downtown corridor melted into a cyclone-fence-surrounded boxy stadium devoid of festivity.

Inside, Cindy McCain took the stage wearing an outfit that cost more than twice the purchase price of my first house and then called the Democratic nominee an elitist. Debutante Sarah Palin whipped the crowd into a red-meat frenzy, attacking such noted anti-American specimens as the "community organizer."

For all the talk of unity being a problem for the Dems, the PUMA appeared to be an endangered species even prior to Hillary Clinton's speech. There were many times more 9/11 Truthers out in the streets than pro-Clinton, anti-Obama voices. To their credit and shame, both parties put on a good show for the base, however cloying it came off to the forced observer.

Sometimes, this had amusing results that didn't make T.V. Rudy Giuliani used every second of his allotted time, delighting in call-and-response chants. Sarah Palin, he told the throng, had much more executive experience than Barack Obama or Joe Biden. "How much experience do they have? Zero!" Saint Rudy said. "ZE-RO!" the crowd roared back. "ZE-RO!" Later, Rudy accused Obama of flip-flopping. How many times, Rudy mused, would Obama go back on his convictions? An enthusiastic but misguided lemming near me, who had perhaps dozed off for a few minutes, shrieked "ZE-RO!"

After a few hours of these speeches, I'd had enough political theater. A freelance writer named Andy Mannix and I headed out to cover the street protests. As in Denver, there were limits on free expression in St. Paul. Marchers weren't permitted to even approach the Xcel Center. But Thursday, the night of John McCain's address, hundreds were going to try.

But every way they tried was blocked by cops on horseback, in turtle suits, or on bicycles. After a few fits and starts, three dozen people elected to sit, block an intersection and wait to be arrested. Mannix and I stood by the protesters, waiting to photograph the arrests, when several police in riot gear approached us. I've been through this before: Be sure to show 'em your media credentials, I told him. One cop in riot gear told us to leave.

"We're the press," I said, and barely had time to utter the words before the black-clad officer in unmarked helmet threw me backward, over a curb. I hit the ground. A forest of arms and a few clubs first pushed me down, then dragged me to my feet. While I was being buffeted with blows — and subsequently thrown into the street — Mannix was ordered to get down on the ground. He complied, putting his hands behind his head.

Then they hit him with mass quantities of Mace, first in the face and then inexplicably on his back, using enough spray to soak through three layers of clothing. We hit the pavement within about five seconds of each other, thrown.

The streets quickly got out of control. Police sweeps were rounding up everyone, even neighborhood residents, or one guy who stepped out of a bar to have a cigarette. Amidst the sounds of concussion grenades, I took Mannix — still reeling from the spray — toward a line of police cutting off a bridge, our only line of escape. We were five minutes ahead of the approaching marchers, and I managed to talk the police into letting us through.

Minutes later, the veteran political journalist I'd spoken with in Denver would be under arrest in St. Paul. Another colleague from my newspaper would spend the night in jail as one of about 800 arrested. He showed them his credentials, too. A cop verified them as valid, but an order had come down that the press was spending the night in lock-up anyway.

We looked back at St. Paul. The haze from smoke grenades rose into the night, and I could smell burning somewhere. Andy's face and body were still burning from the Mace.

I thought about how this moment might be emblematic of the differences between the two conventions. I thought about freedom of the press. And most of all, I thought that I'd rather get Maced and roughed up again than listen to another of those speeches any day. **EW**

Jeff Shaw of Minneapolis is a blogger for City Pages.

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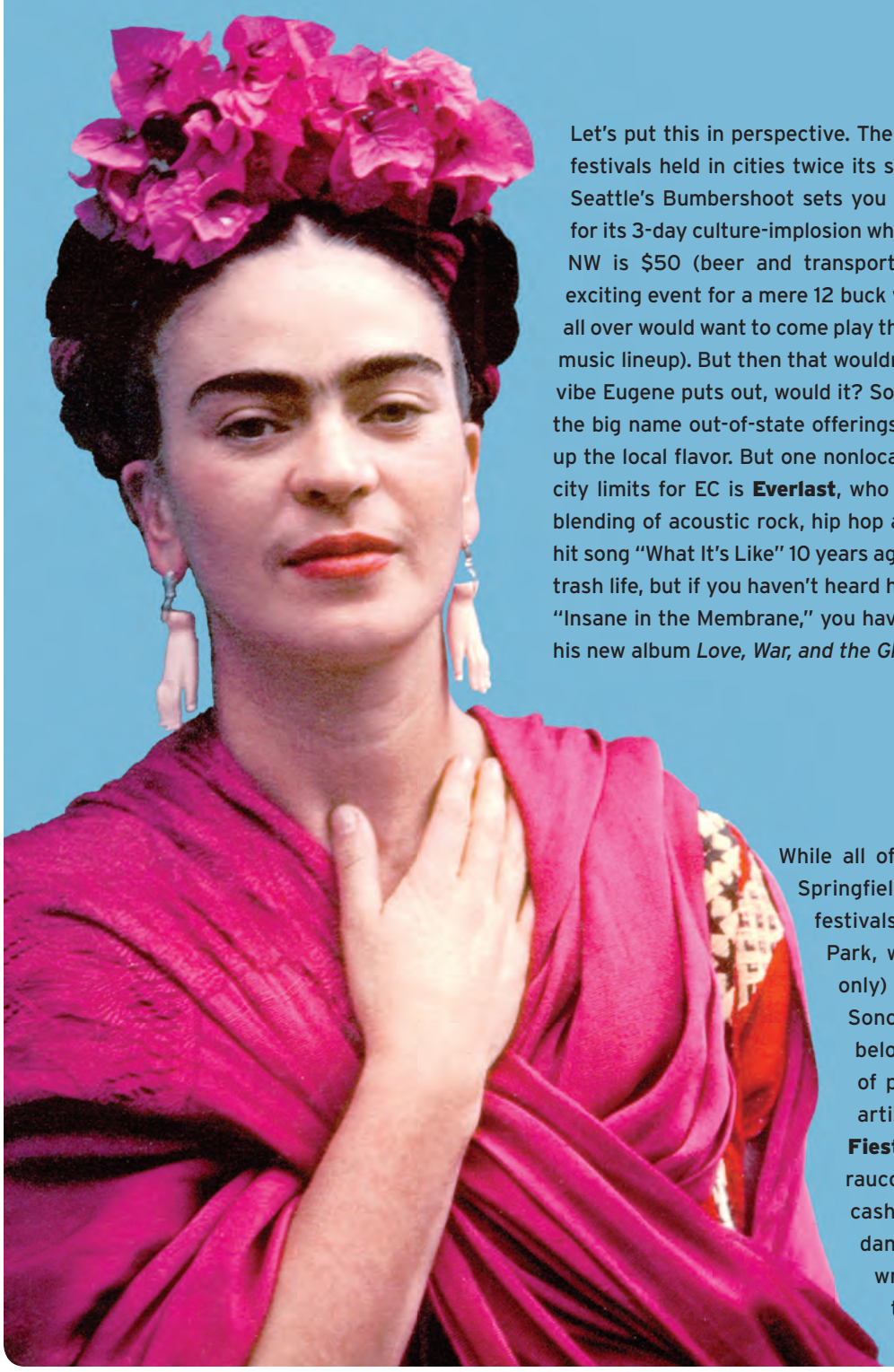
WHAT'S happening



It says a lot about stand-up comedians in general when **Brian Regan** is best known for his "clean" PG-13 routines. While the rest of the comics are dropping F-bombs and examining vulgar topics like the male genitalia, Regan is content to make observations on his upbringing in Miami, playing Little League baseball, trying to spell in elementary school or ordering new shoes on Zappos. Regan's comedy is what those in the biz like to call "observational comedy," where the comic will discuss those little things in life that make you wonder. He's like Jerry Seinfeld, only blond and Southern; or like David Sedaris, only actually funny. And with such respectable routines, you can even bring the children along to his Hult Center show. See Sunday Calendar.



Let's put this in perspective. The **Eugene Celebration** rivals urban festivals held in cities twice its size at only a fraction of the cost. Seattle's Bumbershoot sets you back $100 (plus service charges) for its 3-day culture-implosion while Portland's four-night Musicfest NW is $50 (beer and transportation cost extra). With such an exciting event for a mere 12 buck wristband, you'd think bands from all over would want to come play the EC. Well, they do (see last year's music lineup). But then that wouldn't be keeping with the locals-only vibe Eugene puts out, would it? So this year organizers scaled down the big name out-of-state offerings (for better or worse) and amped up the local flavor. But one nonlocal music act who dares enters our city limits for EC is **Everlast**, who may as well be Eugenean for his blending of acoustic rock, hip hop and blues. You probably heard his hit song "What It's Like" 10 years ago and dreamed of living the trailer trash life, but if you haven't heard him sing Johnny Cash's "Folsom Prison Blues" over a sample of Cypress Hill's "Insane in the Membrane," you haven't heard nuthin' yet. Check out Everlast's MySpace page (for the song, off his new album *Love, War, and the Ghost of Whitey Ford*) and see Friday Calendar.



While all of Eugene will be busy giving itself a whole lotta self-love this weekend, Springfield will be celebrating Latin American culture with not one but *two* simultaneous festivals. **Fiesta Latina** celebrates Latino/a culture with a huge blowout at Island Park, with fireworks, mariachi bands, the breaking of 100 piñatas (for the kids only) and entertainment from acts direct from Mexico and the States such as Sonora Santanera, Grupo Alfa 7, Banda Los Lagos, Franco and Javier Tin-Tin, the beloved Mexican clown. On tap for the Exhibición de Arte Latino is a collection of paintings (all replicas) by Frida Kahlo (pictured), along with work by local artisans. Further east near the Regional Sports Center, be prepared for the **Fiestas Patrias Springfield Soccer Tournament and Festival**. Along with the raucous excitement at the fútbol tournament (which awards more than $7,000 in cash and trophies to the winning teams), there will be music, food vendors, folk dancers, beer garden, a performing duck (named Chichicolate) and *lucha libre* wrestling matches for the kids. (You've seen *Nacho Libre*, right? Then you get the idea.) See Friday Calendar.



Indie folk-pop act Amelia plays Sam Bond's Friday

11 THURSDAY

Sunrise 6:48am; Sunset 7:30pm
Av High 78; Av Low 48
SnarkCast: SILENCED

ARTS/VISUAL Exhibit of paintings by Jerry Ross, noon-5pm today through Sept. 15, Silvan Ridge Winery, 27012 Briggs Hill Rd. FREE.

An opening for the Mayor's Art Show, 5:30pm, Jacobs Gallery. FREE.

An opening for the Salon des Refusés art show, 6:30pm, New Zone Gallery. FREE.

FARMERS' MARKET Farmers' market, noon-5pm, 8th Ave. & Oak St. FREE.

FOOD/DRINK Wine tasting: Organic wines, 5pm-8:30pm, WineStyles. $5.

GATHERINGS Nonviolence as a Way of Life Conference, 9am today, 7am tomorrow and 7am Sept. 13, UO campus. www.nonviolentliving.org

Preview of Women in Transitions program, 4pm, LCC. Register, 463-5353. FREE.

"Ron Paul Truth" rally, feat. Jaynee Germond speaking, 5pm, Wayne Morse Free Speech Plaza, 800 Oak St. FREE.

McKenzie Watershed Council meets, 6pm, EWEB. FREE.

"America's Response to AIDS in Africa: A First-hand Perspective," w/Lindsey Reynolds sharing photos and experiences from her research in Africa, 6:30pm, Downtown Library. FREE.

Mount Pisgah Arboretum Nature Guide Training, 6:30pm, Morse Ranch House, 595 Crest Dr. mtpisgfr@efn.org or 747-1504. FREE.

LECTURES Literary Craft: "Transition Tricks: Getting from Here to There," John Reed, 6:30pm, Tsunami Books. $10, $5 stu.

Science Pub: "Spinach on the Side: E. coli in Our Lives," Jay Mellies, 7pm, Cozmic Pizza. FREE.

LITERARY ARTS Lily Koppel reads & signs *The Red Leather Diary: Reclaiming a Life Through the Pages of a Lost Journal,* w/ reception, 7pm, UO Bookstore. FREE.

MUSIC Rykarda Parasol, 6pm, CD World. FREE.

An Acoustic Evening with Al Stewart, 8pm, Hult Center. 682-5000. $25-$29.50.

Fatigo, Jump Back Heart Attack! 9pm, Cozmic Pizza. $3.

Willy Porter, Raining Jane, 8pm, WOW Hall. $15 adv., $17 door.

Hi-Fi Ramblers, 9pm, Sam Bond's. 21+. $3.

ON THE AIR "The Jefferson Exchange" discusses investing in CDs, mutual funds, stocks and bonds in this economic and political climate, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "The Sacred Story of Evolution" w/Michael Dowd, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Interfaith Prayer Service, 6:45pm, First Christian Church, 1166 Oak. 344-5693. FREE.

12 FRIDAY

Sunrise 6:49am; Sunset 7:28pm
Av High 78; Av Low 47
SnarkCast: BLUDGEONED

ARTS/VISUAL Exhibit of paintings by Jerry Ross continues. See Thursday, Sept. 11.

An opening for five exhibits, 5:30pm, Emerald Art Center. Spfd. FREE.

An opening for the Mayor's Teen Art Show, 6pm, Maude Kerns Art Center. FREE.

FARMERS' MARKETS Springfield farmers' market, 9am-3pm, on Main Street between 5th and 6th. FREE.

Veneta farmers' market, 2pm-6pm, in Veneta, turn south off Hwy. 126 at the light, go three blocks, on the left. FREE.

FILM Cottage Grove Regional Film Festival, 6pm-11:30pm today; 2pm-11:30pm tomorrow and Sept. 14, Cottage Grove Community Center and Centro Del Sol. 942-6906. $6-$10; $20-$25 weekend pass.

FOOD/DRINK Wine tasting w/ Andrew Rich, OR/WA wines, 5pm-7pm, WineStyles. FREE.

Blind wine tasting, 6:30pm, WineStyles. $10.

GATHERINGS Eugene Celebration, parades, music, vendors, health & well-being tent, film festival and much more, daily today, tomorrow and Sept. 14, downtown Eugene. $12 wristband, $5 Sunday only; some events are FREE; kids under 12 are FREE.

City Club Friday Forum: "Debating Mayors: Piercy-Torrey Redux," w/Kitty Piercy and Jim Torrey, 11:50am, Eugene Hilton. $3.

Pacifica Forum: "Free Speech, Intellectual Elbows and Sept. 11, 2007," presentation by Orval Etter, 3pm, EMU, UO. 344-0483. FREE.

Helios' Green Drinks progressives social, 5pm, World Café. FREE.

Fiesta Latina, feat. music, dancing, food & crafts, 6pm-10pm today; 11am-10pm tomorrow and 11:30am-6pm Sept. 14, Island Park, Spfd. www.fiestalatinaoregon.com $7, $5 w/three cans of food, FREE under age 10.

Fiestas Patrias Springfield Soccer Tournament & Festival, 3pm-9pm today, 10am-10pm tomorrow and Sept. 14, near the Regional Sports Center, 32nd & Main St., Spfd. $10, Friday-only $3, FREE child.

Teen Game Night, 6pm, Sheldon Library. 682-8316. FREE.

Nonviolence as a Way of Life Conference continues. See Thursday, Sept. 11.

KIDS/FAMILIES Mad Hatter Tea Party & Reception, 5pm, Springfield Library. 726-2300. FREE.

LECTURES Peace: "Speak Peace in the World of Conflict," Marshall B. Rosenberg, 7pm, Atrium Bldg., 10th & Olive. $5-$20.

Physics: "Cracking Open the Universe," discussing the Large Hadron Collider w/UO physics professors Jim Brau, Graham Kribs & Eric Torrence, 7pm, 150 Columbia, UO. FREE.

MUSIC Dreaming Tree Trio, 6pm, outside of Supreme Bean, 29th & Willamette. FREE.

Eugene Symphony presents an audition concert w/Danail Rachev, conductor, feat. Schubert, Prokofiev & Borodin, 8pm, Hult Center. FREE.

The Comedy Workout: Andy Schanze & Chris Pender, 7pm; The Comforters, 8:30pm; Brian Cutean, 10pm, Cozmic Pizza. FREE w/EC wristband.

Weinland, Bright Red Paper, Berry, The Tunnel Kings, 9pm, WOW Hall. FREE w/EC wristband.

Amelia, Ehren Ebbage, 9:30pm, Sam Bond's. 21+ $6.

ON THE AIR "The Jefferson Exchange" discusses ways to increase safety at schools with Joseph A. Lieberman, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL "Weaving a New Global Tapestry," Peruvian Q'ero shamans perform a visioning ceremony, 5pm, Eugene Waldorf School. 915-9237. $25 adv., $30 door.

"Eckhart Tolle's *The Art of Presence,*" screen presentation, discussion & refreshments, 7pm, Inside Edge Program, SGC, 390 Vernal St. www.InsideEdge-Eugene.org $5-$8.

13 SATURDAY

Sunrise 6:50am; Sunset 7:26pm
Av High 77; Av Low 47
SnarkCast: PIXING

ARTS/VISUAL Exhibit of paintings by Jerry Ross continues. See Thursday, Sept. 11.

FARMERS' MARKETS Farmers' market, 9am-4pm, 8th & Oak St. FREE.

Southtowne farmers' market, 9am-3pm, 28th & Oak St. FREE.

FILM Cottage Grove Regional Film Festival continues. See Friday.

GARDENING Le Tour des Plants, feat. half-hour landscape design consultations, bring photos and measurements, daily today, tomorrow and Sept. 20-21, Bloomer's Nursery, 89719 Armitage Rd. 687-5959 to schedule appointment. FREE.

GATHERINGS Saturday Market, 10am-5pm, with entertainment by Craig Sorseth, 10:30am; Youth Music Showcase, 11:30am; Swingin' Marmalukeys, 12:30pm; Americanistan, 2pm; Calango, 3:30pm; Dana Vion & The Touchy Feeliacs, 5:30pm; Vibe Nation, 7:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Lane County Dahlia Show, 10am-6pm today & tomorrow, Oakway Center. FREE.

"Intro to the Internet" for beginners, 10am, Downtown Library. 682-5450. FREE.

Songwriters workshop, 11am, Tsunami Books. 345-1956. $1 sug. don.

Nonviolence as a Way of Life Conference continues. See Thursday, Sept. 11.

Eugene Celebration continues. See Friday.

Fiesta Latina continues. See Friday.

Fiestas Patrias Springfield Soccer Tournament & Festival continues. See Friday.

KIDS/FAMILIES "Girl Scout for a Day," for girls K-12, 11am-3pm, Shelter 2, Alton Baker Park. 485-5911 x120. $5.

LGBT Hot Flash Dance Party, 5pm-9pm, Diablo's Downtown Lounge. $8.

MUSIC Richard Crandell, 1pm; The Comedy Workout: Leigh Anne Jasheway-Bryant & Newman, 2:15pm; ZAPP Dancers, 3:15pm; Ala Nar, 4pm; WYMPROV!, 5pm; John Shipe & Ehren Ebbage, 6:30pm; Sweet Papa Low Down, 8pm; Jessie Marquez & The Mike Denny Group, 9:30pm, Cozmic Pizza. FREE w/EC wristband.

Emerald Valley Opry, 6:30pm, Willamette High School auditorium. $2-$5.

Von Iva, Sophe Lux, Medium Troy, Science Heroes, 9pm, WOW Hall. FREE w/EC wristband.

Dan Jones, Suzanne Benorden, 9pm, Sam Bond's. 21+. $5.

OUTDOORS/RECREATION Tri-Trail Challenge 7k/3k/1k run/walk, 9am, Frank Kinney Park. www.eclecticedgeracing.com or 484-9883.

Reptiles & amphibians walk w/ Tom Titus, 10am, Mount Pisgah Arboretum. 747-1504. $5, $2 child.

Obsidians trips: Bellfountain, bike, 38 miles; Scott Mountain, hike, 9.7 miles; Sweet Creek, hike, 2.5 miles; Trestle Falls. See YMCA board for details/sign-up.

GEARs rides: Junction City, Monroe, Coburg, 60 miles; Junction City, 28 miles, 9am, Alton Baker Park. www.eugenegears.org

Bike Lights Parade, 8:15pm, downtown Eugene. www.eugenegears.org $15 without EC wristband, $6 with wristband.

SOCIAL DANCE Contra dance, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th. $7, $6 stu.

SPORTING EVENT Rise Fighting Championship, 7pm, Lane County Fairgrounds. 504-6379.

14 SUNDAY

Sunrise 6:51am; Sunset 7:24pm
Av High 77; Av Low 47
SnarkCast: BLOTTY

ARTS/VISUAL Exhibit of paintings by Jerry Ross continues. See Thursday, Sept. 11.

COMEDY Brian Regan, 7:30pm, Hult Center. 682-5000.

FILM Under Story Filmskool Film Fest, 8pm, Sam Bond's. $3-$20 (admission waived with donation of costume or prop).

Cottage Grove Regional Film Festival continues. See Friday.

FOOD/DRINK Vegetarian Supper Club hosts dinner party, theme: "Breakfast for Dinner," 6pm, Eugene residence. RSVP at groups.yahoo.com/group/vegsupperclub

GARDENING Whiteaker Plant Sale, proceeds benefit local organizations, 9am-2pm, Scobert Gardens Park. 686-4646. FREE.

Le Tour des Plants continues. See Saturday.

GATHERINGS Sunday Market, 11am-4pm, with entertainment by Acoustic Etouffee, 11am; Accordions Anonymous, noon; Kef, 1:30pm; Planet Loop, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. $1.50.

Friends of Mosby Creek annual picnic, feat. potluck, speakers & tours, 1pm-4pm, Blue Mountain Park, 76132 Blue Mountain Schoo Rd. 767-9717.

Nonviolence as a Way of Life Conference continues. See Thursday, Sept. 11.

Eugene Celebration continues. See Friday.



Beverly Edge stars in *Finding Goldilocks*, screening Sunday at the Under Story Filmskool Film Fest at Sam Bond's Sunday

calendar

Fiesta Latina continues. See Friday.

Fiestas Patrias Springfield Soccer Tournament & Festival continues. See Friday.

Lane County Dahlia Show continues. See Saturday.

MUSIC The Vipers w/Deb Cleveland, Skip Jones & the Spirit of St. Louis, The Streamliners, Al Rivers, 1:30pm-7pm, Cozmic Pizza. FREE.

OUTDOORS/RECREATION Run for Sustainable Schools, 5k/10k run & kid's run, 9am, Alton Baker Park. www.eclecticedgeracing.com

Trees, forests, ecosystems walk w/Rich Kelly, 1pm, Mount Pisgah Arboretum. 747-1504. $5.

Obsidians trips: Black Meadow, hike, 9.8 miles; Fuji Mountain, hike, 3 miles; Green Lakes, hike, 9.6 miles; June-Hardesty, hike, 9.6 miles. See YMCA board for details/sign-up.

GEARs rides: Brownsville via Marcola/Brush Creek Road, 80 miles; Marcola, 48 miles, 9am, Alton Baker Park. www.eugenegears.org

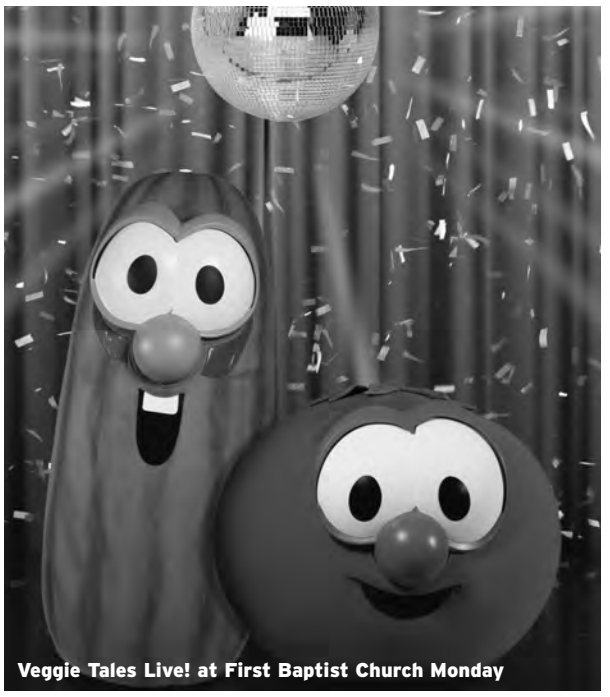
SOCIAL DANCE Ballroom dance, 6pm, Vet's Club ballroom, 1626 Willamette. 556-9133. $8, $5 stu.

15 MONDAY

Sunrise 6:52am; Sunset 7:22pm
Av High 77; Av Low 47
SnarkCast: PLODDING

ARTS/VISUAL Exhibit of paintings by Jerry Ross continues. See Thursday, Sept. 11.

GATHERINGS LTD Boards hosts a community meeting to review


Veggie Tales Live! at First Baptist Church Monday

service reductions, 6pm, Creswell Community Center. FREE.

Greater Eugene Chorus offers vocal skills classes, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. 341-3756. FREE.

LECTURES Politics: "Witness to a Crime: A Citizens' Audit of an American Election," Richard Hayes Phillips, 6:30pm, World Café. FREE.

Native Plant Society presents "Habitat and Special Management at Fern Ridge Lake," Wes Messenger, botanist with the Army Corps of Engineers, 7:30pm, EWEB. 746-9478. FREE.

ON THE AIR "The Jefferson Exchange" discusses alternative medicine practices, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Walkabout: Skinner Butte Historic District, 9am, meet at Campbell Center. Register, 682-5318. $2.

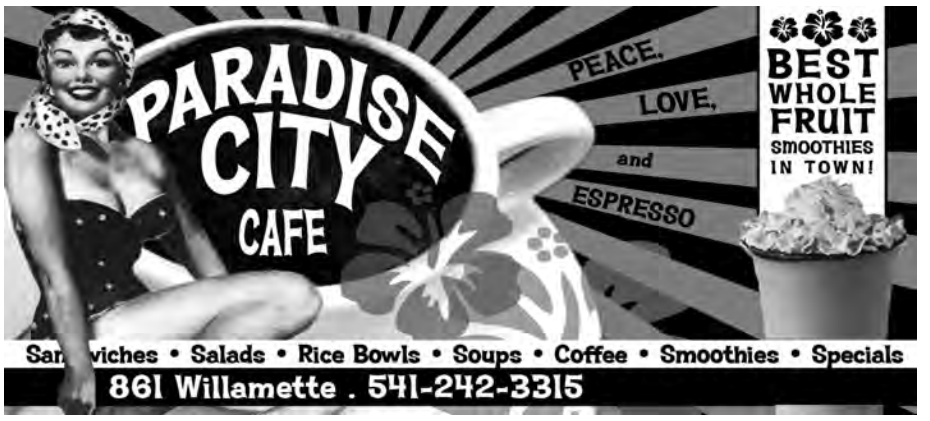
SOCIAL DANCE Dance under a full moon, 7pm-8pm, Greenway bike bridge at VRC. 344-0748. FREE.

SPIRITUAL Veggie Tales: God Made You Special Live!, 2pm & 6pm, First Baptist Church. 866-448-7849. $15-$25.

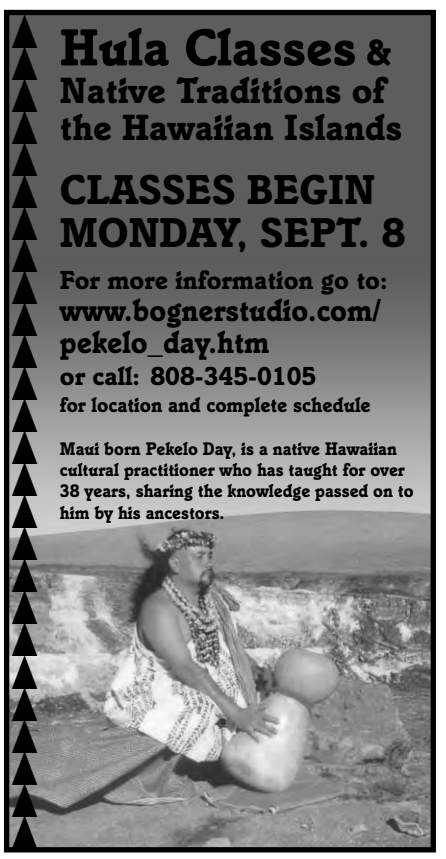
16 TUESDAY

Sunrise 6:54am; Sunset 7:20pm
Av High 77; Av Low 47
SnarkCast: MAXIE

DANCE Goddess BellyDance demo w/LadyB, 7pm, 1125 Bailey













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Windfall Reading Series brings Gary Lark and Toni Van Deusen to the Downtown Library Tuesday



& Oak St. FREE.

Creswell farmers' market, 4pm-7pm, behind Creswell Library on Oregon Ave. & 1st St. FREE.

GATHERINGS Bladder Cancer support group meet, 5:30pm refreshments; 6pm meeting, Oregon Urology Institute, 2400 Hartman Ln., Spfd. FREE.

LTD Boards hosts a community meeting to review service reductions, 6pm, Prairie Mountain School. FREE.

KIDS/FAMILY Jammie storytime, 7pm, Springfield Library. FREE.

LECTURE Roy Bourgeois, founder of School of the Americas Watch, gives a public presentation, 7pm, First United Methodist Church, 1346 Olive. FREE.

LITERARY ARTS Windfall Reading Series presents poets Toni Van Deusen & Gary Lark, 7pm, Downtown Library. FREE.

ON THE AIR "The Jefferson Exchange" discusses what washes up on our beach with Bonnie Henderson, author of *Stand,* 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" presents Kevin Phillips' lecture, "Swimming with the Sharks: U.S. Economy," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians hike: Vivian Lake, 8 miles. See YMCA board for details/sign-up.

17 WEDNESDAY

Sunrise 6:55am; Sunset 7:19pm
Av High 77; Av Low 47
SnarkCast: BEEKER

GATHERINGS Eugene Symphony Guild preview of "The Firebird," w/Giancarlo Guerrero & Terrence Wilson, noon, Hult Center. FREE.

Middle Fork Willamette Watershed Council meets, 6:30pm, ODF Springfield bldg., 3150 E. Main St. FREE.

LECTURE Arts: Jerry Ross discusses his paintings and schools of Italian art, noon, DIVA. FREE.

LITERARY ARTS Classics book group: *Carry On, Jeeves* by P.G. Wodehouse, 7pm, Barnes & Noble. FREE.

MUSIC The Living Legends, Sandpeople, Cool Nutz, The Bayliens, 9pm, WOW Hall. $15 adv., $18 door.

Student Loan, 9pm, Sam Bond's. 21+. $5.

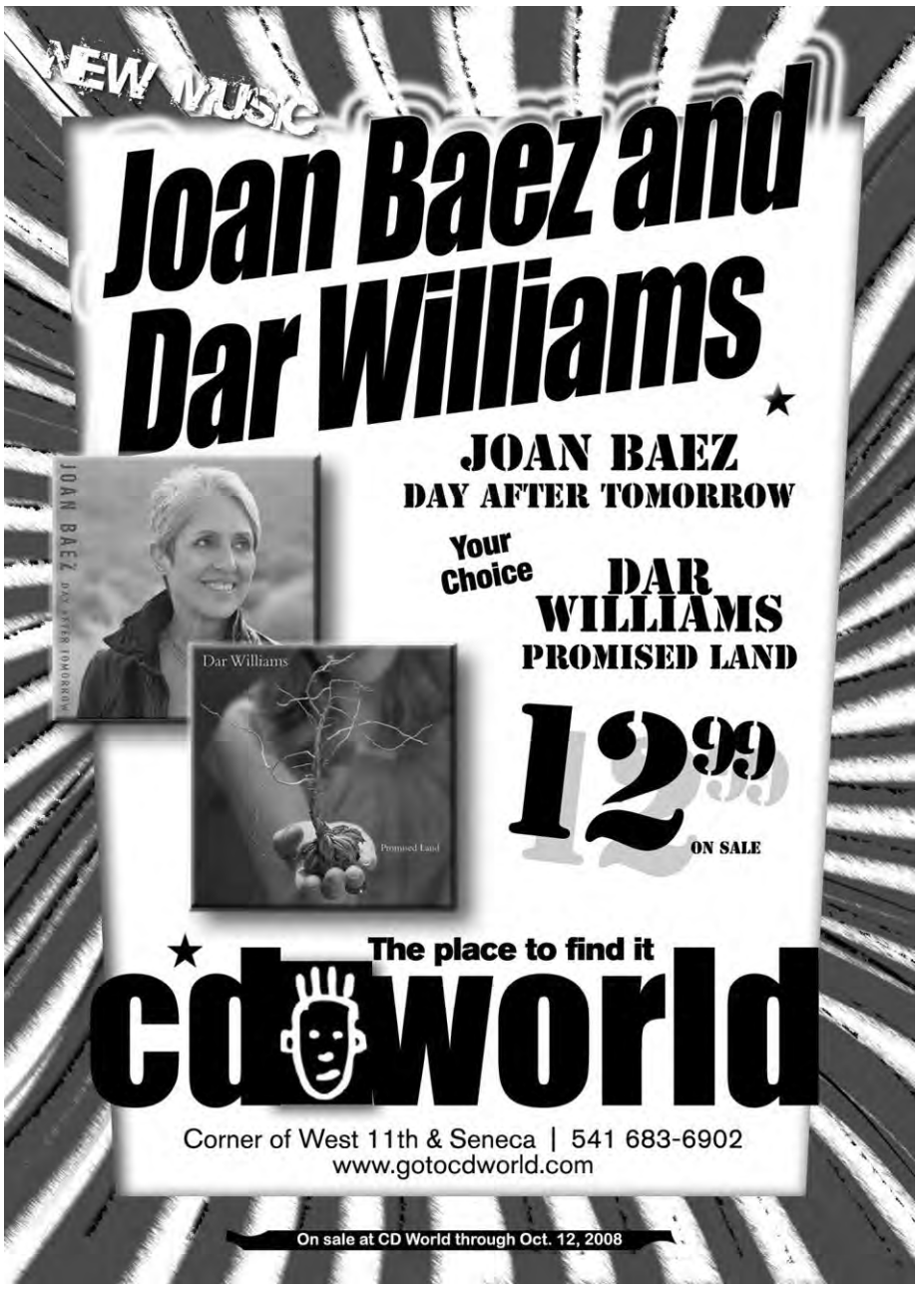
ON THE AIR "The Jefferson Exchange" argues that minor changes to your lifestyle will have little impact on climate change, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hikes: Fuji Mountain, 15 miles; Rexius Trail, 4 miles. See YMCA board for details/sign-up.

GEARs ride: Junction City via Lovelake, 30 miles, 6pm, Alton Baker Park. www.eugenegears.org



Sandpeople warm up the crowd for the Living Legends at WOW Hall Wednesday



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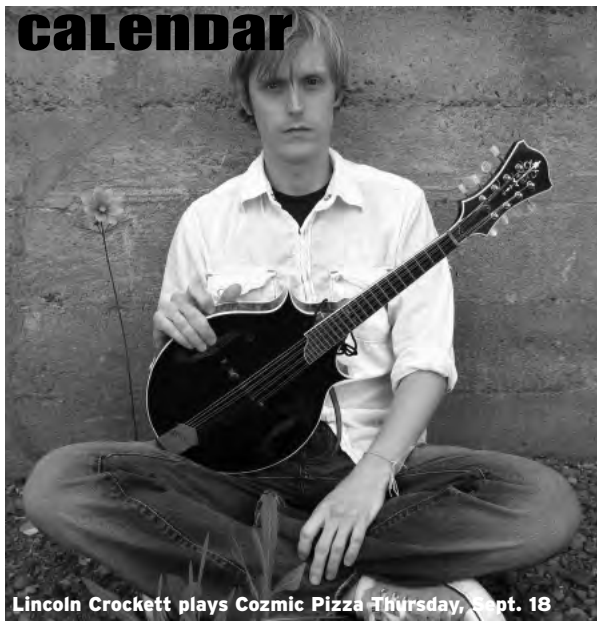
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calendar



Lincoln Crockett plays Cozmic Pizza Thursday, Sept. 18

18 THURSDAY

Sunrise 6:56am; Sunset 7:17pm
Av High 76; Av Low 46
SnarkCast: HI-LITED

FARMERS' MARKET Farmers' market, noon-5pm, 8th Ave. & Oak St. FREE.

FILM Seniors in the Movies: *No Country for Old Men,* 2:45pm, Campbell Center. FREE.

GATHERINGS LTD Boards hosts a community meeting to review service reductions, 6pm at South Eugene High School & 6pm at Willamette High School. FREE.

LECTURES League of Women Voters of Lane County presents "Mysteries of the Oregon Ballot in 2008," Bill Lunch, 12:15pm, Mallard Banquet Hall, 725 W. 1st. 343-7917. FREE ($12 for buffet lunch).

First Church of Christ, Scientist presents "Neutralizing Violence," Ron Ballard, 7pm, First Christian Church, 1166 Oak St. FREE.

MUSIC Eugene Symphony presents "The Firebird," with a program of Russian works, 8pm, Hult Center. $15+.

Lincoln Crockett, 8:30pm, Cozmic Pizza. $5.

Atmosphere, Blueprint, Abstract Rude, 8pm, McDonald Theatre. $20 adv., $23 door.

Izabella, 9pm, Sam Bond's. 21+. $5.

ON THE AIR "The Jefferson Exchange" discusses Asperger's syndrome (a type of high-functioning autism), 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "Growing Into a Bigger Version of God" w/Michelle Prosser, 6:30pm, KLCC 89.7 FM.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, SEPT. 12 Tears of Joy Theater presents *The Reluctant Dragon,* 7:30pm today, tomorrow and 2:30pm Sept. 14, Majestic Theater. 738-7469. $5.

SATURDAY, SEPT. 13 Farmers' market, 9am-1pm, City Hall parking lot, Albany. FREE.

Corvallis artisans market, 9am-2pm, downtown Corvallis. www.corvallisartisansmarket.com FREE.

Shrewsbury Renaissance Faire, 10am-6pm today & tomorrow, Kings Valley. www.shrewfaire.com or 541-929-4897. $9, $5 ages 6-12 and seniors, under 5 FREE.

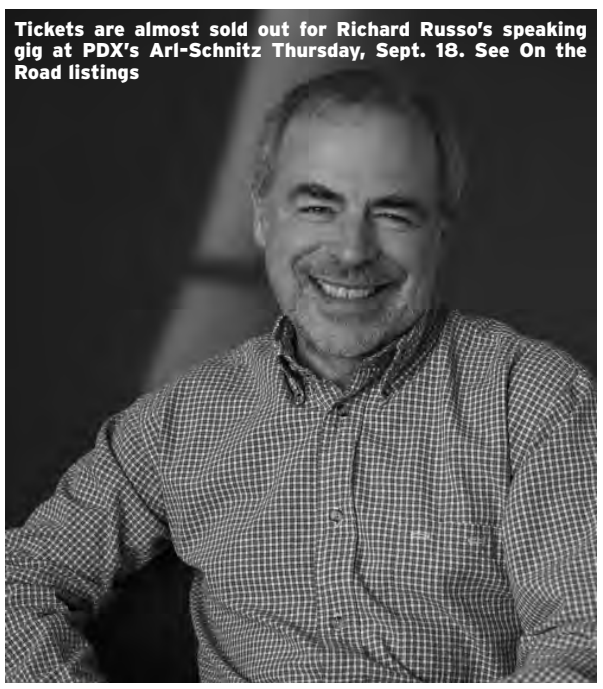
Punk in the Park, feat. Resist, Adelitas, The Wobblies, Angries, Muckraker, Solid Gold & more, 1pm-9pm, Bruce Starker Arts Amphitheater. $7.

Misty River, benefit concert for Oregon Mennonite Festival for World Relief, 7:30pm, First Presbyterian Church of Corvallis. $15 adv., $18 door.

SUNDAY, SEPT. 14 Passport to Healthy Gardens Organic Garden & Sustainable Living Tour, 10am-5pm, first stop is at 1363 NW Taylor, Corvallis. 541-752-3517. $8 adv., $10 dos.

MONDAY, SEPT. 15 Blood drive, 10am-3pm, Corvallis Senior Center. 800-448-3543 for appointment. FREE.

TUESDAY, SEPT. 16 Senior Council meeting, 1:30pm, Corvallis Senior Center. FREE.



Tickets are almost sold out for Richard Russo's speaking gig at PDX's Arl-Schnitz Thursday, Sept. 18. See On the Road listings

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calendar



Wake up, spaceman! Spiritualized play PDX's Berbati's Pan Monday. See On the Road listings

ON THE road

THURSDAY, SEPT. 11 Mount Angel Oktoberfest, music, beer, food chalets, Kindergarten with rides and shows, arts and crafts, car show, weiner dog races and more, Sept. 11-14, Mount Angel. www.oktoberfest.org

Sonny Rhodes, 9pm, The Landmark, Yachats. FREE.

Guys and Dolls, 7:30pm today, tomorrow and Sept. 13, Pentacle Theater, 324 52nd Ave., Salem. www.pentacletheatre.org $22-$23.

FRIDAY, SEPT. 12 The Rods & Rhodies SwapMeet and Art Faire, 4pm-9pm today and 10am-7pm tomorrow, Florence Events Center.

SATURDAY, SEPT. 13 Alejandro Escovedo, Carrie Rodriguez, 8pm, Aladdin Theater, PDX. $20.

Michael Franti & Spearhead, 9pm, Roseland Theater, PDX. www.doubletee.com

West Linn Arts Festival, live music, artwork, food, silent auction and more, 10am-7pm today & 10am-5pm tomorrow, Willamette Park, West Linn. www.westlinnartsfestival.com

Wine tasting: Southern Oregon wines, 1pm-4pm, The Wine Place, Yachats. FREE.

Mike Tracey Band, 9pm, The Landmark, Yachats. FREE.

Florence Old Town market, 10am-6pm today & 11am-5pm tomorrow, Florence. FREE.

Cranberry Festival, blessing of the harvest, crafts, parade, food, music, street fair and more, Sept. 13 & 14, Bandon. www.bandon.com or 541-347-9616.

Roseburg Family Harvest Festival, 9am-4pm, Stewart Park, Roseburg. FREE.

SUNDAY, SEPT. 14 Moonviewing Celebration, 6pm-8:30pm today, tomorrow and Sept. 16, Japanese Garden, PDX. RSVP, 503-542-0280. $35.

MONDAY, SEPT. 15 Spiritualized, 9:30pm, Berbati's Pan, PDX. 21+. $25.

Squeeze, 8pm, Wonder Ballroom, PDX. 21+. www.monqui.com

TUESDAY, SEPT. 16 Does It Offend You Yeah, Team Robespierre, 9pm, Doug Fir Lounge, PDX. 21+. $14.

THURSDAY, SEPT. 18 Richard Russo speaks, 7:30pm, Arlene Schnitzer Concert Hall, PDX. 503-227-2583. $10.

aTTn: OPPORTUNITIES

Inspirational Sounds, a Gospel choir, is auditioning new members on Mondays. Toni, 747-3774 or Carol, 995-8459.

OSU Extension Service Master Gardener Program in Lane County invites applicants for its volunteer programs in Oregon. 682-4247. Deadline is Sept. 29.

BRING Recycling needs volunteer phone support 9am-5pm Mondays, Thursdays or Fridays. Training provided. 606-9093.

In Accord Community Choir seeks new singers. All ages welcome. No auditions required. Rehearsals are 7pm Tuesdays at the Mennonite Church, 3590 W. 18th. 342-6881.

Young adults in grades 6-12 are invited to submit a short story to the Springfield Library's Teen Short Story Contest. Story must include the sentence: *What if the note is wrong?* Submission forms at www.wheremindsgrow.org/teens or at the library. Deadline is Oct. 31.

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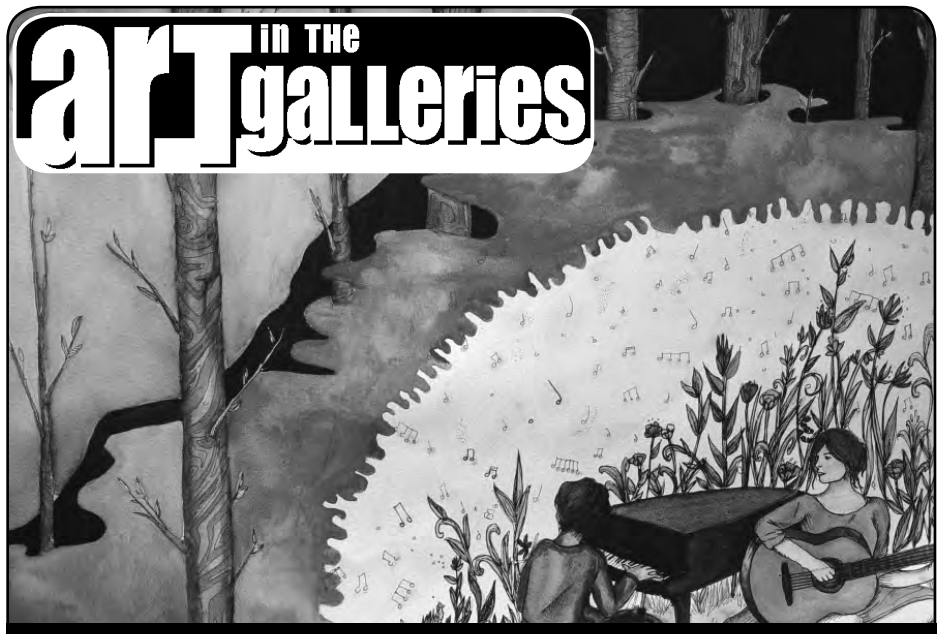
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art in the galleries



***The Happiness of Harmony* by Maria Matia-Keppeler shows in the "Fast Forward: Mayor's Teen Art Show" at Maude Kerns Art Center through Oct. 3**

All exhibits free unless otherwise noted.

OPENING

Jacobs Gallery "The Mayor's Art Show" juried exhibit, through Oct. 16. An opening is 5:30pm Thursday, Sept 11. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," through Oct. 3. An opening is 6pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. $3 sug. don.

New Zone Gallery "Salon des Refusés," works rejected by the Mayor's Art Show, through Oct. 17. An opening is 6:30pm Thursday, Sept. 11. Noon-6pm Tu-Su. 164 W. Broadway.

CONTINUING

174 W. Broadway Furniture, cabinetry and other handcrafted wood objects by the Splinters, through Sept. 30. 174 W. Broadway.

Adell McMillan Gallery "Mesoamerican Textiles: Text, Subtext & Context," exhibit of textiles; photography by Jeffrey Jay Foxx, through Oct. 31. 7am-11pm daily. EMU, UO.

Art of Glass Stained glass by Scott Floyd, through Sept. 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Paintings by Pat Romanov, through Sept. 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Barnes & Noble Pen & pencil art by Shirley K., through Sept. 30. 9am-10pm daily. 1163 Valley River Center.

Benton County Historical Society LBCC Benton Center faculty art show, through Oct. 4. 1101 Main St., Philomath.

BRING Gallery "MECCA: A Family of Artists," group exhibit, through Sept. 26. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Davis' Restaurant Paintings by Isaac Marquez & photography by Tom Bodhi Reeves, through Oct. 31. 94 W. Broadway.

Diablo's Downtown Lounge "Exercising Demons," work by River Hawkins, through Sept. 28. 959 Pearl St.

DIVA Preview of work from the upcoming Open Studios Art Tour and "Recent Green Works" by Suma Elan, through Sept. 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Downtown Library "Widescreen," panoramic photos of artists' studios by Dennis Galloway, through Oct. 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Dr. Don Dexter "Bound," watercolors by Ellen Sample; photography by Alex Toevs, through Sept. 26. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Iconic Landscapes," photography by Bob Sanov; "Back from China," by Sandi Grubbs; "Expressions in Watermedia," by Shirley Froyd; "Visions on Velvet" by Deborah Weese; "Fauna Friends" by Guy Weese, through Sept. 26. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fenario Gallery "Modular Transformation," paintings by Steven Lopez, through Sept. 28. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries Work by Florence Events Center Gallery Committee volunteers, through Sept. 30. Work by the Dunes Art Club of Reedsport, through Oct. 1. 9am-4:30pm M-F and by appointment and during events. 715 Quince St., Florence.

Imagine Stoneware by Moonfire Pottery, through Sept. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jordan Schnitzer Museum of Art "A Gaze of Her Own: Women in Japanese Art" exhibit, through Oct. 12. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. $5, $3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "The Fabric in Clay," ceramics by Faye Nakamura, through Oct. 11. 10am-5:30pm T-Sa. 760 Willamette St.

La Follette Gallery "Fare Well!" encaustic portraits of ancient Egyptian peoples by Jean Denis, through Sept. 30. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

Majestic Theatre Watercolors by Cy Stadsvold, through Sept. 30. 115 SW 2nd Ave., Corvallis.

Morning Glory Café "Big Weird Roses II," work by Serendipity Rose, through Sept. 30. 7:30am-3:30pm daily. 450 Willamette.

Museum of Natural & Cultural History "If the Shoe Fits: Kids Contemplate Shoes," work by local fourth graders, through Nov. 2. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. $3, $2 youths, sr.

Museum of Unfine Art Work by Jennifer Morell, Jimmy Mckenny, Nicole Colbath and Jeff Hurt, through Sept. 14. 11am-6pm M-Sa. 537 Willamette.

New Odyssey "Cut Out Cut Ups," work by Dan Hitchcock, through Sept. 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

Opus6ix "Dante's Garden," paintings by Allen Cox, through Sept. 30. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

Tamarack Gallery Watercolors by Marsha Brennan & Carolyn M. Gates, through Oct. 31. 3575 Donald St.

Territorial Vineyards & Wine Co. Paintings by Kerry Vanden Berg, through Sept. 30. 907 W. 3rd.

White Lotus Gallery "Shades of Difference," etchings by Tanaka Ryohei and silkscreens by Kozo, through Oct. 25. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Work by Johnny Correa, through Sept. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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¡Grito de Independencia con fuegos artificiales!

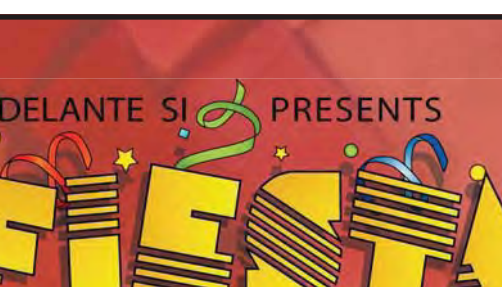
Independence Day Celebration with fireworks display!

12 y 13 de septiembre de 2008
Island Park, Calles "B" y Mill, Springfield

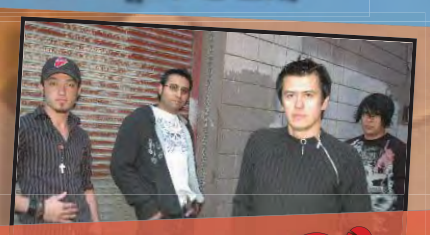
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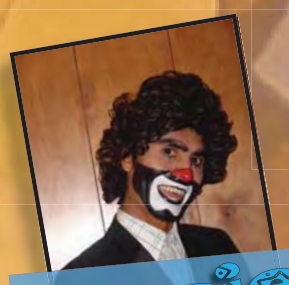
FOOD For Lane County



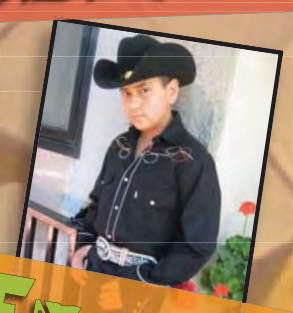
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★ SEPTEMBER 12 • 13 • 14 • 2008 ★ PRESENTED BY ★

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QUEEN MARIE SLUGTOINETTE AND HER SLUG MAIDEN

TODD COOPER

IT'S THAT SLIME AGAIN!

New S.L.U.G. Queen wins in a close one

BY INKA BAJANDAS

If Marie Antoinette were a slug, what would she hate more than salt and guillotines? According to Marie Slugtionette, it's … saltines.

Marie Slugtoinette's joke was one of many crude but clever slug jokes enjoyed by the large crowd — including a *Wall Street Journal* reporter — assembled at the Saturday Market stage one week before the start of the Eugene Celebration to see the extravagant costumes and crazy antics of S.L.U.G. Queen contestants at this year's S.L.U.G queen coronation.

Six contestants fought their way through the three rounds of the competition judged by former winners of the coveted title. The judges, all once reigning S.L.U.G. Queens (by convention, referred to as "old queens") were joined by two celebrity judges: KMTR news anchor Kelli Warner and author Laurie Notaro, who wrote a book based on the S.L.U.G. Queen competition called *There's A (Slight) Chance I Might Be Going to Hell*.

"The rules will be read by Queen Scarlett," said Old Queen Slimelda before backpedaling and declaring, "There are no rules!" She reminded the crowd that anything goes in a S.L.U.G. Queen competition where contestants can be a man, woman or even an actual slug — and bribes for judges are not only accepted but encouraged.

With that established, the first round of the competition could begin as each contestant was introduced on stage to show off their flashy costumes. Ambassador Mucous Molluscadia was a hermaphrodite, a bearded man on one side of his/her body and a blonde woman wearing a dress on the other. Mona Zygota followed as a two-headed silver slug with the slogan "half the effort, twice the slime."

Impluvius Maximus showed up in a short purple dress festooned with small white balloons and bare feet adorned with turquoise toenail polish. Then Marie Slugtoinette paraded her way onstage complete with a tall white wig and royal entourage including three little girls to hold her train. Slugawatha kept it casual with a look reminiscent of Plains Native American attire, and finally a chestnut horse appeared next to the stage bearing the last contestant, Lady Slugiva, who wore a black-and-brown spotted skintight full body suit with a leopard print bra on top.

Once the contestants were introduced, the talent portion began — which, despite the fact that there are no rules, had a strict three-minute time limit enforced by an official time keeper complete with a wall clock around his neck à la Flava Flav. He repeatedly blew a loud whistle when time was up until the contestant relinquished the microphone. All the contestants sang a song except for Impluvius Maximus, who did a magic show with metal rings and balloons. Songs included a slug version of "The Age of Aquarius" as "The Age of Androgynous" by Ambassador Mucous Molluscadia, praising androgyny and harmony among the sexes as is enjoyed by hermaphroditic slugs. Marie Slugtoinette sang of her desire to be S.L.U.G. Queen, "Hey there S.L.U.G. Queen, give your slimy crown to me," she sang to the crowd's loud approval. Lady Slugiva was also a crowd favorite with her rendition of "Summertime" with a slimy twist, called "Summerslime."

Finally it was time for the all-important Q&A part of the competition as each contestant chose a different question from a can to answer. Marie Slugtoinette's was, "If you were a slug in Obama's garden, how would you make change?" to which she replied that she'd make the garden salt free.

Last minute bribes were also announced and given. Marie Slugtoinette presented the judges with a bronze slug shaped sceptor and cake (other, more major bribes of hers include the S.L.U.G. Queen website and S.L.U.G. art show), while Lady Slugiva announced that anytime she had a gig, a judge could give her any topic they wished and she'd sing a song about it that night.

After a short intermission the judges were ready to announce the newest S.L.U.G. Queen … Marie Slugtoinette! Runner-up was the bodacious Lady Slugiva and second runner-up Ambassador Mucous Molluscadia.

"*Merci, merci beaucoup*," said the winner.

"I've been working on this all year," she said, promising "gastropodcasts" in the future on the S.L.U.G. Queen website (www.slugqueeneugene.com).

She finished by saying, "Thank you so much. See you next year — wait, what am I talking about? See you next week!" EW







Original artwork by Donna Beverly

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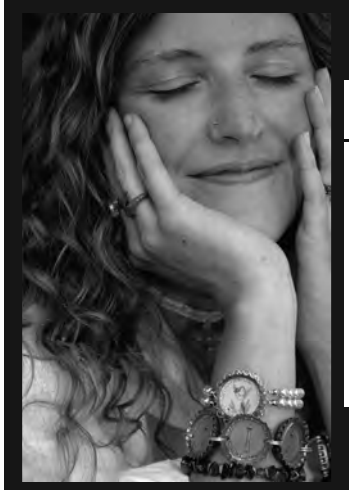



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EVENT JUNKIES

Volunteers put the Eugene in EC

BY DEANNA UUTELA


CHIEKO TOMASULO

Lane County residents courageously sit through long months of rain and cold because they know once summer arrives, Eugene will awaken with a fervor and desire to rejoice the sun. The Eugene Celebration is the city's chance to create memories that will last all winter long. And for regular volunteers at the EC, it is a time to escape, connect and give back.

"Volunteering is a way to give back to the community that has provided me with many options for a good life in Oregon," says parade and KidZone volunteer Chieko Tomasulo.

This is Tomasulo's fifth year volunteering at the celebration, and in the past she has also volunteered as a literacy tutor in an adult program, at the Newport Wine & Seafood Festival and for the Cottage Grove "Wheels Around Town" program. She isn't the only one making good use of her free time. Jeanette Cane calls herself an "event junky," and, like Tomasulo, volunteers for several events around town, including the EC for 10 years. "What else would I do with my free time?" asks Cane.

Dale Berg has volunteered at the EC for more than 15 years, along with being a volunteer fire fighter, volunteer for the Coast Guard and a long list of other deserving organizations. "I love to be where people are and be involved in the community," Berg says.

What makes volunteering at the Eugene Celebration so special? The volunteers, of course, say the other people. Roberta Morgan is a co-chair for the Parade Committee and loves the morning of the parade. "Watching the entrants come together from just a bunch of barely awake people to a finished product by the time the parade starts is so much fun," Morgan says. "I also get a big hoot out of all the kids in the parade. They love being in a parade and waving at people."

Jeanette Cane remembers some of the more "interesting" things she has seen in the parade. "I have seen folks dress up their guinea pigs, llamas and rats," recalls Cane. "Then there was a guy in a pink tutu, a Viking helmet and cowboy boots."

But it is the S.L.U.G. Queen Contest that sticks out in most volunteers' minds. Dale Berg has fun seeing people who are normally reserved come out of their shells and morph into the role of a queen.

In the midst of an election year, politics are on many people's minds. Roberta Morgan remembers the tough decisions the committees had to make the year of 9/11. "We agonized about whether to go on with the event, whether to pull the plug on the parade, but we made the final decision to go ahead with it," recalls Morgan. "It was very moving how many of the participants altered their plans to include a tribute to the fallen. The celebration as a whole probably did not do as well that year, but the outpouring for the parade and participants was really touching."

Daring to hope and dream embodies this year's theme: "I Dream of Eugenie." Volunteers jokes about what the theme means to them. For Cane, the theme conjures up thoughts of beautiful shoes. "Christian Louboutin came out with their fall collections and have a pair of black platform shoes called 'Eugenie.' What a perfect name for the celebration and an excuse to get a new pair of shoes. They are a mere $1,895," Cane says, with a wink.

The theme takes Tomasulo back to the classic television show *I Dream of Jeannie*. "This year's theme will lend itself to many creative ideas for costumes and decorations as it hearkens back to the fantasy environment of the TV series," Tomasulo says. "I will definitely bring my camera to record some of the memorable outfits that will abound."

With uncertainty over the fate of downtown, many dream of what will become of the setting of Eugene's yearly bash. "Downtown is not the liveliest part of our community, but it has the potential to be," says Parade Committee member Arthur Donaghey. "The EC brings downtown Eugene to life for one weekend every year. It brings our whole community together for fun and frivolity."

Tomasulo says that the EC reflects the spectrum of people and lifestyles that make Eugene unique. "The Health & Wellness Corridor highlights the strong commitment this community has towards an awareness of personal levels of fitness, both physically and mentally. The Pet Parade allows animal lovers their moment in the sun, and the Main Parade speaks for itself with its colorful participants and the varied floats and marching groups," Tomasulo says.

Dale Berg sums up the spirit of the EC: "It represents all parts and life that make up Eugene. You will see a wide range of folks, from the hippies to the conservative types, and you will find them all at the EC." EW

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WILLAMETTE ST

ROCK N' RODEO

PERUGINO

PET PARADE START

PET PARADE & BIKE LIGHTS PARADE END

8th AVE

CAR SHOW END

CAR SHOW START

i ? v +

STARLIGHT LOUNGE

KLCC

ROGUE STAGE

KIDZONE STAGE

US BANK

JOHN HENRY'S

EWEB WATER STATION

ROGUE BREWERY

ENTRANCE

SUSTAINABILITY

SATURDAY MARKET WEST
(Saturday Only)
(Sunday only)

SATURDAY MARKET EAST
(Saturday & Sunday)

SATURDAY MARKET STAGE

SOUTH PARK ST

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ENTRANCE

10th AVE

ENTRANCE

MCDONALD THEATRE

10th AVE

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EUGENE CELEBRATION PARADE START SATURDAY 9:30 AM

PEARL ST

EUGENE CELEBRATION PARADE END

EUGENE CELEBRATION MAP

2008

approx. scale in feet

0 50 100 150 200

CELEBRATION CENTRAL
Information Booth, First Aid, Volunteer Check-In, Lost Children

ENTRANCE

- Wristband Required Area
- Beer Garden
- Wristband Sales
- Vendor Booths
- Exhibitor Booths
- Indoor Venue
- Outdoor Stage
- Film Festival
- FREE Parking
- FREE Valet Bike Parking
- Beer Vendors
- Wines of the World
- Additional Activities
- Retail Partner
- Restrooms
- Eugene Celebration Parade
  Saturday - 9:30 a.m.
- Car Cruise
  Saturday - noon to 6 p.m.
- Pet Parade
  Sunday - 11:30 a.m.
- Bike Lights Parade
  Saturday - 8:45 p.m.
- Pet Parade Staging

BROADWAY PLAZA STAGE
BROADWAY & WILLAMETTE ST.

friday

5:00 PM Afrissippi — *afro-blues*
6:15 PM Moonalice — *folk*
7:45 PM Mike Tracey Band — *harmonica*
9:15 PM Mofessor — *baby boomer boogie*
10:45 PM Tommy Castro — *blues*

saturday

11:45 AM Ehren Ebbage — *americana*
1:15 PM Conjugal Visitors — *folk*
2:45 PM Danny Barnes — *banjo*
4:15 PM Volifonix — *psychedelic rock*
5:45 PM Parade Awards — *awards*
6:45 PM Steve Ibach — *rock guitar*
7:30 PM Rooster All Star Jam — *blues*
9:00 PM The Strangetones — *electric blues*
10:30 PM Sonny Rhodes — *blues*

sunday

1:30 PM Swing Shift — *big band*
3:00 PM Portland Cello Project — *cello rock*
4:30 PM Misty River Band — *americana*

enterprise
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Eugene Weekly

LIBRARY STAGE
10TH & OLIVE

friday

7:00 PM Lilla D'Mone — *r & b*
8:30 PM Rootz Underground — *reggae*
10:30 PM Anthony B — *reggae*

saturday

1:30 PM Alpha Dahlia — *rock*
3:00 PM Ovulators — *rock*
4:30 PM Sid & Fancy — *bluegrass punk*
6:00 PM Jason Webley — *accordion*
7:30 PM Hillstomp — *blues, punk & bluegrass*
9:00 PM Reeble Jar — *funk*
10:30 PM Hells Belles — *rock*

PacificSource Health Plans
KLCC 89.7
KVAL 13
The Register-Guard

MCDONALD THEATRE
10TH ST & WILLAMETTE

friday

9:00 PM Runaway Slave — *funk*
11:00 PM Everlast — *rock*

saturday

9:00 PM MarvEllis — *hip-hop*
10:00 PM Common Market — *hip-hop*
11:00 PM Lafa Taylor — *hip-hop*

94.9 JAMZ

ROGUE STAGE
8TH AVE & OLIVE

friday

7:30 PM Sara Borges — *rock/country/rockabilly*
9:00 PM 31 Knots — *rock*
10:30 PM Renegade Saints — *rock*

saturday

7:30 PM Fast Computers — *soul*
9:00 PM Menomena — *punk*
10:30 PM Helio Sequence — *trance*

KZEL 96.1
Rock 97.3 NRQ

BROADWAY & OLIVE
AMBIENT PERFORMERS

friday

9:00 PM Earth DescenDance — *dance*
9:30 PM Disco Cart — *traveling disco*
10:00 PM Samba Ja — *afro-beat*

saturday

4:30 PM Conjugal Visitors — *folk*
6:00 PM Raw Action Breakers — *dance*
8:00 PM Tyler Spencer — *didjeridu*
9:00 PM Earth DescenDance — *dance*
10:00 PM Samba Ja — *afro-beat*

sunday

1:30 PM Tyler Spencer — *didjeridu*
2:15 PM Raw Action Breakers — *dance*
3:00 PM Earth DescenDance — *dance*
3:45 PM Conjugal Visitors — *folk*

KIDZONE
WEST 8TH AVE

saturday

12:00 PM Professor Pour Q Pine
12:45 PM Dr. Delusions
1:30 PM Upstart Crow Studios/ All that dance
2:15 PM Musical Feet
3:00 PM Yoga West (Indian Dance)
3:45 PM Invincible Vince Magic
4:30 PM TaDa Dance
5:15 PM Phil Crossen Magic

sunday

11:45 AM Dance Factory
12:45 PM Dr. Delusions
1:30 PM Yoga West (Indian Dance)
2:15 PM Professor Pour Q Pine
3:00 PM Olem Alves Kids Music
3:45 PM Invincible Vince Magic
4:30 PM John Baumann & Devin Newman
5:15 PM Phil Crossen Magic

KOOL 92.1 FM
KVAL 13

SATURDAY MARKET
SOUTH PARK STREET

saturday

10:30 AM Craig Sorseth — *folk*
12:30 PM Swingin' Marmalukes — *gypsy swing*
2:00 PM Americanistan — *middle eastern dance*
3:30 PM Calango — *brazilian*
5:30 PM Dana Vion & The Touchy Feeliacs — *rock*
7:30 PM Vibe Nation — *reggae*

sunday

11:00 AM Acoustic Etoufee — *cajun*
12:00 PM Accordians Anonymous — *accordian*
3:30 PM Planet Loop — *nu-jazz*

JAZZ STATION
BORADWAY & OLIVE STREET

friday

6:00 PM Bob Wehrman
9:00 PM The RJT

saturday

12:00 PM Swing Express
3:00 PM Chris Orsinger's Soul Jazz
6:00 PM Erin Daniels
9:00 PM Menagerie

sunday

12:00 PM Eric Richarardson's Urban Poetry & Jazz Session
3:00 PM All-ages Jazz Jam Hosted by Rich Platz

LUCKEY'S
933 OLIVE STREET

friday

8:00 PM Right Left Grand — *rock*
9:30 PM Yeltsin — *rock*
11:00 PM The Underlings — *punk*
12:30 AM The Ovulators — *rock*

saturday

8:00 PM Runaway Slave — *funk*
10:00 PM Loop Whole — *funk*
12:00 AM Disco Organica — *funk*

sunday

2:30 PM The Whiskey Spots — *folk/blues*
4:30 PM The Blair St. Mugwumps — *folk/blues*

8TH & WILLAMETTE
AMBIENT PERFORMERS

friday

8:30 PM Samba Ja — *afro-beat*
9:30 PM Disco Cart — *traveling disco*
10:00 PM Earth DescenDance — *dance*

saturday

4:30 PM Raw Action Breakers — *dance*
5:45 PM Conjugal Visitors — *folk*
7:00 PM Tyler Spencer — *didjeridu*
8:30 PM Samba Ja — *afro-beat*
10:00 PM Earth DescenDance — *dance*

sunday

2:30 PM Tyler Spencer — *didjeridu*
3:15 PM Raw Action Breakers — *dance*
4:00 PM Earth DescenDance — *dance*
4:45 PM Conjugal Visitors — *folk*

JOHN HENRY'S
77 WEST BROADWAY

friday

10:00 PM 56 Pontiac — *rock/country/rockabilly*
11:00 PM The Sawyer Family — *rock/country/rockabilly*
12:30 AM Cicada Omega — *rock/country/rockabilly*

saturday

10:00 PM Hi-Fi Ramblers — *rock/country/rockabilly*
11:00 PM Sassparilla Jug Band — *punk/blues/bluegrass*
12:30 AM Hillstomp — *trancy/punk/bluegrass*

COZMIC PIZZA
8TH AVE & CHARNELTON

friday

7:00 PM Comedy Workout — *comedy*
8:30 PM The Comforters — *acoustic*
10:00 PM Brian Cutean — *folk jazz pop*

saturday

1:00 PM Richard Crandell — *acoustic*
2:15 PM Comedy Workout — *comedy*
3:15 PM ZAPP Dancers — *dance*
4:00 PM Ala Nar — *middle eastern music*
5:00 PM WYMPROV! — *comedy*
6:30 PM John Shipe & Ehren Ebbage — *rock*
8:00 PM Sweet Papa Low Down — *blues*
9:30 PM Jessie Marquez & Mike Denny Group — *cuban*

sunday

1:30 PM Al Rivers — *r & b*
3:00 PM The Streamliners — *r & b*
4:30 PM Skip Jones and the Spirit of New Orleans — *r & b*
6:00 PM The Vipers featuring Deb Cleveland — *r & b*

WOW HALL
8TH AVE & LINCOLN STREET

friday

9:00 PM The Tunnel Kings — *indie rock*
9:45 PM Berry — *indie rock*
10:30 PM Bright Red Paper — *indie rock*
11:30 PM Weinland — *americana*

saturday

9:00 PM Science Heroes — *electronic*
9:45 PM Medium Troy — *hip hop*
10:30 PM Sophe Lux — *electronic*
11:30 PM Von Iva — *electronic*

STARLIGHT LOUNGE
OLIVE STREET & 8TH AVE

saturday

12:00 AM Taste — *soul*

sunday

12:00 AM Mood Area 52 — *indie*



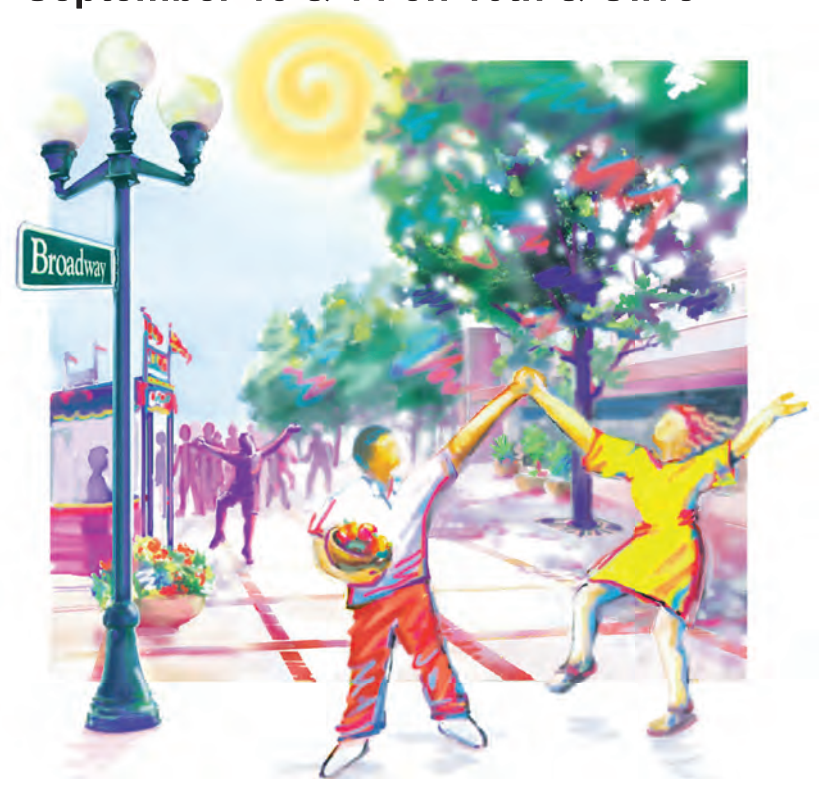


12th Annual HEALTH & WELL BEING CELEBRATION Presents Marshall B. Rosenberg

Marshall B. Rosenberg is a best-selling author and founder of the **Center for Nonviolent Communication**, an international peacemaking and training organization. Rosenberg's talk entitled **"Speak Peace in the World of Conflict"** will be held a the **Atrium Building** on the corner of Olive and 10th on **Friday, Sept. 12 at 7pm. Cost is sliding scale, $5-$20, no one turned away for lack of funds**. Tickets available at the door. Doors open at 6:30pm.

Northwest 12th Annual HEALTH & WELL-BEING Celebration 2008

September 13 & 14 on 10th & Olive



THE ATRIUM

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Friday Speaker

7:00 – Marshall Rosenberg

Saturday Entertainment

1:00 – 2:00 – Heart of Now Workshop – Introduction – kaseja wilder
2:00 – 3:00 – Heart of Now Workshop

Sunday Entertainment

1:00 – 2:00 – Tai-Chi & Qigong for Balance – Suman Barkhas
2:00 – 3:00 – Laughter Yoga Workshop – Maya Balenz LMT, EFT

SATURDAY CLASSES & WORKSHOPS

Atrium 1st Floor Conference Room

11:00 – Healthy Chef – Marianna Beres
12:00 – Open Focus – Effortless Alpha Brainwave Training – Donna Stevens
1:00 – Visceral Manipulation – Jeffrey Burch
2:00 – Saint Germain's Violet Laser Light Solution – Ronaldo and Dwinn Dubrawsky
3:00 – Emotional Freedom Techniques – Tappin' and Transformation Fraeda Scholz
4:00 – Start The Revolution Within – Brian M. Heater

SUNDAY CLASSES & WORKSHOPS

Atrium 1st floor Conference Room

11:00 – Quantum Universal Healing – Trudy Scott
12:00 – The EFT Movie "Try it on everything"– Maya Balenz LMT, EFT
1:00 – NeuroModulation Technique – Luminara Serdar
2:00 – Open Focus – Effortless Alpha Brainwave Training – Donna Stevens
3:00 – Get Well Stay Well, The value of integrative healthcare – Village Health Services
4:00 – Tongue Diagnosis – Jaime Deguzman

HEALTH AND WELL-BEING CELEBRATION PARTICIPANTS ~ Directory Listing

THE HEALTH & WELL-BEING GUILD

Your Wellness Community. We're the group that brought you today's Celebration. Come by and ask us questions about the event, how to join in, or just stop to say Hi. We're here for you.

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Z-ION CLEANSE - Ion Foot Spa Detox www.Z-ioncleanse.com 916-365-1096

LAUGH, CRY, Be INSPiReD



The Downtown Initiative for the Visual Arts (DIVA), located in the heart of the Eugene Celebration and known for its attention to art and experimental film, is hosting this year's Film Festival which consists of films ranging from knee-slapping hilarious to awe-inspiring. The Festival offers a combination of short clips and feature films and kicks off the entertainment at 7 pm on Friday, Sept. 12, with the (deeply pertinent in Eugene) jam band mockumentary *Electric Apricot - Quest for Festeroo*, written and directed by Les Claypool.

The entertainment doesn't stop there. At 1 pm on Saturday, Sept. 13, the experimental film genre begins with *Jaskar's Zeitgeist* and continues with *Midsummer Dream* and *Third Eye*. At 1:30 pm get ready for the tear-jerkers *Blue Angel* and *The Note*. Bring your hankies for these films, which cover the impact of traumas including sexual abuse and cancer.

Stay local and stay cool: Eugene-area teens express their visions of the world at 2:30 pm, and those visions are varied. Just to mention a few: *Fight Against Nature*, *Evil Barbie*, *The Monster in the Locker* and *Cookie Monster*. At 3:30 pm a group of talented new adult filmmakers takes the screen. Some of the films include *Our Man in Eugene*, *Cut Flowers, Split* and *The Golden Pose.*

The festival wraps Saturday up with two coming-of-age feature films, *Revolution* at 5:30 pm and *Garage* at 7 pm.

To find out more about Sunday's lineup, as well as the other films not listed above, see Molly Templeton's review of the feature *Squeegee Bandit* in the paper, and check out www.eugenecelebration.com/film_festival — *Courtney Jacobs*

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LAFA TAYLOR


RUNAWAY SLAVE


THE OVULATORS

LiViNG LA ViDA LoCAL

A three-day whirlwind of music and food

BY VANESSA SALVIA

Welcome to the best season of the year. Fall. It's football time, and the kids are back in school. Days are still warm and sunny, and unlike our brothers and sisters in other parts of the country, we don't have to batten down our hatches for the storm of the week. No, what we look forward to come September is not the height of hurricane season but the three-day-long whirlwind of music and food that takes over our downtown.

It's that time of year when the city shuts down for a celebration of all things "Eugenie," and a block party ain't no kind of party without lots of music. Read on for a guide to a few local bands that will be performing during this year's celebration.

There's something about rockabilly music that's oddly comforting. Whenever I hear of a new band keeping the rockabilly torch going, I know that rock and roll will never die. The fact that no commercial radio station anywhere will play a new rockabilly band and the musicians can pretty well rule out a record contract doesn't seem to prevent kids from taking up the genre. Anyone playing in a rockabilly band today is doing it out of love, and Springfield's **56 Pontiac** (10 pm Fri., John Henry's) definitely seems to enjoy what they do. They've got the look and the sound with songs like "Mean Daddy" and "Boppin The Blues," so put on your dancing shoes, all you cats and kittens, and enjoy a musical portal back to the 1950s.

You don't have to be an accordion addict to benefit from the 12-step accordion awareness program that is **Accordions Anonymous** (noon Sat., Sat. Market Stage). At one of their performances, the group makes it easy for you to accept that the squeezebox is capable of much more than polka. The 10-piece group blends vaudevillian humor with multicultural music, so all you accordion addicts can come out of the closet, there's a safe place for you now!

Due to an abundance of other groups named the CoStars, Eugene's one-of-a-kind band is now a star in their own right with a new name, **Alpha Dahlia** (1:30 pm Sat., Library). The group has reinvented themselves with a new sound and a new drummer, but they've retained their born-to-perform fascination with rock and Rocky Horror-ish camp.

Don't be alarmed if you're walking the streets of downtown and see people playing with fire. It's probably the members of **Earth DescenDance** (all over), who really know how to heat things up for their art. Earth Descendance is a group of performers who display their talent at that always mesmerizing waltz with flames — fire breathing, fire eating, fire juggling and swinging burning things around without hurting anybody. Cool! I mean, hot!

The Ovulators (12:30 am Sat., Luckey's) are not only earth-bound travelers from another place; they're troubadours from another time, as one of their song titles says … a time when glam rock ruled the airwaves, David Bowie was king, and all sadness could be banished by simply applying more body glitter. These four "rhinestone rock divas" appear on stage as refugees from the planet Zygote. They landed here on Earth in 2002 and have cheerfully spread the glitter rock, punk and dueling-guitar girl power gospel ever since. No longer an embryonic band, The Ovulators were voted Eugene's favorites by *EW* readers in 2005.

Lafa Taylor and **Marv Ellis** (9 pm Sat., McDonald Theatre) will both do their thing — that positive vibe, hip hop fusion thing. Neither of these guys rap about chicks or bling bling, instead keeping the content real and focused on uplifting global topics. While traveling the world (recording an album in Costa Rica, designing clothes in Bali, living part-time in Tokyo), Taylor has quietly amassed a committed global following, spreading the word of positive Northwest hip hop and funky fresh beats wherever he goes. Ellis performed for two years with Papa's Soul Kitchen and then helped found legendary Northwest hip hop group Genus Pro. A couple of years ago he went solo and has teamed up with Taylor many times as M.E.L.T. Ellis's new project is *Dreamcatcher Juice*, an album that "travels through the ego to the id, from contact to swagger back, and brings the listener home safely in the end."

I imagine there would be a riot if the Eugene Celebration went off without at least a little blues power represented. And while there's not a lot this year, one local choice is the blues, R&B and funk of **Dr. Mofessor** (9:15 pm Fri., Broadway Plaza). Also known as Maurice McConnell, Mofessor was schooled in the blues at the time when Robert Cray and Curtis Salgado were rising to the top. Though originally from Los Angeles, Mofessor's music moves from swampy New Orleans grooves to Chicago boogie, to just about everything in between.

No need to run from **Runaway Slave** (9 pm Fri., McDonald Theatre). This Eugene supergroup of sorts has roots in the hip hop and jazz of Natural Progression (guitarist Jessiah Simon), the Cherry Poppin' Daddies (guitarist Jason Moss), don't-call-us-jam Reeble Jar (keyboardist Josh Coffey), the Ginger Hustlers (drummer John Raden), and The Dead Americans (bassist Tarry Travis). The sound they've created is all their own, though, as its smooth reggae rhythms and funky beats inspire comparisons to both Bob Marley and Funkadelic.

For live electro-rock, head to science class — for the **Science Heroes** (9 pm Sat., WOW Hall), that is. Guitar-led electronic rock from this duo of Andy Weber (guitar, vocals) and Josiah Martens (synthesizers, drum synthesizers, tape players) has a haunting quality and makes you feel smarter just by listening to them — no homework required.

That's not all of the local bands that are playing the Eugene Celebration, of course, but it just wouldn't be fair to tell you about all of them. Discover some for yourself … you've got three days. Ready, set, go! **EW**







PDX @ THE EC

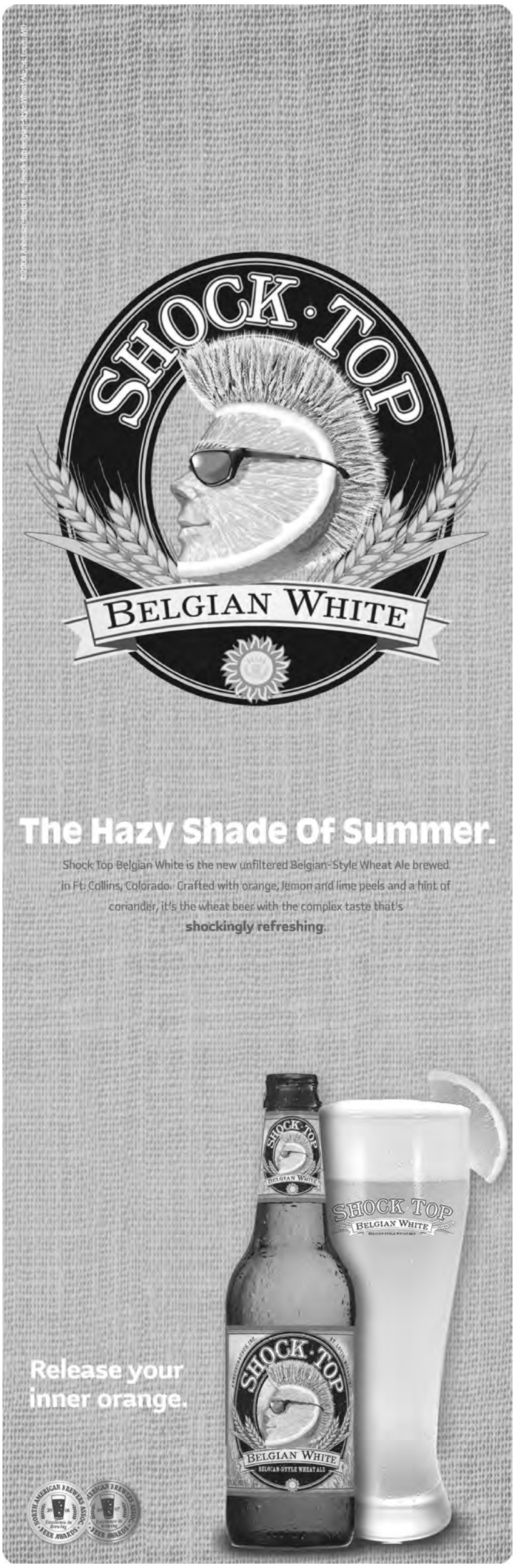
Big city music on small town stages

BY MOLLY TEMPLETON

I've got Portland on the brain. I just spent three nights traipsing around the City of Roses for Musicfest NW — and now, as it turns out, more than a dozen Portland bands, including Eugene favorites **Misty River** and **Hillstomp**, are trekking down I-5 to play at various Eugene Celebration stages.

Some of them come through more often than others; honest truth is, I've been waiting for way too long for the noisemakers of **31Knots** (9 pm Friday, Rogue Stage) to grace us with their presence. On MySpace, the lone song from the band's new album, *Worried Well*, shifts the urgency a little, leaning more toward their complicated, piano-dotted songs than the spare, bass-driven sound of older tracks like the 99-second "Thousand Wars." "Who can tell me the universal rule of thumb?" singer Joe Haege asks a chorus of women in *Worried Well*'s "Compass Commands"; they reply, cheerfully, "Kill or be killed!" *The Onion A/V Club* wrote that "31Knots might as well perform its new album on the mountain faces where the Spartans left weakling babies to die." There's a lot of dystopian weariness in 31Knots' sound, and it doesn't lend itself to instantaneous admiration. Give it a minute. Or three or four. And when it's over, head to the WOW Hall for two more Portland groups: the cello-laced indie-folk group **Bright Red Paper** (10:30 pm) and folky, intimate **Weinland** (11:30 pm). Bright Red Paper has been on hiatus, but you might have seen them at Cozmic Pizza in August with the **Portland Cello Project** (3 pm Sunday, Broadway Plaza); the two groups share a member in cellist Douglas Jenkins. The mostly instrumental BRP lists influences from Biz Markie to Arvo Pärt; their songs show their roots in group improvisation, but without being noodly or self-indulgent. Weinland closes the night with the sort of poignant, faintly poppy Americana that ought to be played in tiny, wood-floored rooms where every breathy line slips out cracked windows into cold air. *La Lamentor*, their latest album, has the Portland press dishing out praise: "Damn, is it beautiful," wrote *Willamette Week*, while *The Oregonian* called it an "early contender for local album of the year."

On Saturday, the Rogue Stage starts with former Eugeneans **The Fast Computers** (7:30 pm) opening for **The Helio Sequence** (9 pm), a band whose poppy talents I've underestimated since 2004's *Love and Distance*. "Keep Your Eyes Ahead," the title track from the band's newest album, blends cascading guitars with a drumbeat reminiscent of Modest Mouse; appropriate, since drummer Benjamin Weikel has played with the Mouse. If you find yourself imagining videos by British guitar bands of the late 1980s when you listen to these guys, you're not alone. The night ends with **Menomena** (10:30 pm), whose 2007 record *Friend or Foe* was described by the *Boston Globe* as sounding "like a campfire sing-along at the most evil band camp in the underworld." Yes. (The *Globe* also used the phrase "party-favor instrumentation," which makes an unfair amount of sense here.) Pieces of various brilliant songs seem carefully glued to each other; it all makes sense, in a strange, fractured way, but never lets you get too comfortable. In the pretty, disconcerting "Wet and Rusting," twinkling glockenspiels and acoustic guitars trade places with precision drums and a bossy bass line; later, an insistent piano melody weaves two vocal lines into something downright gorgeous. *Friend or Foe* requires that you pay attention; listening to it as background music has never done anything for me. So don't indulge too much before they play, mmkay? *EW*



BEST OF EUGENE 08-09

Is it really that time again? Time for ballots, ballot counting, heated opinions and illegible replies? You bet it is. Welcome to *Eugene Weekly*'s Best of Eugene 2008! Once again, dear readers, it's your opinion that counts – and on any number of topics. From bagels to blogs, politics to pizza, we want you to tell us what's best in this town. And please do remember that this is the best of EUGENE; if you vote for non-local folks (or businesses based outside of Oregon), those votes won't be counted. But there's plenty here to opine about, right? So get started! Fill out this here page or head online to **ballot.eugeneweekly.com** and cast your vote there. We do love it when you vote online ...

civic pride

Best local uproar

Person of the year (and why)

Best local politician

Best public space (indoor or outdoor)

Best activist group

Best eco-improvement project

sex, drugs and rock & roll

Best DJ (live)

Best acoustic musician/band

Best blues band

Best jazz band

Best hip hop ensemble

Best reggae/world band

Best rock band

Best bar

Best bartender

Best happy hour or drink specials

Best locally brewed beer (brewery and style)

Best house drink

Best winery

Best selection of beer on tap

Best live music venue

Best hangover breakfast

Best naughty business

Best body art & mod shop

Bar with the best amusements (karaoke, trivia, pinball, pool, etc.)

Best place to bust a move

Best place to meet someone you'd take home to Mom

Best place to meet someone you'd never take home to Mom

eat your heart out

Best coffee

Best bagel

Best all-you-can-eat buffet

Best burger

Best bakery/sweets

Best locally baked bread

Best pizza

Best veggie options

Best BBQ

Best Mexican/Latin American/Caribbean

Best Thai

Best Asian (other than Thai)

Best Italian/Greek/Mediterranean

Best late-night dining (table service after 10 pm)

Best food cart

Best recession special (meal under $5)

Best special occasion dining

Best restaurant

Best new restaurant

Best restaurant in Corvallis/Albany

Best restaurant in Cottage Grove

Best restaurant on the coast

retail therapy

Best bike shop/repair

Best outdoors/recreation store

Best independent bookstore

Best record/CD store

Best food producer (farm, business, etc.)

Best environmentally friendly business

Best boutique/clothing shop

Best kids' stuff store

Best pet stuff store

Best downtown business

Best new business

Best personal indulgence provider (spa, massage, salon, etc.)

creative endeavors

Best blog

Best writer

Best performing arts group (dance, theater, etc.)

Best visual artist

Best art gallery

Best non-gallery art space

Best crafter

the kitchen sink

Best all-ages hangout

Best moment in local sports (Aug. '07-Aug. '08)

Favorite roller derby player

Best local TV news

Best radio show or DJ

Best way to improve Eugene

Best thing about *Eugene Weekly*

Worst thing about *Eugene Weeky*

Best category we didn't include (and who'd win it)

DEADLINE: All ballots must be received by **11:59 PM WEDNESDAY, SEPT. 17**! Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

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PRINT YOUR ANSWERS CLEARLY (WE CAN'T COUNT 'EM IF WE CAN'T READ 'EM.) YOU MUST VOTE IN AT LEAST 30 CATEGORIES. PLEASE KEEP YOUR ANSWERS LOCAL. ONLY ONE BALLOT PER PERSON! BALLOT STUFFING IS BAD KARMA – BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.



Cold Comfort

Exploring Antarctica with the director of *Grizzly Man*

ENCOUNTERS AT THE END OF THE WORLD: Written and directed by Werner Herzog. Cinematography, Peter Zeitlinger. Music, Henry Kaiser and David Lindley. THINKFilm, 2008. G. 99 minutes.
★★★½☆

Somewhere off the shore of Antarctica is B15, an iceberg so immense that, were it to melt, it could run the river Jordan for 1,000 years. The iceberg is monitored from McMurdo Station, a research center for the National Science Foundation that, to the delight of director Werner Herzog (*Fitzcarraldo*), is a collection point for the kind of half-mad visionaries that Herzog has been chronicling for 45 years.

Produced in association with the Discovery Channel, *Encounters at the End of the World* includes moments of sublime natural beauty. But Herzog isn't capable of making a film like *March of the Penguins*. He's interested in nature as the backdrop for human obsession, as a place where artists and dreamers seek extraordinary and transformative experiences, only to find — think of *Grizzly Man's* Timothy Treadwell — an indifferent and even hostile natural world. *Encounters* is a gentler exploration of this impulse to escape society, primarily because McMurdo is a relatively stable organism, but also because Herzog, who insists on inserting himself into his films, clearly appreciates the abounding beauty of the South Pole.

In fact, tracking Herzog's zig-zagging curiosity is part of the pleasure of *Encounters*. He abhors the creature comforts of McMurdo, which include a bowling alley and yoga facility, as these represent small triumphs, however temporary, of human enterprise over a hostile environment. But the moment someone stumbles, the voyeur *artiste* is there. There's an eagerness to the scenes at the active edge of a volcano — when no one is injured, Herzog inserts old footage of a near-death experience — just as there's clearly heightened interest by Herzog and his cinematographer when a "buckethead" training, which simulates blindness in a snowstorm, goes hopelessly off course. And wouldn't you know, Herzog gets his penguin moment after all: After interrogating a taciturn penguin expert about penguin homosexuality and madness — the director, I should mention, is an eloquent, inquisitive man — a penguin suddenly breaks from the pack and heads for the interior, to his certain death.

As usual, Herzog can be his own undoing. Just when *Encounters* coalesces into something wonderful, a work of unusual power — I'm referring to his interview with Libor, the broken-hearted utility mechanic — Herzog transitions into a long-winded indictment of the human urge to set world records. It's damning commentary that plugs up the film just as Herzog has us on the verge of tears; for a veteran like Herzog, it's an inexplicable mistake. Fortunately, Herzog recovers by pivoting back to McMurdo's contradictions: the quiet so deep it wakes people up, or the seal music that's likened to Pink Floyd by a physiologist. Odd, playful, sweet and innocent, as well as open-ended, loose and sometimes abstruse, *Encounters* is an artful documentary that finds beauty in bleakness, below and above the ice. The under-ice footage, set to *basso profundo* choral music, is breathtaking, and in general the music of *Encounters* is alternately uplifting and serene.

Very little of *Encounters* is devoted to climate change, a reprieve for which I was immensely grateful. Given Herzog's inability to constrain himself, *Encounters* could easily have turned into a classroom lecture. Still, in a world of melting ice, the subject must be confronted. About climate change, and the fate of human society, Herzog is deeply fatalistic. This is where the other, darker meaning of the title emerges. *Encounters* is not a hopeful film, but neither is it without appreciation for the splendors, often hidden in plain sight, of the changing world we live in. **EW**

Encounters at the End of the World *opens Friday, Sept. 12, at the Bijou.*

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*FLY ME TO THE MOON (3D) G 2:30, 7:20
*JOURNEY TO THE CENTER OF THE EARTH 3D PG 12:00, 4:50, 9:45
*BABYLON A.D. PG13 12:35, 3:10, 5:40, 8:10, 10:40
PROUD AMERICAN G 1:40, 4:20, 7:00, 9:40
TYLER PERRY'S THE FAMILY THAT PREYS PG13 1:45, 4:35, 7:25, 10:10
TRAITOR PG13 1:25, 4:15, 7:10, 10:00
THE HOUSE BUNNY PG13 12:30, 3:00, 5:35, 8:10, 10:40
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THE ROCKER PG13 9:55 PM
KIT KITTREDGE: AMERICAN GIRL MYSTERY G [11:30] 2:10, 4:35, 7:20
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL PG13 [12:40] 2:20, 3:45, 5:10, 6:55, 8:20, 9:40
HANCOCK PG13 [12:20] 1:40, 2:50, 4:00, 5:30, 7:05, 8:00, 9:35, 10:20
KUNG FU PANDA PG [12:10] 1:50, 2:40, 4:10, 5:20, 6:45, 7:50, 9:30
YOU DON'T MESS WITH THE ZOHAN PG13 3:50, 9:50
WANTED R 10:05 PM
IRON MAN PG13 [12:30] 2:00, 5:00, 7:00, 8:10
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movie clips

OPENING OR RETURNING:

Burn After Reading: The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. Cinemark. VRC Stadium 15.

Cottage Grove Regional Film Festival: New festival showcases the films of Lane County, including *Zerophilia*, *The Sisters*, *Spidertron*, Henry Weintraub's "Depraved" and "Spark of Life," a short about a zombifying energy drink. Showings run from 6 pm to 11:30 pm Friday, Sept. 12, and 2 pm to 11:30 pm Saturday, Sept. 13, and Sunday, Sept. 14, at Centro del Sol and Cottage Grove Community Center. Tickets range from $6 single-screening advance passes to $25 weekend passes. For tix, call 541-942-6906.

Encounters at the End of the World: The latest documentary from Werner Herzog (*Grizzly Man*) explores the extreme environment of the South Pole, and the men and women of McMurdo Station, headquarters of the National Science Foundation. "Herzog is like no other filmmaker, and to return to him is to be welcomed into a world vastly larger and more peculiar than the one around us," says Roger Ebert. G. 101 min. Bijou. **See review this issue**.

Family That Preys, The: The latest from actor-director-writer-etc. Tyler Perry stars Alfre Woodard and Kathy Bates as old friends who head off on a road trip to sort things out when their families erupt in turmoil as adult children's foibles come to light. PG13. 111 min. Cinemark. VRC Stadium 15.

Get Smart: Steve Carell is newly promoted former CONTROL analyst Maxwell Smart, sent on a mission to save the world from agents of KAOS; Anne Hathaway is his sidekick (who one suspects may be slightly more competent), Agent 99. This adaptation of the 1960s TV show also gives us Terence Stamp as a baddie and The Rock as a superspy. PG13. 110 min. Movies 12.

Proud American: A combination drama/documentary that mixes beautiful American scenery with complex American stories. "The men and women in the military also take center stage in this film, which honors the sacrifices they make," says the description. PG. 90 min. Cinemark. VRC Stadium 15.

Righteous Kill: Robert De Niro and Al Pacino costar as detectives hunting a serial killer who takes out criminals. A connection to a previous case the men solved together complicates things further. R. 100 min. Cinemark. VRC Stadium 15.

Under Story Productions Benefit: Eleven short films – and additional side projects – produced by Under Story's Filmskool class screen as a benefit for the multimedia studio. 8 pm Sunday, Sept. 14, Sam Bond's Garage. $3-$20 sliding scale.

Women, The: Remake of the 1939 classic stars Meg Ryan, Annette Bening, Eva Mendes, Debra Messing and Jada Pinkett Smith as, in the summary's words, a "group of close friends [who] meet to talk about their relationships." As you'd expect with such a trite summary, reviews aren't good. Sigh. PG13. 114 min. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Babylon A.D.: Vin Diesel stars as a mercenary hired to take a package from Eastern Europe to New York City in a post-apocalypic world. There's more to the package than expected, though. With Michelle Yeoh. Directed by Mathieu Kassovitz (*Gothika*). PG13. 90 min. Cinemark. VRC Stadium 15.

Bangkok Dangerous: A remorseless hitman! A ruthless crime boss! A punk pickpocket! And, of course, a beautiful shopgirl. You know where this is going. It's almost the Mad Libs of action movies. Starring Nicolas Cage. R. 100 min. Cinemark. VRC Stadium 15.

Dark Knight, The: Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13.152 min. Cinemark. VRC Stadium 15. ★★★★½ (7/24)

Death Race: Jason Statham (*The Transporter*) is a falsely convicted criminal (and racing champ) forced to take part in an evil prison warden (Joan Allen)'s brutal race, in which convicts compete ... for their lives! With Ian McShane. R. Cinemark.

Disaster Movie: Is anyone else starting to find this mind-numbingly uncreative "spoof" flicks insulting? All kinds of disasters befall people! No WAY! Alas, *way*. PG13. 90 min. VRC Stadium 15.

Fly Me to the Moon: Three flies hitch a ride on Apollo 11. First flies in space! Apparently, this movie will "introduce a whole new generation to the awe-inspiring achievements of the space program's most momentous mission." Are there no better ways to do that? G. 84 min. Cinemark. VRC Stadium 15.

Hancock: Grumpy, drunken, superpowered Hancock (Will Smith, aka Mr. July) has a habit of wreaking considerable destuction when saving lives. But a PR guy (Jason Bateman) somehow shows Hancock that he does have a softer side. He can be better! At least I think that's what he says in the ads. PG13. 92 min. Movies 12.

Henry Poole is Here: Luke Wilson stars as the title character, a man whose life seems perfect until a routine checkup reveals all is not as great as it looks. His attempt to live out his last days alone leads him to meet a neighbor who discovers a "miracle." With George Lopez, Cheryl Hines and Radha Mitchell. PG. 100 min. VRC Stadium 15.

House Bunny, The: Playboy bunny Shelley Darlington (Anna Faris) gets booted from the mansion and finds herself helping the members of a sorority that's in danger of losing its house. She teaches them about makeup! They teach her about individuality! Please, Hollywood. Stop that. PG13. Cinemark. VRC Stadium 15.

Indiana Jones and the Kingdom of the Crystal Skull: It's the only mainstream movie opening this weekend! It's got Harrison Ford and Cate Blanchett and Shia LeBoeuf and sassy *Raiders of the Lost Ark* dame Karen Allen! Also, it takes place 19 years after the underrated third film in a world facing the possibility of nuclear annihilation. That's about all I've got. That and a big plastic Indy whip. PG13. 124 min. Movies 12. ★★★☆☆ (5/29)

Iron Man: The first major summer flick stars Robert Downy Jr. as Tony Stark, a wealthy industrialist who devises a suit that gives him the superheroic ability to take down baddies who misuse his destructive technology. Awesome. With Jeff Bridges, Terrence Howard and Gwyneth Paltrow. PG13. Movies 12. ★★★★☆ (5/8)

Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Cinemark. VRC Stadiium 15.

Kit Kittredge: American Girl: The insanely popular book series comes to life in the form of perky young Abigail Breslin, who stars as aspiring reporter Kit Kittredge, who needs to save her family's home and prove that the baddies behind a string of robberies aren't who the cops think they are. G. 101 min. Movies 12.

Kung Fu Panda: Jack Black – or at least his voice – stars as Po the Panda, a waiter whose love for kung fu serves him well when it turns out there's a prophecy about him saving the world from some powerful enemies. With the voices of Dustin Hoffman, Angelina Jolie and Jackie Chan. PG. 88 min. Movies 12.

Last Mistress, The: A young Frenchman, about to marry, tells his grandmother of his long and torrid affair with La Vellini (Asia Argento). He's broken off with her, but clearly won't stay away for long. "Highly entertaining," said *The Village Voice*. Not rated. 114 min. Bijou. ★★★½☆ (9/4)

Mamma Mia!: Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of *Veronica Mars*) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there's some Abba. PG13. 108 min. Cinemark. VRC Stadium 15.

Mirrors: You know that mirror gag in horror films? When someone swings their medicine cabinet into place and – gasp! – there's someone in the room? This pretty much looks like an entire movie of the mirror gag. With a lot of screaming. And Kiefer Sutherland. R. 110 min. Movies 12.

Mummy, The: Tomb of the Dragon Emperor: Brendan Fraser goes on his second summer adventure and his third as "explorer" Rick O'Connell. Rick's got to take down a long-dead emperor (Jet Li) who, one assumes, wants to take over the world (isn't that what evil emperors do?). PG13. 112 min. Cinemark.

Rocker, The: You know it's August when you get a movie about a former hair metal drummer whose nephew just so happens to, like, really need a drummer, man! Rainn Wilson is the ex-metal dude; sassy Emma Stone (*Superbad*) is in this and *The House Bunny*, the poor thing. PG13. Movies 12.

Star Wars: The Clone Wars: Animated film sits between *Attack of the Clones* and, um... oh yeah: *Revenge of the Sith*. (I really had to think about that.) Anakin, Obi-Wan, Yoda and other familiar faces – and a young Padawan named Ahsoka – face off against the Sith while the Separatists and Galactic Empire battle for the fate of the galaxy. Or something. It's got lightsabers; what else do you need to know? PG. 90 min. Cinemark.

Tell No One: Incredibly well-reviewed French thriller about Alex (Francois Cluzet), a man who's believed his wife dead for eight years – until he receives an email that appears to be from her. Bodies are found near where she died, and Alex is a suspect; he takes off in search of the truth. "Here is how a thriller should be made," said Roger Ebert. NR. 125 min. Bijou. ★★★★½ (8/21)

Traitor: This dude-heavy flick stars Guy Pearce (where's he been lately?) as an FBI agent investigating a former officer (the always impressive Don Cheadle) who has a habit of turning up just when something big is going down. PG13. Cinemark. VRC Stadium 15.

Tropic Thunder: Ben Stiller directs this wildly funny if somewhat meandery send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film – by dropping his stars into the jungle and filming their reactions. R. 107 min. Cinemark. VRC Stadium 15. ★★★★☆ (8/21)

Wanted: This disasatrously bad Angelina Jolie-starring assassin flick is directed by Timur Bekmanbetov, who was behind the underseen *Night Watch*. Jolie and Morgan Freeman are part of the Fraternity, a secret society of assassins; the usually delightful James McAvoy is the whingy former office drone who gets recruited after his father is killed. R. 110 min. Movies 12.

You Don't Mess With the Zohan: Adam Sandler plays an Israeli commando who really wants to be a hairstylist in this gently mocking and fun comedy from the minds of Sandler, Judd Apatow (*Knocked Up*) and Robert Smigel (Triumph the Insult Comic Dog). PG13.

movies BY MOLLY TEMPLETON



Whale Washer

Down and out with a New Zealand hustler

SQUEEGEE BANDIT: Directed, shot and edited by Sándor Lau. Produced by Lau and Rhonda Kite. Music, Dave Goodison. Featuring Kevin "Starfish" Whana, MC Zodiac, Tony McGifford, Viani Paulo. Not rated. 75 minutes.

Squeegee men — the fellows who hang out at stoplights, waiting to wash windows for tips — aren't a very common sight in Eugene. But *Squeegee Bandit*, a documentary by recent Eugene arrival Sándor Lau, stretches to become more than a story about a man and his moneymaking hustle. It's one of those stories that's horribly familiar and yet still only belongs to one person: Kevin Whana, the bandit of the title, a fast-talking, hot-tempered but generally well-intentioned Maori man of indeterminate age who, like so many others, has slipped through the cracks of society. He washes windows in South Auckland, New Zealand, and seems to make a decent chunk of change doing so, but some of his stories are so outlandish it's impossible not to wonder if there's a bit of exaggeration at work. He lives here and there, wondering if his 30 homes in a brief stretch of time is enough to set a record; he mentions women in his life, but the last one went to jail after stabbing her mother in the head.

Whana has a violent streak and an impulsive one; both contrast with the chipper, chatty, energetic person he becomes while wielding his squeegee in traffic. As he swings between angry and peaceful, lover and fighter, he narrates his personal history in choppy bursts constantly punctuated with variations on *fuck*; meanwhile, Lau employs old footage (from film both fiction and non) to use Whana's story to illustrate the larger story of the Maori people and to relate their troubles to the similar issues that plague the indigenous people of the U.S. and Australia. (One of Whana's friends describes New Zealand as a place where the tenant has evicted the landlord.) Sometimes the editing is a little heavy-handed (jumpy cutting and dashes of color, combined with certain moments in the soundtrack, work too hard to elicit the proper reaction), but it seems unfair to come down too hard on Lau when the point is so valid and the subject such an uncommon one for many viewers. New Zealand, for that matter, so rarely figures in mainstream American film (beyond appearing as Middle-Earth in *The Lord of the Rings*) that Lau has (probably rightly) assumed his subjects' accents might be impenetrable to viewers; every word is subtitled and some slang helpfully translated. With its compelling, sympathetic, frustrating central figure, Lau's film opens a window on a universal yet unfamiliar segment of a lesser-seen part of the world. **EW**

Squeegee Bandit *screens as part of the Eugene Celebration at 4 pm Sunday, Sept. 14, at DIVA. Sándor Lau will take part in a Q&A session following the screening. See www.eugenecelebration.com for more information.*

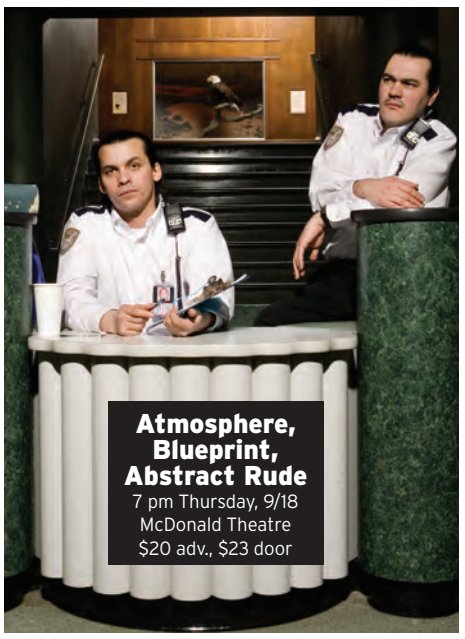


Turning Outward

This time, Atmosphere looks to other sources of inspiration

On Atmosphere's latest record, *When Life Gives You Lemons, You Paint That Shit Gold*, confessional rapper Slug does things differently: For once, he focuses on other people's problems. Maybe it's because he's exhausted material from his own past, or perhaps it's because he's finally exorcised all the demons that made him famous, but Slug, who once wrote memoir, is now trying his hand at fiction. That might be why *Lemons*' attempt at storytelling occasionally crashes and burns — it is extremely difficult to describe someone else's feelings and hardships if you don't feel those emotions and experience those things yourself. Slug rose to underground fame as a rapper who poured all of his heart out in his albums, opening the closet door for all of his skeletons to get onstage and dance with him like so many of his enthusiastic teenage fans (the album debuted on *Billboard*'s Top 200 at #5).

But on this record, the passionate fury that made him famous fades in and out like a bad TV signal on a coat-hanger antenna. And when Slug succeeds at telling someone else's story, it's usually because he's got something in common with the character he describes. Like "Your Glass House," a track about an alcoholic with a bad hangover; Slug's relationship with alcohol has been documented extensively in past work. And yet, it's where Slug diverts back into personal rhymes — like "Yesterday," a track about his father — that the emotion of his older, more personal work returns in full force.



Atmosphere, Blueprint, Abstract Rude
7 pm Thursday, 9/18
McDonald Theatre
$20 adv., $23 door

Musically, the album's minimalist approach means that the beats get out of the way to showcase the rhymes; on one such track, "Guarantees," Slug raps to a single guitar. It's a strategy meant to showcase the rhymes, but unfortunately, they're not always worth putting on display. Even so, the minimalism doesn't extend to the whole album — Ant does a lot of great things with funky rhythms and old-school synth beats on this record — and that's why "Shoulda Known," a first-person track about a girl with an addiction, is one of the album's strongest tracks even if the chorus isn't exactly Slug's best writing: "Shoulda known better than to fuck with you / Ain't got nothing but too much to lose / Lost in the rush, don't know what to do / That drug got you like I want you." And yet, that song feels more sincere than the songs Slug's sung about the fictional characters he depicts.

The one exception is "The Waitress," a track about a homeless man. It feels like a breakthrough, and hopefully it is, because *When Life Gives You Lemons, You Paint That Shit Gold* is a transition record. After all the time Slug's spent looking inward, he's starting to look outward, and he's finding out what a lot of writers learn the hard way: It's harder to tell someone else's story than it is to tell your own. **ew**

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DOORS 8:00 PM. ★ SHOWTIME 9:00 ★ $16 ADVANCE ★ $17 DOOR



Stars

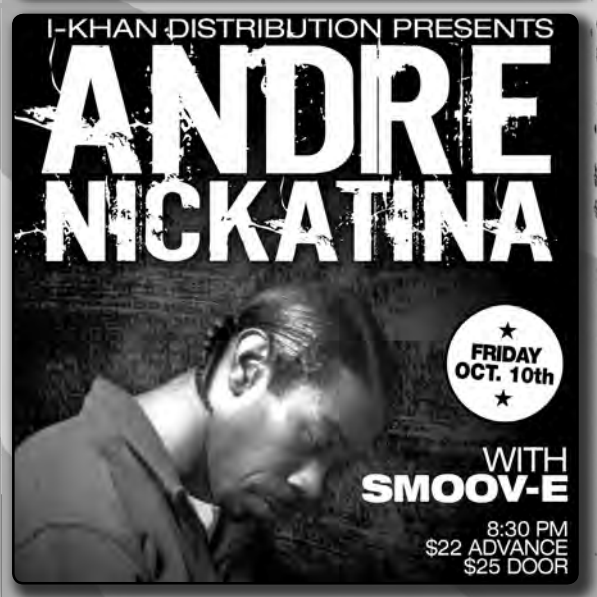
TUESDAY OCT. 7th

WITH THINK ABOUT LIFE

7:30 PM ★ $15 ADVANCE ★ $17 DOOR

I-KHAN DISTRIBUTION PRESENTS

ANDRE NICKATINA



FRIDAY OCT. 10th

WITH SMOOV-E

8:30 PM
$22 ADVANCE
$25 DOOR

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Speed Dating at the Symphony

Second candidate comes to town

A mere week after the Eugene Symphony's whirlwind courtship with Nir Kabaretti, the second of three candidates for the music director job arrived in town with a plan and a challenging program for the Symphony. Danail Rachev, originally from Bulgaria, spent three years with the Dallas Symphony as assistant conductor before moving this fall to Philadelphia, also as assistant conductor.

Rachev, like the other two candidates, will conduct the first movement of Schubert's Unfinished Symphony and one movement of Prokofiev's Piano Concerto No. 3. For his concert at 8 pm Friday, Sept.12, he also chose Schubert's Overture to *Rosamunde* and Alexander Borodin's Symphony No. 2 in B Minor.

EW chatted with Rachev about music, programming and Eugene's glorious summer weather.

I heard that when you visited Eugene for an earlier interview, you liked it because it reminded you of Bulgaria.

Yeah. Yeah, I always like green, and also, the weather is nice. After three years in Dallas, I feel like there is more air here. The smells of trees are different. I like it here. It's a beautiful town, and the wine I had yesterday was great. The people are nice, and the weather is fantastic.

I know you started playing piano at age 5. Tell me how you got interested in music and in conducting.

It was my father, basically. We didn't have a piano at the beginning, and I had to go practice at some neighbors' [house]. I was never a prodigy, never, even though the playing was good and I started to play bigger music, sonatas and concertos. Then I started going to concerts, especially pianists, and then I started feeling other music is great besides piano music. I decided to apply to the conservatory in Sofia. Afterwards, I was working in Germany with choirs of Bulgarians and Russians. Then I came to study here [at the Peabody Institute in Baltimore]. And everything started after that.

How does assistant conducting help your development?

Assistant conducting, it's a difficult thing because you are not the music director, and yet you conduct almost as much as the music director does. And the type of music you have to conduct — children's concerts, family concerts. But I was lucky because [Dallas] gave me a lot of other concerts to conduct. For instance, the summer season, they gave to me. But assistant conductor is great because you can try things, and most importantly, you conduct a first-level orchestra. That's a different feeling.

Yes. So why Eugene?

I heard about the Eugene Symphony a long time ago, actually, in connection with Marin Alsop, and then I got to know [former Eugene Symphony Music Director] Miguel [Harth-Bedoya] and [current Eugene Symphony Music Director] Giancarlo [Guerrero]. Giancarlo, I met in Dallas when he came to work with the Dallas Symphony three years ago, and Miguel is in Fort Worth. And I really liked them both. Then the job appeared, and with conductors, you can't wait until the job in New York is going to open; it doesn't work that way.

Explain your Eugene program. Why more Schubert? Why Borodin?

When I saw theSchubert first movement, I was like, I really want not to leave it there with Schubert. I think this movement is incredibly powerful by itself, but I thought, why don't I find a piece that can have the full range. This symphony is so dramatic, really incredibly sad music in a way, and that's something that Schubert does, but there is the other side of Schubert, the sunny, beautiful, light side. So I thought of this overture [to *Rosamunde*], which is bright, the other Schubert.

Borodin, I was like, what should I do since there is part of a Russian piece? I like to show the contrasts between things. I thought, why don't I move to another Russian piece, so I can really do the two styles with early German Romantic music and Russian music. I'm sure [the Borodin] hasn't been done here for a long time, and it will be interesting for the audience to hear it, and it is an absolutely great piece. *EW*

Tix at the Hult Center Box Office, www.hultcenter.org or 682-5000. A longer version of this interview, along with information about the other candidates and reports on rehearsals and concerts, is online at blogs.eugeneweekly.com/blog/3 The final conductor candidate, Tito Muñoz, conducts the Eugene Symphony in a free concert Thursday, Sept. 25.










JACKIE JAE & JASON COWSILL PLAY TERRITORIAL WINERY THURSDAY, SEPT. 11

THURSDAY SEPT. 11

THE ASTORIA Texas Hold 'Em–7
AXE & FIDDLE Bark Shanty–8; Acoustic, $3
CAFE MAROC Belly dancing–6:20; n/c
THE CITY DJ Simy–10; 80s, techno, reggae, n/c
THE COOLER Karaoke–9:30
COZMIC PIZZA Fatigo, Jump Back Heart Attack–9; Latin, lounge, pop, folk, $3
DAVIS' Brimstone Sounds–10; Hip hop, reggae, $3
DIABLO'S DOWNTOWN LOUNGE Jake Payne & Dixie Creek, Alder Street All-Stars–10; $3-$5
DRIFTWOOD BAR & GRILL Karaoke–9, n/c
DUCK INN Ben Coleman's Karaoke–9
EARL'S JUKE JOINT Karaoke–7; n/c
ELDORADO Mike Tracey & Steve Arriola–9; n/c
FOUR CORNERS HOP HOUSE Open jam–7
GOODFELLAS Johnny Wilde Band–9:30; n/c
HAPPY HOURS Karaoke–8:30
JO FEDERIGO'S Olem Alves & friends–9; Jazz jam, n/c
JOGGER'S DJ Tino–10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John–10; $3
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk jam–10; $3
LAVELLES Paul Biondi & Gus Russell–6; Jazz, sax, n/c
MACENZI'S TOO Karaoke–8; n/c
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler–9; n/c

MOWHAWK TAVERN Karaoke–9; n/c
OAK ST. SPEAKEASY Karaoke–9; n/c
O'DONNELL'S IRISH PUB Karaoke–9; n/c
THE OLD PAD Karaoke–9; n/c
OVERTIME TAVERN West Side Blues Jam–8; n/c
PAPA'S SOUL FOOD KITCHEN Richardson Jazz Trio–7; n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds–9; $3
SAM BOND'S Hi-Fi Ramblers–9; Rockabilly, $3
SAMURAI DUCK God of Shamisen–9
SPIRITS Mr. Wizard's Jam Night–9, n/c
TAYLOR'S DJ Red Fox–10; hip hop
TERRITORIAL VINEYARDS Jackie Jae & Jason Cowsill–7; Cover "The White Album," n/c
WORLD CAFE The Urban Jazz Project–6; n/c
WORLD FLAVORS Grateful Dead DVDs–9; n/c
WOW HALL Willy Porter, Raining Jane–8; Singer-songwriters, $15 adv., $17 dos.

FRIDAY SEPT. 12

AXE & FIDDLE Danny Barnes, Stripmall Ballads–8:30; Folktronics, $5
BEANERY ON 5TH Craig Sorseth–7; n/c
CAFE MAROC Belly dancing–6:30; n/c
THE CITY DJ Simy–10; Hip hop revolution, top 40, $2-$5
CLUB 420 Karaoke–9
COZMIC PIZZA Brian Cutean, The Comforters, The Comedy Workout–7; EC wristband
DIABLO'S DJ Supa J–10; $5
DOWNTOWN LOUNGE Road Home, The Dead Americans–10; $5
ELDORADO Karaoke w/Harlen–9; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show–8; n/c
HAPPY HOURS The Alliance Party Band–9; Blues, n/c
JAZZ STATION The RJT, Bob Wehrman–6; n/c
JO FEDERIGO'S Keegan Smith & The Fam–9:30; $5
JOGGER'S Club Motion w/DJ Ty–9:30; Hip hop, R&B & more
KOHO BISTRO/AZUL Travis Day Trio–9; Old-time Delta, n/c
LATITUDE 21 Da Real Thing w/Brimstone Sounds–10; Reggae, dancehall, hip hop
LAVELLES Skip Jones & Gus Russell–6; Blues piano, n/c
MAC'S AT THE VET'S CLUB J.C. Rico & Zulu Dragon–9:30; R&B, $5
MCDONALD THEATRE Everlast, Runaway Slave–9; Hip hop, EC
THE O BAR Karaoke–9
OAK ST. SPEAKEASY Mendozza, Pistol Whipped Prophets, Ogod–9; Metal, punk, n/c
O'DONNELL'S IRISH PUB Karaoke–9; n/c
OK TAVERN Luna's Karaoke Show–9; n/c
PEABODY'S PUB DJ dance–9; 70s, 80s, 90s, n/c
POUR HOUSE Karaoke–9; n/c
QUACKER'S Karaoke–9; n/c
RAVEN A PUB Karaoke–9; n/c
RED LION INN Karaoke–9
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds–9; $3
SAM BOND'S Amelia, Ehren Ebbage–9:30; Acoustic pop, $6
SAM'S PLACE Karaoke–8
SAMURAI DUCK Tall Boy–9
SPIRITS Johnson Unit–9:30; n/c
TINY TAVERN Uncle Stumbles–9; n/c
TOM'S TAPPER Karaoke–9
VET'S CLUB BALLROOM DJ Jose Cruz–10; Salsa, $5
WANDERING GOAT Ishtar–10; Electronic, n/c
WORLD FLAVORS Christie & McCallum–6; Americana, n/c. Jupiter Hollow–9; Jam rock, n/c
WOW HALL Weinland, Bright Red Paper, Berry, The Tunnel Kings–9; Rock, EC wristband.

SATURDAY SEPT. 13

AJ'S HIDEAWAY SALOON Karaoke–9; n/c
AXE & FIDDLE Guitar Recovery Project, Grace Shumway–8:30; Acoustic-indie, soul, don.
BEANERY ON 5TH Stephan Mockli–7; n/c
CAFE MAROC Belly dancing–6:30; n/c
THE CITY DJ Redd Fox–10; Top 40, hip hop, 80s/90s, $2-$5
CLUB 420 Karaoke–9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic–9; Electro-mash, $3
COZMIC PIZZA Jessie Marquez & Mike Denny Group, Sweet Papa Lowdown, John Shipe & Ehren Ebbage, WYMPROV!, Ala Nar–4; EC wristband
DAVIS' DJ Pristine–11; Reggae, hip hop
DIABLO'S DJ Supa J–10, $6
DOWNTOWN LOUNGE The Quick & Easy Boys, The Outstanding Warrants, Strange Language–10; $5
DRIFTWOOD BAR & GRILL Karaoke–9, n/c
DUCK INN Ben Coleman's Karaoke–9
ELDORADO Mike Tracey & Steve Arriola–9; n/c
GOODFELLAS Little Metal Devil Productions' Metal Night–10
INDIGO DISTRICT DJ Hoop Dreams–10; Hip hop, electro, $2
JAZZ STATION The Menagerie, The Erin Daniels Band–6; n/c
JO FEDERIGO'S Eleven Eyes–9:30; Jazz, funk, fusion, $5
JOGGER'S Club Motion w/VJ Ty–9:30; Hip hop, R&B & more
THE KEG Disco dance–9
LAVELLES Marc Siegel & Gus Russell–6; Jazz vocals, n/c
MOHAWK TAVERN Karaoke–9; n/c
OAK STREET SPEAKEASY The Walnut Collective, Wanibra, The John McEnroes–9; Rock, comedy, n/c
O'DONNELL'S IRISH PUB Karaoke–9; n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul–9; n/c
PEABODY'S PUB DJ dance–9; 70s, 80s, 90s, n/c
POUR HOUSE Karaoke–9; n/c
QUACKERS Coupe de Ville–9; Rock, $3
MCDONALD THEATRE Lafa Taylor, Common Market, Marv Elllis–9; Hip hop, EC
MOHAWK TAVERN Karaoke–9; n/c
RAVEN A PUB Karaoke–9; n/c
RED LION INN Karaoke–9
ROCK 'N' RODEO DJ Diamond G–9; $3
SAM BOND'S Dan Jones, Suzanne Benorden–9; Rock, $5
SAM'S PLACE Karaoke–9
SAMURAI DUCK Scream N Lizards–9
SPIRITS Go 2 11–9; Rock, n/c
TAYLOR'S DJ Simy–10; Hip hop
TOMMY'S B&G Karaoke–9
TOM'S TAPPER Karaoke–9
WANDERING GOAT The Side Project–9; Acoustic, n/c
WINESTYLES Bryan Reed–7; Acoustic guitar, n/c
WORLD FLAVORS Normal Bean–9; Jam rock, n/c
WOW HALL Von Iva, Sophe Lux, Medium Troy, Science Heroes–9; Rock, EC wristband.

SUNDAY SEPT. 14

THE ASTORIA Texas Hold 'Em–7
CAFE MAROC Belly dancing–6:20; n/c
COUNTRY SIDE Karaoke–9; n/c
COZMIC PIZZA Deb Cleveland & The Vipers, Skip Jones & Spirit of New Orleans, The Streamliners–3; Blues, n/c
DOWNTOWN LOUNGE Karaoke–9; n/c
GOODFELLAS Johnny Wilde's Jamorama–9:30; n/c
JO FEDERIGO'S Mark Alan–8:30; Soul, pop, $3


WEINLAND PLAYS WOW HALL FRIDAY











THE STREAMLINERS PLAY COZMIC PIZZA SUNDAY

JOHN HENRY'S Broadway Revue–10; Burlesque
LAVELLES Michael Riopelle–5:30; Acoustic, n/c
MAX'S Steve Ibach–8; n/c
MONROE ST. CAFE Acoustic Jam–7; n/c
MULLIGAN'S Open mic–8:30; n/c
OUR PLACE Karaoke w/Dearl–8
PRIME TIME Karaoke–8
RODEO STEAKHOUSE Family Karaoke–5
SAM BOND'S Irish jam–5. Understory Filmskool Film Fest–8; $3
TOM'S TAPPER Karaoke–5
VILLARD ST. PUB Bingo–7; $1

MONDAY SEPT. 15

THE ASTORIA Wii Bowling League–7
AXE & FIDDLE DJ Donald 5 Pennies–9; Old-school dance, n/c
BLACK FOREST Karaoke–9
COUNTRY SIDE Karaoke–9
DIABLO'S Cinder Circus–10; Fire dancing, n/c
DOWNTOWN LOUNGE Bingo–8; n/c
EARL'S JUKE JOINT "More than a blues jam" w/Paul Biondi–7; n/c
GOODFELLAS Karaoke–9
JOGGER'S Texas Hold'em–7
ROCK 'N' RODEO Texas Hold'em–6:30. Wii Games–9
SAM BOND'S Bingo w/Tom & Scott–9; n/c
VILLARD ST. PUB Pub Trivia–8

TUESDAY SEPT. 16

AXE & FIDDLE Poetry Night–7:30; Spoken word, n/c
CAFE MAROC Belly dancing–6:20; n/c
BLACK FOREST Rooster Blues Jam–7:30; n/c
BUGSY'S Karaoke–8
THE CITY DJ Redd Fox–10; Top 40, hip hop, 80s/90s, n/c
COUNTRY SIDE Karaoke–9; n/c
DOWNTOWN LOUNGE Open Mic–8; n/c. Karaoke–10; n/c
EARL'S JUKE JOINT Everybody's Jam–7; n/c
GOODFELLAS Karaoke–9
JAZZ STATION Spirit of Jazz Jam–8; $2-$5
JOGGERS Karaoke–9
LATITUDE 21 DJ Tekneek–10; Hip hop
MACENZI'S TOO Bingo–7
MACHO'S PIZZA Family-friendly Karaoke–7; n/c
MAX'S e. geek's Knowledge Knights–7:30; n/c
MCSHANE'S Tricycle Races–9; n/c
MONROE ST. CAFE Texas Hold'em–6
OAK STREET SPEAKEASY Comedy Showcase–8; n/c
THE O BAR Karaoke–9; n/c
PEABODY'S PUB Patrick & Giri–7:30; Acoustic rock, n/c
ROCK 'N' RODEO Texas Hold'em–6:30 Wii Games–9
SAM BOND'S Bluegrass jam–9; n/c
SAM'S PLACE Open Turntables–8; n/c
TABOO Phat Tuesday w/DJ Tekneek–10; Zydeco, Cajun, Creole, n/c
TAYLOR'S Karaoke–10; n/c
WETLANDS Wii Bowling–6
WORLD FLAVORS Open Mic–7

WEDNESDAY SEPT. 17

AXE & FIDDLE Bingo–7:30; n/c
CAFE MAROC Belly dancing–6:20; n/c
COUNTRY SIDE Karaoke Showdown–8; n/c
DAVIS' DJ Sunday Smith–10; Lounge, world beat
DOWNTOWN LOUNGE Jaw Knee Now–6:30. Downtown Blues Band–8; n/c
EARL'S JUKE JOINT Acoustic/electric Jam–7; n/c
EUGENE CITY BREWERY Bingo–7:30; n/c
GOODFELLAS Mr. Wizard–9:30; n/c
JO FEDERIGO'S Monica Metzler Trio–9; $3
JOGGER'S DJ Tino–10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop
LATITUDE 21 Bate Estaca–10; Brazilian electronic project, $5
MACENZI'S TOO Texas Hold'em–7
MAC'S AT THE VET'S CLUB Irish session band–8:30; n/c
MONROE ST. CAFE Spoken Word open forum–7; n/c
MULLIGAN'S Open mic–8:30; n/c
MOHAWK TAVERN Karaoke–9, n/c
OAK STREET SPEAKEASY Children of Discord, Hector Villanueva, Ctrl+V–9; DJ dance, n/c
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam–9:30; n/c
POUR HOUSE Karaoke–9; n/c
QUACKERS Blues & Funk Jam–8:30, $2
ROCK 'N' RODEO Tex Tournament–7. Wii Tournament–9
SAM BOND'S Student Loan–9; Newgrass, $5
SAM'S PLACE Karaoke–9; n/c
SAMURAI DUCK Motor Throne, Despondency, Esoteric Sacrifice–9
TAYLOR'S DJ Simy–10; Jazzy house, hip hop, disco
WORLD FLAVORS Bluegrass jam–7
WOW HALL Living Legends, Sandpeople, Cool Nutz, The Bayliens–9; Hip hop, video screening, $15 adv., $18 door

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SA Planet Loop–8; Electronic, global jazz



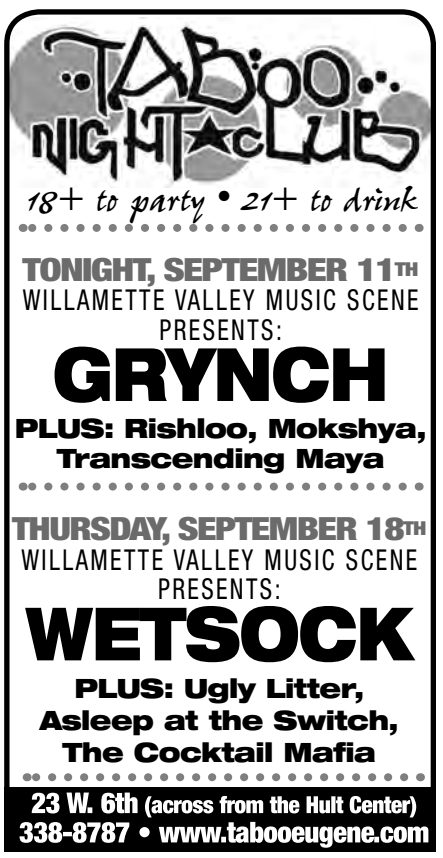
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*Source: American College Health Association, Fall 2006

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Living Legends

A Life Less Legendary

It's a ballsy move, and one that few record labels, major or independent, would dare attempt: Last April, the **Living Legends**, an eight-person crew famous for successfully self-releasing their records and surviving on the proceeds, put out two different crew albums on the same day. One was an individual record, The Grouch's *Show You The World*; the other was a long EP, *The Gathering*, which features every single Legend on every single track. But they've got the gumption to do stuff like that because they know the secret to success as independent musicians: a dedicated fan base that will always buy your records, no matter when they come out. Which might be why *The Gathering* reached #16 on the *Billboard* Top Heatseekers (Independent) chart the week of April 26, with *Show You The World* not terribly far behind at #31 on the same chart during the same week. You'd think that maybe it would've made more sense to wait, but then, if one album doesn't do well, so what? It won't be long before the next comes out. So far, the Legends have collectively self-released over 50 albums of sharp, self-satisfied (if not downright boastful) wordplay set to very danceable but uncomplicated beats cobbled together with beatmaking software and a few samples.

But then, beats aren't what made the Legends famous; it's the raps. As a collective, the Living Legends rhyme tighter than pretty much anything you'll find on the radio or in the underground. Simple beats aside, if it weren't for the group's mass appeal, could they charge $15 a head for concert tickets? Hell no. And yet, the Living Legends haven't quite broken through the mainstream radio's glass ceiling for independent musicians. "She Wants Me," the second track on *The Gathering*, is the kind of banger that could skyrocket to the top of the charts with the right major-label push. That might be why Murs, one of the most successful of the eight Legends, decided to give Warner Bros. a try; he'll be releasing his next record, *Murs for President*, on that label Sept. 30. If Warner doesn't drop him first (remember Little Brother?), maybe it'll help the Legends break through. Lord knows they deserve it. The Living Legends, The Bayliens and Sandpeople play at 9 pm Wednesday, Sept. 17, at the WOW Hall. $15 adv., $18 door. – *Sara Brickner*

Resistance Is Futile

When I first arrived in Oregon in 1991, I was aware of only a couple of bands from Oregon. At the time, the Pacific Northwest was not known for much of anything except loggers and hippies – certainly not punk music. But one afternoon while wandering the streets of Portland, I chanced upon the X-Ray Café, and my perception changed. It was the middle of the afternoon, and some forgettable band was soundchecking, but the music playing over the speakers turned out to be Portland band **Resist**. After chatting with the bartender a while and perusing the many posters on the walls, I left the X-Ray with no doubt that I was on the threshold of a whole new musical frontier and that there were hundreds, if not thousands, of bands hidden in and around Eugene and Portland that now awaited my discovery.

Resist went on to be one of Oregon's most well-known anarchist punk bands, though they rarely played outside of their hometown. They managed to keep themselves together from the late '80s through 1994, at a time when most bands in Eugene were splitting up and reforming every 10 seconds. When Resist finally did split, the members went on to form other notable bands including Godless, Defiance and Severed Heads Of State. For the next generation of punks, Resist was myth and legend until three of the four original members (Kelly Halliburton, Tom Nims and Ward Young) joined up for a reunion show in 2007. Nims and Young are keeping it going and are playing several West Coast shows throughout this year, one of which is Corvallis' upcoming Punk in the Park show. Resist, Adelitas, The Wobblies, Angries, Muckraker, Solid Gold, Blood on the Banjo and Bad Terms play from 1 pm to 9 pm Saturday, Sept. 13, at Bruce Starker Arts Amphitheatre, Corvallis. $7.

– *Vanessa Salvia*

Final Opening Night

If you have to move, say, to the Nashville Symphony, a sizeable step up from Eugene, best to go out with a bang. Or so planned **Eugene Symphony** Music Director Giancarlo Guerrero, who wanted music with a flourish for his last opening concert here.

The program hits hard on popular, energetic Russian music, including Rimsky Korsakov's Russian Easter Overture, Rachmaninoff's Piano Concerto No. 3 and the 1945 version of Stravinsky's suite from the ballet *Firebird*. The orchestra's musicians, in the midst of a crazed fall schedule that includes three free conductor search concerts and a special appearance by Yo-Yo Ma, will be all warmed up by the time Sept. 18 rolls around.

"One of the languages [the Eugene] orchestra plays well is Russian," Guerrero says (just after finishing a rehearsal in Nashville, where he's about to conduct three performances with Sir James Galway). "Russian music is so colorful, and it works well in the Hult Center," he adds.

Guerrero – who's skilled at bringing strong soloists to Eugene – says he's happy to work with Terrence Wilson on the Rachmaninoff. Wilson was commissioned by the Charlotte Symphony to perform the premiere of Michael Daugherty's piano concerto, Deus ex Machina, in March 2007, and Guerrero served as that concert's conductor. The music director says, "It was almost like an arranged marriage, but we connected so well, and I immediately looked at hiim as someone to explore the repertoire with." Rachmaninoff's Piano Concerto No. 3 serves as a famously difficult test for pianists, and Guerrero says, "It really showcases Terrence's virtuousity."

The Eugene audience will recognize much of the music in the final, showcase piece, Stravinsky's *Firebird* Suite. The familiar music should be enjoyable for everyone, Guerrero says. "It's fun to conduct when the musicians are looking forward to the music. I just have to stand up there and move my hands; the music almost comes by itself."

Guerrero's final opener begins and ends with big, enjoyable, accessible music. The Eugene Symphony plays at 8 pm Thursday, Sept. 18, at the Hult Center. $15-$66. – *Suzi Steffen*


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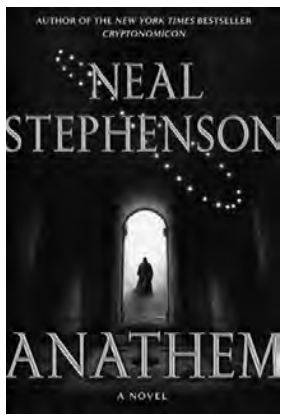
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Shadows on the Wall

Neal Stephenson's new brainburner



ANATHEM, fiction by Neal Stephenson. HarperCollins, 2008. Hardcover, $29.95.

Neal Stephenson has always packed ideas into his books as thickly as he does characters, adventures and plot. His last few books have doubled the density of earlier fare like *Zodiac* and the singularly entertaining *Snow Crash*, a frequent point of entry to his writing; his last hefty novel wasn't called *The System of the World* for nothing. In the framework of a long and elaborate love story, Stephenson explored the modern world's roots in the technology, science and commerce of several hundred years ago (a miserably short explanation for a 2,700-page series, to be sure). *System* brought his Baroque Cycle to an end; turning its last pages, I wanted to start over again.

I feel the same way about Stephenson's newest doorstop novel, *Anathem*: Until I've read it again, I won't begin to completely grasp all the philosophical issues and implications raised within. The story takes place on Arbre, a world very much like Earth, except when it's not. Millenia ago, at the fall of a major empire, literate folk tucked themselves behind the walls of "maths," choosing to emerge only at set points in the calendar (years, decades, centuries or millenia, depending). Maths are rather like convents, except the men and women (here called "avout") who live within them study not religion but physics, philosophy, cosmography, math and the like (the avout are such a logical, intellectual group that punishment is being forced to memorize chapters of a book that doesn't make sense). Two key strains of thought divide the avout into those who believe "that symbols could bear actual semantic content" and those who believe "that language, theorics, etc., were essentially games played with symbols devoid of semantic content." (These definitions are from the book's very helpful glossary. If you immediately see the philosophical Earth parallels to these theories, you're one step ahead of some of us.) Dialogues between young avout and their elders explore these ideas, but they're also essential parts of the story, which is as much about what the world *is* as it is about what happens when an extremely organized and delineated society is faced with sudden and unavoidable change.

The world Stephenson creates here is thousands of years old and all-encompassing. Its history is dense, its ordinary people familiar in a depressing way, distracted by casinos, mood-altering drugs, "jeejahs" (Blackberry-like gizmos) and religion. *Anathem* begins at Apert, the annual celebration in which the maths' gates are opened and the avout and the "extras" can mingle. It's the first time Fraa Erasmus and his friends have been outside since they were children. The world is different; the world is the same. But Erasmus' teacher, Orolo, has discovered something drastically different — something that appears to get him kicked out of the mathic world for good (the title of the book refers to the act by which an avout is expelled). What this new thing is, and how it affects everyone on Arbre, is the story's physical mystery, but Stephenson drapes that science-fiction nugget in the theoretical and philosophical meanings of the object's appearance and in the culture-shock adventure had by Erasmus and his friends when they're summoned beyond the mathic walls — evoked, in the book's vocabulary — to work with the Saecular Power (roughly, the political structure of Arbre).

You could, I suppose, read *Anathem* just for the obviously exciting parts, for Erasmus' trip in a sledge-train over the North Pole and his later journey even farther from home. But then you're just along for the ride, not playing the game that Stephenson has set for you: Like a mystery, the book lures you into trying to figure things out first, even though the characters have centuries of philosophical history and you just have a fat novel that's making your wrists tired. For some readers — notably Michael Dirda in *The Washington Post*, who rightfully referred to the book as "humbling," but with a sneer and a sigh as he did so — Stephenson's tendency to take every notion, every idea, and unpack it as thoroughly as possible will be tiresome (for me, the only tiresome thing in the book is the way female characters are largely undeveloped and too often seen in tired gender roles). But *Anathem* is a challenge: Make yourself one of the avout. Make yourself a scholar, and try to understand the world a little differently. Even though just when you get comfortable in it, it'll probably be time for everything to change. **EW**

Neal Stephenson reads from Anathem *at 7 pm Tuesday, Sept. 16, at the Bagdad Theater, Portland. $5.*

BOOK NOTES

Mid-Valley Willamette Writers speakers series presents mystery writer **John Reed**, 7 pm 9/11, Tsunami Books. $10, $5 students, members free. Poets **Toni Van Deusen** and **Gary Lark** read, 7 pm 9/16, Downtown Library. **Thom Hartmann** discusses *Cracking the Code*, 7:30 pm 9/16, Powell's on Burnside, Portland. **Richard Russo** speaks, 7:30 pm 9/18, Schnitzer Concert Hall, Portland. $10 upper balcony; other seats sold out.

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Lilies Galore

Take care with fragile bulbs



Afternoons may still be warm and pleasant, but lately there's an undeniable chill in the morning air. It's time to think about bulbs again, the kind you plant in fall: daffodils, tulips and ornamental onions, for example, as well as crocus and other small spring flowering bulbs. And lilies. True lilies, that is, in the genus *Lilium*, the aristocrats and glamour girls of the perennial garden.

On a recent Saturday morning at Eugene's Lane County Farmers Market, Lou Westphal wondered why I didn't write about lilies in summer, when you could go by the Buggy Crazy stall, look over the amazing flowers he brings to the market and pick out your favorite varieties. Well, I just didn't. Luckily, you can check out pictures at www.buggycrazy.vstore.ca before visiting the market to buy his freshly dug lily bulbs.

With lilies, the fresher the better. Unlike tulips or daffodils, lily bulbs are never truly dormant and have no tough protective coat. The scaly, somewhat fragile bulbs can dry out easily, so it is best to plant them as soon as you can get them, in early to mid-fall. If you cannot plant them right away, pack them in very slightly moist sawdust in a perforated bag or box in a cool, dark place and plant them as soon as you can.

True lilies grow in temperate places all over the world. Several are native to the Pacific Northwest. While these and many other species are beautiful and rewarding, the easiest, most adaptable lilies for gardens are among the numerous man-made hybrids. The bulk of these fall into three groups: Asiatic, Oriental and Trumpet lilies.

Originally bred for the cut-flower trade in the mid-1900s, most Asiatics were scentless and had up-facing flowers on stems up to four feet. Subsequent breeding efforts have resulted in flowers that face out as well as up, and flowers in the reflexed, 'Turk's cap' style which is common among naturally occurring lilies. Asiatics are available in an almost unlimited color range (there are no blue lilies), and they are tough, easy and relatively inexpensive, a good choice for novice lily growers.

Oriental hybrids and Trumpet lilies are generally large-flowered, four to six feet tall and later blooming than Asiatics, which follow hard on the heels of late tulips. Orientals have exotic-looking, broadly open flowers in white, pink or rose that are often scented. The very popular 'Stargazer,' though only about three feet tall, is otherwise typical of Oriental hybrids. Sumptuous Trumpet lilies and Orienpets (Trumpet-Oriental hybrids) provide a range of flower forms with subtle coloring and some heady fragrances.

The bulk of the lilies you'll find at Buggy Crazy are bred by Westphal and his partner Lisa Hunt at their place in Lebanon. They select for "big, stout stems and a high bud count." Do they really stand up without staking, even the six footers? "Yep," as long as they have adequate light. Westphal and Hunt also breed to extend blooming times. They have achieved some later Asiatics and earlier Orientals but not, as yet, lilies that bloom later into fall: Their last Orientals bloom about the same time as the latest species, *Lilium speciosum var. rubrum*.

Lilies require at least half a day of sun or strong indirect light. Trumpet and Asiatic lilies will grow in full sun, but the petals of Orientals are susceptible to sunburn and benefit from afternoon shade. Lilies should be planted in well-drained soil. With the exception of a few species, they need consistent moisture throughout the growing season, but wet, heavy soils can cause root rot. Many lilies send out roots from the stem, so plant the bulbs with at least three or four inches of soil above the bulb. Feed with a balanced fertilizer mix as you would perennials, but don't let any fertilizer (or manure, unless very well rotted) come in contact with the bulbs. A leafy mulch is great.

I lived for many years where the soil was unsuitable for growing lilies, so I felt intimidated by them. But they have proved easy enough to grow in my Eugene garden – until voles devour the bulbs or I let the stems get shaded out by big perennials and shrubs! If this may happen in your garden, I suggest you grow lilies in large containers, where they will multiply contentedly and perform brilliantly for years. In the garden, interplant lilies with low growing, clumping plants that leave plenty of air and light around the leafy lily stems.

Asiatic hybrid bulbs will be available from Buggy Crazy in September, Orientals and Trumpets in October. A small selection of lilies native to the West Coast, including our local *Lilium columbianum*, should appear towards the end of September. If you can't catch Buggy Crazy at the Saturday Farmer's Market in Eugene, find him at the Mushroom Festival at Mt. Pisgah, Sunday, Oct. 26. You can also buy bulbs on the website above, and they will be shipped to you. Another great Pacific Northwest source of unique lilies is The Lily Garden in Vancouver, Wash. (www.thelilygarden.com). EW

Rachel Foster of Eugene is a garden consultant and author of All About Gardens*, a selection of past* Eugene Weekly *columns. She can be reached at rfoster@efn.org*

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Groups

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Legal Notices

ESTATE OF VICTORIA J. MULQUEEN-AKERS Notice to Interested Persons (No. 50-08-17473) In the Circuit Court of the State of Oregon for the County of Lane, Probate Dept. In the Matter of the Estate of Victoria J. Mulqueen-Akers, Deceased. Notice is hereby given that Lawrence J. Beck has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative at: 621 S. W. Morrison, #1250, Portland, OR 97205-3815, within four (4) months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Lawrence J. Beck, Attorney/Personal Representative, 621 S. W. Morrison, #1250, Portland, OR 97205-3815. Date of first publication: August 28, 2008.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: BERYL DAPHNE POHLL, Deceased. Case No. 50-08-14405 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that NORMAN DEWEY POHLL, JR., has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at: c/o Allen E. Gardner, 725 Country Club Road, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative at the above address. Norman Dewey Pohll, Jr., Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Allen E. Gardner, OSB #80233. Gardner, Honsowetz, Potter, Budge & Ford, LLP, Attorneys at Law. 725 Country Club Road, Eugene, Oregon 97401. (541)687-9001. Date of first publication: August 28, 2008. Date of last publication: September 11, 2008.

IN THE MATTER OF THE ESTATE OF LUISA CARMEN MAY Lane County Circuit Court Case No. 50-08-18341 NOTICE TO INTERESTED PERSONS Notice is hereby given that GEORGE A. MAY, 12360 SW 34th Avenue, Portland, OR 97219-8264, has been appointed as the personal representative of the Estate of LUISA CARMEN MAY, Deceased, Lane County Circuit Court Case No. 50-08-18341. All claims against the estate are required to be presented to the Personal Representative, GEORGE A. MAY, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from September 11, 2008, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

NOTICE IS HEREBY GIVEN that Bernice E. Marx has been appointed and has qualified as the personal representative of the Estate of Donald G. Max, deceased, in Lane County Circuit Court Case 50-08-18720. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: September 11, 2008. Bernice Elizabeth Marx, 2794 Elysium St., Eugene, Oregon, 97401. (541) 484-5939. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: SHIRLEY MARIE MYERS, Deceased. Case No. 50-08-18461 NOTICE IS GIVEN that CYNTHIA EICHENGREEN has been appointed personal representative in this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 4, 2008. Personal Representative CYNTHIA EICHENGREEN

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: MARJORIE BECK Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 20, BLOCK 8, SECOND ADDITION TO EDGEWOOD WEST, AS PLATTED AND RECORDED IN BOOK 57, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 30, 2007. Recording No. 2007-006262. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A monthly payment in the amount of $813.17 due February 15, 2008; plus monthly payments in the amount of $874.15 each, due the fifteenth (15) of each month, for the months of March 2008 through May 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $226,523.69; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from January 15, 2008; plus late charges of $195.69; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: October 30, 2008. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30181). DATED: June 3, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440 Date of first publication: August 21, 2008. Date of last publication: September 11, 2008.

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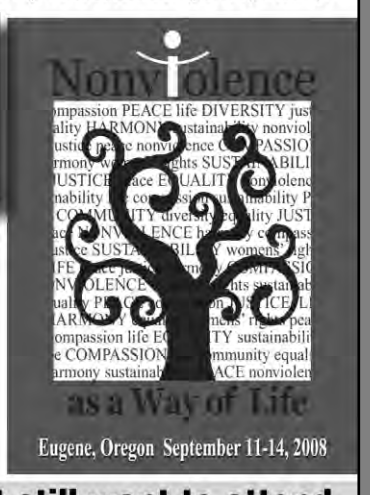
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Information Session: Sept. 24th • 6:30 pm
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How understanding human response to stress can help us survive and thrive.
MARION TOEPKE MCLEAN,
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Friday, September 12
4pm • University of Oregon
Part of the 2008 Nonviolence As A Way of Life Conference
For more information, go to
www.nonviolentliving.org

The Coalition for Nonviolent Living presents the
2008 Nonviolence as a Way of Life Conference
Featuring more than 100 workshops, panels, and other activities highlighting the practical and inspirational facets of nonviolence in all areas of human life - from politics and family life to sustainability and spirituality.

Marshall B. Rosenberg creator of Nonviolent Communication

Julia Butterfly Hill environmental activist, author, and poet

Rev. C.T. Vivian key civil rights strategist


Thursday, September 11th through Sunday, September 14, 2008
University of Oregon
Eugene, Oregon
www.nonviolentliving.org
Do you have a full schedule but still want to attend The Nonviolence as Way of Life Conference?
Keynote and daily admissions are offered at the door
Check www.nonviolentliving.com for details
Friday September 12th Marshall B. Rosenberg and Rev. C.T. Vivian
Saturday September 13th Julia Butterfly Hill and Rev C.T. Vivian
Sunday September 14th Marshall B. Rosenberg

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"What Works and Why" – Effective Practices for Teaching Social and Emotional Skills
Presenter: Dr. Irene Brody, Clinical Psychologist for Parents, Teens, Children, and Professionals
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Sunday, September 21, 2008
9:00 am – 5:00 pm
Valley River Inn, Eugene, OR
For More Information Contact Ron Rubio
(845) 657-7252 • bodyki@yahoo.com

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: WILLAMETTE VALLEY COMPANIES CONSTRUCTION CORPORATION Trustee: LAWYERS TITLE INSURANCE CORPORATION Successor Trustee: NANCY K. CARY Beneficiary: WASHINGTON FEDERAL SAVINGS DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 41 OF RAINTREE MEADOWS, AS PLATTED AND RECORDED ON APRIL 10, 2007, RECEPTION NO. 2007-023493, OFFICIAL RECORDS OF LANE COUNTY OREGON. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 18, 2007. Recording No. 2007-033756. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $[INTEREST ONLY PAYMENTS] each, due the first of each month, for the months of April through May, 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which matured on May 17, 2008 which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $240,000.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 1, 2008; plus late charges; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: November 6, 2008 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30225). DATED: June 11, 2008. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 28, 2008. Date of last publication: September 18, 2008.

Lost & Found

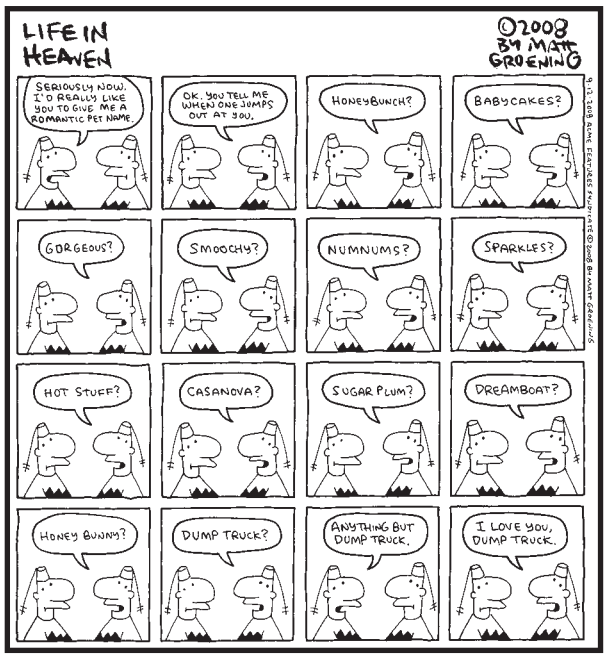
LOST KODAK camera in bumper cars at Lane County Fair. Keep the camera, just want the memory card. Reward 344-8268

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Help Wanted

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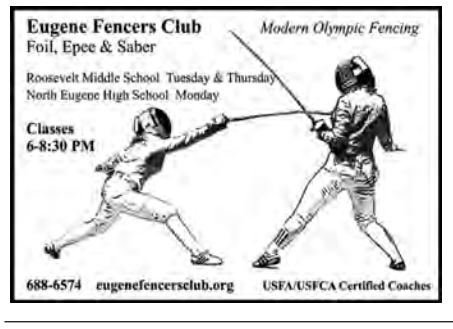
For Sale

Art

IMAGINE, the Eugene Artisan's Collective in 5th St. Market is seeking artists to join. Imagine selling your work 7 days a week while focusing on your business elsewhere. Interested? Please call 343-0337









¡ASK A MEXICAN!

SPECIAL HISTORIA EDITION

BY GUSTAVO ARELLANO



Dear Readers: The Mexican's new book, *Orange County: A Personal History*, is in your local bookstore on September 16 — by pure coincidence, Mexican Independence Day! In honor of and in order to shamelessly promote my *muy caliente libro* (which deals with America's Gomorrah, the Reconquista and John Wayne!), I'm answering historical questions this week. But first, a bit of housecleaning: In answering a *pregunta* a couple of weeks ago about *pachucos*, I was *penedejo* and thus forgot to explain the word's origins. Thankfully, many of *ustedes* aren't *tontos* like me and wrote in with etymological theories. Below are the two most accepted by linguists:

Hey, ese*: I liked your explanation about pachucos. One correction, however: They're called* pachucos *because the* vatos *in East Los originated from a neighborhood in El Paso, which was primarily populated by folks who had emigrated from Pachuca, Hidalgo. Those* vatos *were the first ones to begin* la moda *that ultimately became the zoot suit. Otherwise, keep it going, bro; I'm glad you're doing your thing. – Sacra Memo*

I appreciated your explanation of the word pachuco to Still Terrified in East LA, noting that it is derived from our reference to our beloved city of El Paso. In East LA, our gente *would say,* "Vamos pa' El Chuco *(Let's go to El Paso)," and correctly so on your part, the word pachuco was born. Here in El Paso, we still speak caló on a daily basis — the real deal, not new made up stuff,* iy si ya sabanas paraque cobijas!

I do want to mention that you omitted Lalo Guerrero in your reference to the pachucismo *that our youth in those days embraced. Lalo Guerrero is often called the Original Chicano and he owned a nightclub in East Los Angeles that was all the rage for* pachucos *and their* rucas *and their music during that period of time. – Chuco Suave*

Dear Gabacho: I'm such a *pendejo*! Gentle readers: In addition to buying my book this week, get a copy of *Pachuco Boogie*, an Arhoolie Records CD that collects the best Mexican-American swing of the 1940s (including a lot of Lalo Guerrero tracks). Stuff so scintillating it makes Gene Krupa seem as tame as the Mills Brothers.

Now, onto a question:

Dear Mexican: Why, despite the richest of Spanish colonial, Mexican-era heritages and histories in California, is Orange County so seriously lacking in public awareness and presentation of that history? Sure, we have a few streets named after mis primos *— Yorbas, Avilas, etc .— but where are the park statues of* vaqueros y mujeres*, the replica* carettas*, the public PA systems blaring "This Land Was Our Land" in Spanish? Is the current crop of Caucasians too cheap or red in the neck to pony up a few pesos to honor the real first citizens of the county? – A Long-Time Californio*

Dear Readers: I swear I didn't pay this guy to ask this question. To make it relevant to *ustedes* outside Orange County, I'll limit my discussion to *Mendez vs. Westminster*, a 1946 case that desegregated schools in California for Mexicans and served as precedent to the more-famous *Brown vs. Board of Education*. This is a landmark in American civil rights, an important part of the American experience, yet for decades, the only history book that mentioned it was Carey McWilliams' 1949 *North From Mexico: The Spanish-Speaking People of the United States*. In Orange County last year, original plaintiff Sylvia Mendez asked to be included in Huntington Beach's Fourth of July parade (the largest west of the Mississippi) but was rejected because organizers said she didn't provide enough entertainment! The contributions of wabs to our national tapestry are traditionally neglected outside of conquistadors and Manifest Destiny for the same reason why other subaltern histories get short shrift: Any examination forces *gabachos* to deal with the actions of their ancestors. Know Nothings argue ethnic studies lead to the Balkanization of America, a false dichotomy that never acknowledges that disciplines like Chicano studies would've never emerged if previous generations of *gabacho* instructors did their damn job.

Get all your Mexican fun at myspace.com/ocwab, youtube.com/askameicano, or send your questions to themexican@askamexican.net!

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jonesin' crossword

By Matt Jones

"Hit the Bricks"

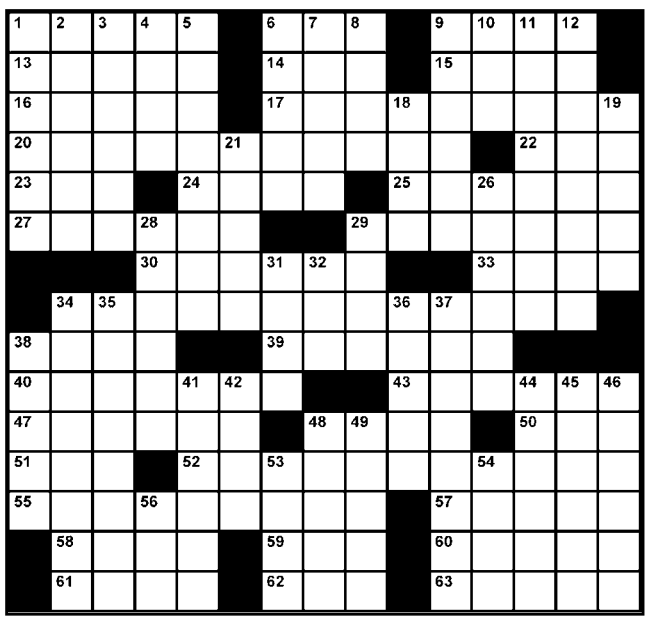
-a classic case of one-upmanship.

Across

1 Peek at the answers
6 Calloway of "The Blues Brothers"
9 Flame attract-ee
13 Wood used in yachts
14 Palindromic prime minister of the 1950s
15 Sedgwick in Andy Warhol's short films
16 "Fish in ___? How can that be?" ("Hop on Pop" line)
17 Like two-country trade agreements
20 Secluded room that makes you flash and become temporarily invincible, a la Super Mario Bros.?
22 Fruit juice suffix
23 Pendulum's roommate
24 Singular
25 Cleaner created by the iRobot company
27 Naval enlistee
29 Language spoken in Sarajevo
30 In the habit of
33 Opening word of "Send in the Clowns"
34 Puff of smoke that makes you grow to twice your size, a la Super Mario Bros.?
38 Billy of "Titanic"
39 New Guinea resident
40 Visible, as to a cameraman following an object
43 Countrified
47 Swiss breakfast option
48 Type of enrollment
50 Abbr. on old food labels
51 It may exist for its own sake
52 Kid that makes you shoot fireballs, a la Super Mario Bros.?
55 Do nothing
57 Supervise too closely
58 Actress Campbell of the 2005 TV musical "Reefer Madness"
59 The briny deep
60 "Fur ___" (Beethoven piece)
61 June card recipient
62 Show formerly hosted by Carson Daly, for short
63 People may be hired to fill them

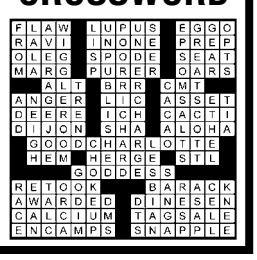
Down

1 Necklace ends, maybe
2 Actress McDaniel who was the first African-American to win an Academy Award
3 List of mistakes
4 Third highest-selling world computer manufacturer (behind HP and Dell)
5 "Sandinista!" band
6 Mark who bought a majority stake in the Dallas Mavericks from Ross Perot's son
7 Cartoon fan's subgenre
8 Idea symbolizer
9 Geo cars
10 "___ to Deodorant" (Coldplay's first song)
11 Espresso-laced dessert
12 1980s workout wear
18 Prefix before dynamic or thermodynamic
19 Bent to one side, to a Brit
21 Knife sharpener
26 Sicilian calzone ingredients, perhaps
28 Ponderers
29 "Who Put the ___" (Barry Mann doo-wop song)
31 Do a Tour de France no-no
32 "One ___ customer"
34 Spreading out on the farm?
35 Release from bondage
36 Medicine man, hopefully
37 Introduces new software
38 Clear malt beverages at 1990s parties
41 2008 role for Michael Caine
42 Actor Ventimiglia of "Heroes"
44 Fodder for some bar games
45 Most likely to 55-across
46 Core groups of trained personnel
48 Manual reader
49 Piano part
53 Lysol competitor
54 "___ in the Wall" (upcoming game show based on the Japanese "Human Tetris" clips on YouTube)
56 Gardner once romantically linked to Frank Sinatra and Ernest Hemingway



©2008 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0376.

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		1	6				9	3
6		8	7		9		2	5
	5	4				2	8	
		3	2				4	1
1		2	3		5		6	4
	8	7				1	3	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit ww.sudokuplace.com for a puzzle solver.

Wellness

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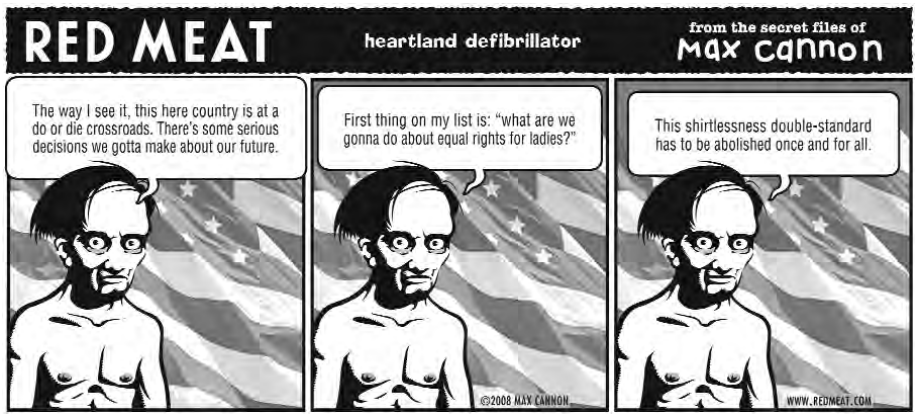
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3:30p	•					•	
4p							•
5p	•			•			
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DEPENDABLE NOT BORING
Looking for stable companionship with a man who loves laughter. I am loyal, clear, kind,and witty. 49 year old Democrat hoping for change. . No drama or other entanglements. Coffee? **frannyjo**, **49**, ☎, #102343

SOMBREROS AREN'T SOMBER
I'm a fun, happy gal, kinda new in town and looking for the company of good people. I'm game for most anything. **omegha**, **26**, ☎, 📷, **#102309**

GNARLY COUNTRY MAMMA
I'm wonderfully delightful thank you and I am looking for relationships (friends with benefits to be honest) with handsome brown and black men. Hollaaa. **jujuc1212**, **21**, 📷, **#102334**

LOVES FOOTBALL
I am a super fun loving, honest & loyal gal who is looking for someone to snuggle, watch football& movies w/. I love cooking & need someone to cook for. **jay**, **32**, **#102323**

SETTLING DOWN
Set my life up to be the way it is never really found someone along the way to share it...looking for a companion tolerant, kind, honest, sown their wild oats. **settlingwanderer**, **38**, ☎, 📷, **#102316**

GREAT CATCH!
I am funny, caring, enthusiastic, playful, loyal, outgoing, friendly, affectionate, confident, realistic, and compastionate. I am looking for a nice guy with a sense of humor. **nanfrost**, **52**, 📷, **#102306**



FULL OF ENERGY
I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. **Spring127**, **18**, 📷, **#102238**

FUNNY, SWEET, LOVING
funny, have somewhat of an intimidating persona - but am very sweet and sensitive. I love tattoo's.. have an extreme nature... am very passionate and very determined.....and love women. **roomfortwo2**, **31**, **#102188**

DUDE! STOP HIDING
Im 18, have a good head on my shoulders, and take care of myself in and out! Where are all the other young femms! stop hiding! ahha, im friendly :). **DevilNthesky**, **18**, ☎, 📷, **#102187**

READY TO SING
Can you sing? I seek a friend with whom to create adventure, laughter, insight and hearty sexuality, a co-creator of the quiet nest in which to escape tumultuous times. **1554MPH**, **54**, **#102156**

POETIC MINDFUL MUSE
Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the livingroom. Fall freely into the arms of life. Be my poem. Purring cougar awaits. Pounce! **windswept**, **52**, ☎, 📷, **#102143**

LIVELY AND MUSICAL!
I'm silly and full of energy. I want someone who will sing with me in a room full of people and not be scared or embarrased. Make me laugh? **Caedielady**, **19**, 📷, **#102004**



NO WILD TURKEY
40yo professional, handsome, great shape, looking for interesting/attractice/unconventional woman. I am smart, interesting, and foreign-born. Not into elaborate courtship ceremonies: I leave these to the wild turkey. **aalleexx**, **40**, 📷, **#102349**

INSIGHTFUL NUTTY FEMINIST
I am a great guy who deserves big love, but understand getting there is a process. I enjoy giving of myself and doing it with lots of humor. **MrGreenJeans**, **41**, 📷, **#102333**

SEXY,CRAZY.FUN
Music is the biggest thing in my life, i play the guitar. Electronic music is the music that i love most to go get ready and dance all night to. **MrMusicMan**, **18**, 📷, **#102329**

ARTIST, LOVER, RENEGADE!
Things i love: Art, nature, cats, music, laughing, biking, organic food, camping, sun! Seeking down to earth girl in her 20's that loves one or more of the above things. **kidamnesiac**, **23**, 📷, **#102325**

BELIEVE IN CHANCE?
I can only be the waves, yet you are the neverending seas. **travistyler**, **34**, 📷, **#102322**

CURIOUS
I am in a relationship, and don't look to change that. The gratifacation is too seldom, and would like to spice things up some with a NSA relationship. **dukfan**, **52**, **#102275**

NO EXIT © Andy Singer



HELLO LADY...
Im gonna make a woman out of you in no time. **AlexTrebek**, **62**, **#102262**

SINCERE, MUSICAL, FUN
together honest guy, new to the area. great friends but no lady. You... honest good person, who knows life is worth living! no more yanky wanky, donga need food. **wdcdave**, **37**, 📷, **#102264**

INTENSE, INTELLIGENT, LOYAL
I am looking for a girl, preferably breathing and concious. I try to be normal in an abnormal world, but what is normal? **vercingetorex**, **30**, 📷, **#102251**

IN CONSTANT CONTEMPLATION
I love Mother Nature, love reading, studying, playing WoW, documentaries and such. Looking for Someone independent and fun!! Good stuff!! **Sammy**, **23**, 📷, **#102176**



SHY LOCAL TRUCKER
looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45**, **45**, 📷, **#102324**

WEIRD, OUTLANDISH, UNIQUE.
Burning Man showed me my soul. Next year I'd like to take another with me to help keep me warm. This guy is a bear. Perhaps a small guy included. **moongrim1**, **44**, 📷, **#102317**

KIND, NOT PUSHOVER
i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf. any info you want ask me yourself alright?? if i like you, I'LL LET YOU KNOW. **blackfeather**, **23**, **#102225**

WITH LOVE
well am simple and easy going and i like to be there for people i love and i like been. **nicolastedd**, **22**, **#102109**

CRAZY RESPONSIBLE TEEN
In all honesty, I'm not sure what I am looking for, but I feel that I haven't found what I want yet. I'm laid back, goal orientated, fun, and responsible. **kieda**, **19**, 📷, **#101942**



SPIRITUAL, CONCIOUS, ACTIVE
vegetarian, athletic, spiritually old soul looking for concious like-minded people. I enjoy simplicity, old music, nature, honesty, and wonderful food and drink. friends for all random activities? **gorgeous_chaos**, **21**, 📷, **#101320**

HELLOOOOOOOOOO
I'm 23, Male, bout 5ft10", average .I am a graduate student (MBA), Anyway, I love MANAGEMENT, lifting weights, clubbing, playing sports(football) .I AM romantic (sometimes) Well thats me. Msg me peeps. **outextilebharath**, **23**, **#102332**

LONG LOST FRIEND
I am looking for Dan Headings, we were friends in a past life and I miss him desperately. Want to try again? **MsNecromance**, **34**, 📷, **#102194**

GERTRUDE STEIN'S DAUGHTERS
ringin' the belle off my cablecar. Bart doesn't go to Sunset, gotta take the tram. Telegraph bomb-squad chillaxin Oaktown stylee. Cafe Hookah?! "Nahhbb Hill and going down!!" Anytime maam. **sergeant_spudmuffin**, **30**, **#102015**

ANGLOPHILE
New to town. Looking to meet people for companionship. Those that enjoy anything British (ie. Simon Pegg) are alright by me. Am also active and like people into the outdoors. **brf32**, **32**, 📷, **#102236**

SILLY AND SASSY
super goofy and hectic chick. i dig theatre, books, art, hugs, laughing, lemons, Mexico. seeking humans that are hilarious, smart, lovely. confident not cocky. sweet not sappy. sarcastic not bitchy. **tangerine**, **23**, ☎, 📷, **#102196**

SLENDER TREE
creative in imagination, water dancing with vocal toning, hot tubbing to stretch and expand, so many different sizes of leaves, enjoy fine lines with fluid movements, poetic in nature. **red_catipillar**, **61**, ☎, 📷, **#102149**



RED HAIRED GODDESS
Is that you tring to find me, (Fellow AM recycler & Coburg recycler, Aug 6)!! Amanda I thought u said u were going back to NorCal. Wellanyway, I went to Laytonville shortly after the 6th **When: Monday, September 8, 2008. Where: Kesey. You: Woman. Me: Man. #900256**

ROLLER DERBY TICKETS!
You: Person(s). Me: Ty. When: At the Horsehead during Happy Hour on M,Th,Fri and Sat. You left without buying a Derby ticket from me. Sheesh! I love you deeply. Coffee? **When: Friday, September 5, 2008. Where: The horsehead Bar. You: Woman. Me: Man. #900254**

BEAUTIFUL AND PREGNANT
I figured I won't ever get a real I saw you now that my stomach is expanding, so I sent an I saw you to myself. Forever your love. **When: Thursday, September 4, 2008. Where: in the mirror at sister's house. You: Woman. Me: Woman. #900253**

RIVER ROAD.
Deepest gratitude to whom ever took our kitty Ayla out of the road Sept. 4th. Thank you for the sage and letting us bring her home proper. **When: Thursday, September 4, 2008. Where: River Road. You: Woman. Me: Woman. #900252**

KENLEY
Thanks for everything! You rock my world. **When: Thursday, September 4, 2008. Where: Theos. You: Man. Me: Woman. #900251**

METROPOL JESSE
your daily deliveries were the highlight of my mornings. **When: Tuesday, September 2, 2008. Where: The Broadway. You: Man. Me: Woman. #900250**

MR. JACKSON
If you give me romance I will give you sticky buns and fun!! MUAH **When: Wednesday, September 3, 2008. Where: Everyday. You: Man. Me: Woman. #900248**

CALLING CORVALLIS GAY
make some noise West Hills!! bring it up Greeks!! City, County? Can I get WHAT WHAT "buhhhhace droppp" Word. High-five [your name here] **When: Thursday, August 28, 2008. Where: great happy Gay Corvallis baby Love It !!. You: Man. Me: Man. #900246**

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Some people would like the world better if it didn't have oddballs, freaks, black sheep, misfits, and crackpots. Personally, I'm very much in favor of these types, and celebrate the entertaining diversity they add to the world. I hope you share my attitude, Aries, because you're going to have to be in intimate relationship with your own inner weirdo in the coming week. If you're prejudiced against people who don't act normal, you'll have trouble dealing with the unusual urges and needs that will be welling up in you. But if you've developed an appreciation for anomalous behavior, you'll be able to love yourself just right.

TAURUS (April 20-May 20): After studying the astrological omens, I had a psychic vision of you jumping up and down, screaming with joy as if you'd won the lottery. That doesn't necessarily mean you will actually win the lottery, though. My visions are usually symbolic, not literal. So what does it mean? It could prophesy the imminent arrival of a good surprise. It may signify that your physical vitality will be exceptional, or maybe you will be visited by an exhilarating revelation about the future. To get yourself in the proper spirit, why not jump up and down and scream for joy right now? Then keep doing it at least twice a day until the breakthrough actually occurs.

GEMINI (May 21-June 20): After my psychic reading in Santa Rosa, I waited in the parking lot for a friend to pick me up. To entertain myself, I watched a robin as it pecked at a small patch of grass nearby. I applauded when it snagged a fat worm for its meal. Minutes later, I cheered and whistled as it found a second worm. When the bird subsequently plucked up yet another reddish-brown wriggler, I yelled "Bravo! Bravo!" Still it continued to hunt. My mood turned. "Aren't you getting greedy?" I said to the robin. It rummaged around fruitlessly for a while, no longer in tune (or so I imagined) with the grace of the cosmos. The moral of the story, in accordance with your current astrological omens: Be alert for the unexpected abundance packed into a seemingly modest space or situation, but don't try to keep milking that bounty beyond what you need.

CANCER (June 21-July 22): There's more help available to you right now than you realize. You may have to cure yourself of an illusion in order to connect with it, however. What's the illusion? I suspect it's a misguided belief that you never have enough help! Here's another mini-shocker, Cancerian: You've been making a certain process more difficult than it has to be. If and when you cure yourself of an illusion, everything could very well snap into place and the process will unfold with relative ease. What's the illusion? I suspect it's your (unconscious?) belief that success is more valuable if it's hard and complicated.

LEO (July 23-Aug. 22): It's a perfect moment for you to try the kind of money mojo that worked for one of my readers, Tamara L. of Las Vegas. Here's her testimony: *I never believed in any of this mystic mumbo-jumbo before. But I was desperate. I was paying the price after indulging in the sick pleasure of telling my boss to go to hell. I couldn't pay my bills. What did I have to lose? I took Rob Brezsny's advice and did a financial ritual. I wrote 'I hereby purify my money karma' on a dollar bill, then burned it in the flame of a green candle while wearing a hat made out of the Wall Street Journal and chanting the magic spell 'Money is my servant, not my god.' Within days, I won big at the casino.*

VIRGO (Aug. 23-Sept. 22): Surprise! You're not as fragile as you imagine. Now and then — like the phase you're going through this September, for instance — your health thrives if you push and stretch and test yourself harder than usual. So for the time being, Virgo, I urge you to proceed on the assumption that the most likely way to feel your best is to try things you've previously considered to be beyond your capacity.

LIBRA (Sept. 23-Oct. 22): On his Bad News Hughes blog, Patrick Hughes warned his readers never to use a mini-vacuum cleaner to suck up the contents of an ashtray. Speaking from experience, he said the rapid intake of air could reignite waning embers and create a fiery mess. I suggest you make that your metaphor of the week, Libra. It's a good time to clean the hell out of everything in your life and throw away all the stuff that's dead to you. But make sure that whatever you dispose of doesn't contain some smoldering remains that could blow up in your face. (P.S. I'm not predicting things *will* blow up, but rather advising you what to do so that they don't blow up.)

SCORPIO (Oct. 23-Nov. 21): It's Let It Go Week, Scorpio — also known as Just Drop It Week. This is a fertile moment in your astrological cycle, a time when you'll be rewarded with a creative influx if you surrender your tight grip, give up your obsessive hold, and stop clinging to your hardened expectations. So I urge you to summon your most brazen vigor and get yourself as completely unstuck as you dare. And please keep in mind that this should be relaxing fun, not a worrisome ordeal.

SAGITTARIUS (Nov. 22-Dec. 21): Once a year I hike into the hills above San Anselmo, Calif., and perform a concert for the trees, birds, insects, and sun. If clouds happen to show up that day, I include them as part of my audience. The show typically consists of 80 minutes' worth of a cappella songs and ecstatic poems, along with my "Dionysian sermons" and "primordial gossip." None of my listeners ever express anything resembling applause, but that's fine. For me, it's an exercise in giving without strings attached. I provide the gift simply because it makes me feel good to be generous, not because I have expectations about how the gift will be used. I recommend that you find an equivalent approach to bestowing blessings in the coming week.

CAPRICORN (Dec. 22-Jan. 19): Writing in the magazine *subTERRAIN,* John More makes the following declaration: "Captains of industry, great generals, artists of genius, even politicians, are often just people who have discovered that alcohol can enable them to make economic, tactical, creative, or political decisions whose implications would paralyze a sober individual." Your assignment, Capricorn, is to find an alcohol-free way to make such a decision. It's time for you to summon visionary courage from your soul, not from a bottle, as you catalyze complex blessings that will ripple through your future for a long time.

AQUARIUS (Jan. 20-Feb. 18): To get a read on how democracy and human rights are faring on the planet, check out the research of an organization called Freedom House (freedomhouse.org). In its most-recent annual report, it declared that 90 countries are free. They represent 47 percent of the world's population. Fifty-eight countries, accounting for another 30 percent of the human swarm, are "partly free." Then there are the "not free" nations: 45 of them, with 23 percent of the Earth's inhabitants. (Half of the "not free" people are in China.) It so happens that your personal degree of freedom, Aquarius, almost matches the world's. You're 46 percent completely free, 35 percent partly free, and 19 percent not free. The good news is that the coming weeks will be an excellent time to reduce that 19 percent.

PISCES (Feb. 19-March 20): Your funny bone isn't a bone at all; it's actually your ulnar nerve. A firefly is a beetle, not a fly. A lead pencil has graphite in it, but no lead. A cucumber is technically a fruit, not a vegetable. Is there anything in your life that might be mislabeled like these things? Anything that's different from what it's alleged to be? Now is an excellent time to penetrate to the truth below the prevailing assumptions.

HOMEWORK: No one can make you feel any emotion unless you agree to feel it. You are the sovereign of what happens inside you. Explain why at FreeWillAstrology.com.

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CURIOUS KINKY HARRISBURGER
Always looking to try new things and experiment. I'm usually the dominant partner, but i enjoy being the submissive one sometimes. **Biegler66**, **19**, 📷, **#102342**

FUN&LOVE IN ONE
I'm hyper, sweet, and passionate. I'm looking for someone who can be with me for me. I'm about to finish High School but for the record, I'm young, not stupid. **unblessedXheart**, **18**, 📷, **#102204**

CURVY TAILED SCORPIO
I was a dancer once but I was also a catholic school girl. I do have a shy side but a ladylike naughtiness. **scorpioqueen**, **31**, 📷, **#102070**

PROMISCUOUS HEDONIST
shrug into tattoos piercing and the usual freaks that come with it. No prudes or new to the game need apply, just don't have the pacients for it. **infamyis**, **31**, 📷, **#101940**

A STRONG HAND?
I am looking for a relationship which includes a dominant, practiced hand. I can be your cherished pet. Cared for and pampered but disciplined when needed. A mutually satisfying arrangement. **Yurtle2**, **53**, **#101906**



CURIOUS:EXPLORING FANTASIES
Female seeking butch who is dominant,help me explore my bad girl side.I am open to persuasion in most areas. Prefer non smokers. Definitely a bottom. Love being taken Discretion expected. **CuriousKink**, **46**, ☎, #102284

NEW, CUTE, SHY!
I want to explore slowly what i have to offer and what i have to gain in this world of pleasure. I desire to deepen my understanding of myself. **chrystal**, **26**, ☎, #102256

WANT SOME PUSSY
ned someone who knows what there doing and isnt afraid of getting what they want. Im always up to try everything once, so lets get it on... **BluEyedVixen**, **22**, **#102092**

SENSITIVE INTENSE PASSIONATE
really just looking for someone as intense, passionate, sensitive as I am. I'm a college graduate and could use some schooling in other areas. Size doesn't matter...just need a connection. **roomfortwo**, **31**, **#101788**

THUNDERCUFF
Never done this, but very interested. I welcome most thing and open to new things. but looking forward to it. **gbaby35**, **19**, **#101780**



LICK ME
I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, **28**, **#102330**

TANTALIZING SEXPLORATIONS?
New to area and hoping to create some chemistry. Attached to the man of my dreams but missing the seductive touch of a woman. Hope it can be you! **UsableSlinky**, **26**, 📷, **#102041**

BORED AND HORNY
Would like to have some fun without judgment. **WitchBaby**, **21**, 📷, **#101941**

SWEET AND INNOCENT
Im looking for mainly females to have some fun with sometimes. I someone who I can be myself with and feel comfortable with. And I do like couples, depending. **sxyswt**, **24**, ☎, 📷, **#101862**

YONI NEEDS WORSHIP
Looking for a little NSA fun and sexploration with intelligent, fun articulate people. Need my yoni worshiped, g-spot massaged, clit licked. Must be STD-free. Discreet, gentle, safe sex only. **bilez**, **50**, ☎, #101518



PUSSY LOVER
hey mamasitas I'm here to meet you and be sorprice by you wold like to experience new stuff and just looking to have funn. **Jd_papi**, **24**, **#102348**

PUSSY EATING BASTARD
I live in harrisburg, i'm 6'2' with green eyes and dark hair and i like to eat pussy. **ieatpussy**, **37**, **#102341**

HOT WET SEX
Hey there, I am glad you are reading my ad,I like oral, both r&g, shaved pussy kinkyI could take you to heaven and make you not want to return.... **wellworththewait**, **44**, **#102315**

ONE GOOD LAY!
im looking to get laid with no strings attacted discreat fun today call me you wont be sorry! **uncas**, **28**, ☎, #102312

SEX ADDICT
Open for anything. I want to explore every asset of my sexuallity. Nothing over looked. **Travy1981**, **26**, ☎, 📷, **#102305**



IT'S ALL GOOD!
I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. **Eugene_Guy**, **60**, **#102336**

KINKY COLLEGE BOY
SWM, looking for play partner. Ready to explore and up for almost anything. Love role play, toys, phone fantasy... Let me know if you're interested...can we fulfill each other's fantasies? **salsaboy22**, **22**, 📷, **#102321**

WILD SIDE WALKING
This is the kind of guy your mother warned you about. But she would warn you with a dreamy expression on her face. **Moongrim**, **44**, 📷, **#101982**

BINTIGHT
looking for older male or more for ass play an more. **t_assman**, **50**, ☎, #101943



WANNA PLAY ?
Looking to be submisive for discreet, well hung partner, or partners, for occasional get togethers. **thirstyone**, **53**, **#102287**

LOOKING-4-FUN FRIENDS
Just check'n things out here.I have many ideas that involve couples of the bi-nature if I ever found the right sexy people for play time and of course love women. **funduck74**, **34**, **#102245**

ROPE MAN
looking for woman who want to explore the fun ways with my ropes and other freaky fun. **tattooedpiercedguy**, **29**, **#102202**

LOVE-O-MATIC PUSSY FANATIC
I'm looking for smart, sexy, strong women who know what they're doing and what they want. I'm good looking, smart, sane, respectful, 7", multi-o, oral, passionate, and everlasting. **ciphereon**, **42**, 📷, **#102051**



ENTHUSIASTIC COUPLE LOOKING
...to give a positive funloving woman pleasure. Looking for natural beauty to explore fantasies with, please be 21-35 and 100% real. **banshee69**, **26**, ☎, 📷, **#102281**

YOU OUR 3RD?
Dynamic couple looking for woman for fun or For Good. GREAT (and frequent) SEX, lots of laughter and friendship. What can I say? Apply within! **LionGoRoar**, **34**, 📷, **#102278**

STEPPING OUT
we are a very happliy married couple. that is looking to add a third for NSA sex. she is white and bi. he is black and stright. **stacked**, **29**, 📷, **#102239**

EXPERIENCE SOME FUN.
he is 29, 5'9" 165 lb dark hair nice eyes, huge cock. she is 21 ex stripper, 5'10" hottt!!!!!!! **klm1987**, **21**, 📷, **#102227**

COUPLE SEEKING LIKE
We are a fun outgoing couple attractive fit and intelligent. Looking to have some kinky fun and play with other couples. In town for a short time. **102223**, **45**, **#102223**

YOUNGINS4MORE
We are young and inexperienced - but more then willing!What can you teach us? And what can we try for you? Tell us all the dirty thoughts! **2looking4more**, **21**, **#102200**



PROTOCOL STYLE BDSM
La Societe de Fleurs is looking for M/F/T (etc) submissives. Subs must be 21+ and eager to be used for experimental purposes. Safe and consensual play. Mutual enjoyment is mandatory. **madame_rosse**, **30**, 📷, **#101068**







Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a middle-aged guy. My boyfriend has just left his teens. We originally got to know each other because I like to tie up muscular young guys and he's a muscular young guy who likes getting tied up. But he's a smart, funny kid and after a few months we started actually liking each other. Not to get all mushy on you, but at some point that like turned to love.

Here's the problem: My boyfriend's parents — who are a little younger than I am — were snooping around in his room and found video clips on his computer that clearly illustrated our activities. He still lives with his parents and they were, prior to this discovery, entirely ignorant of their son's sexual orientation and sexual interests. They're now threatening all the things asshole parents usually threaten: to kick him out, to stop paying for school, to disown him.

He's stayed at my place many times, and my first reaction was, "Come live with me; you don't need that kind of crap in your life." But the more I think about it, the more I wonder if it's the right thing to do. They are his family. Would I really be acting in his best interests if I helped him walk away from them, even as horrible as they're acting? I can put him up at my place. I can pay for his schooling. Heck, I'd be proud to do it. But I wonder if I'd be facilitating a decision he'd one day come to regret. Plus, we're in Boston, and he isn't yet 21. On top of everything else, is there a chance the law could decide to bite me in the ass?

Not The Bad Guy

I really can't do my best work, NTBG, without actually seeing those video clips. But let me give it a shot ...

Your boyfriend is of legal age, so I don't see how you could possibly be in trouble with the law. (Unless those bondage videos were made before he reached the age of consent, which I'm hoping they were not.) His parents might not like the fact that their son is gay and a bondage freak, or that he's involved with an older man, but there's not a lot they can do about it.

Besides, of course, tossing him out, disowning him and refusing to pay for his education.

If they do toss him out and refuse to pay for his education, NTBG, you should take him in and pay for his education. Don't do anything — or anything else — that might antagonize your boyfriend's parents. No confrontations, no accusations, no scenes. Write them one polite letter. Tell them you appreciate how distressing it must have been for them to learn about their son's interests the way that they did, and tell them that, despite how they may have interpreted those video clips, you mean their son no harm, that you love him and that you intend to look out for him and keep him in school. Close by telling them you're going to encourage your boyfriend to keep the lines of communication open with them.

It could be emotionally tricky for a while, perhaps a long while, as his parents adjust to the big kinky news. But that's what happens when you snoop: Sometimes you find out things that you didn't want to know, didn't need to know or weren't ready to know.

As for the boyfriend, it's entirely possible that he may one day blame you for his estrangement from his parents. You can inoculate yourself against those charges by refusing to come between him and his parents and making sure he sees you doing whatever you can to lay the groundwork for an eventual reconciliation.

Moving on, NTBG, you say you're in love, and that's swell. But just between us grownups: Very few people wind up with the person they met and fell in love with in their teens. At best, you'll have a few great years with this kid. But this can be a really successful relationship even if, as the song goes, "it's only for now," if you play your cards right. And unless his parents are seriously nuts and your boyfriend desperately needs the legal protections of marriage — he needs you to be his next of kin in case of a medical emergency, for instance — I wouldn't marry his hot and kinky 20-year-old ass, if I were you. And if he does need the legal protections of marriage, make him sign a pre-nup.

Speaking of hot teenagers and asshole parents and vows that you may come to regret ...

The 17-year-old daughter of Sarah Palin, the GOP's vice-presidential nominee, is pregnant. The news was released by the McCain campaign during a busy news week — a major hurricane, the Republican National Convention, Dick Cheney getting us into a war with Russia — so it may not have received the coverage it deserved. So allow me to bring you up to date, gentle readers ...

Seventeen-year-old Bristol Palin got her ass knocked up five or so months ago by 18-year-old Levi Johnston. Among the hobbies listed on Levi's since-yanked MySpace page — "fishing, shoot some shit, and just fuckin' chillin'" — was this revealing tidbit: "I don't want kids." But Bristol, says her mom, "made the decision on her own to keep the baby," and is now engaged to Levi "Shootin' Shit" Johnston.

As the adoptive parent of a child born to a pair of unwed teenagers, I'm certainly not in favor of abortion in all circumstances. But I believe that it's a choice teenagers should be able to make for themselves — with input from their families whenever possible — and, so it seems, does the GOP's VP nominee. Sarah Palin is pleased that her daughter made the decision — on her own — to keep the baby.

But Sarah Palin doesn't believe that other girls should be able to make their own decisions. Sarah Palin believes abortion should be illegal in almost every instance — including rape and incest. So Bristol Palin is being celebrated for making a choice that Sarah Palin would like to take away from all other American women. Apparently, today's GOP believes that that choice is a special right reserved for the wayward daughters of Republican elected officials.

Oh, and Sarah Palin also believes that birth control shouldn't be made available to teenagers, she opposes medically accurate sex education, and she backs abstinence-until-marriage sex "education."

Sigh.

The GOP has poured hundreds of millions of dollars into abstinence "education" programs during the Bush years. I believe this enormous investment of public funds begs the obvious question: *Is our children abstaining?* Sarah Palin's aren't. Despite this massive outlay on the part of the American taxpayer *and* the example set by her Christian parents, Bristol Palin became sexually active while still in high school. Excuse me, but if abstinence education can't keep the daughter of the evangelical governor of Alaska off the cock, what hope is there for the daughters — and some of the sons — of average Americans?

I'm a cad for even writing this, of course, because shortly before Bristol and Levi were paraded before cheering throngs at the Republican National Convention, the Palins asked the media to respect their daughter's privacy.

Another special right: When it comes to respecting *your* family's privacy, Palin and the GOP see no need. They want to micromanage the most intimate aspects of your private life. And if their *own* kids fail to live up to the standards that Palin and the GOP seek to impose on *your* family, well, that's a private matter between the Palins, their daughter, their God and the thousands of screaming imbeciles in elephant hats waving McCain/Palin signs on the floor of the Republican National Convention.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage. *mail@savagelove.net*

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